

OVERJOYED

Words and Music by
STEVIE WONDER

Medium Ballad ♩ = 88

D \flat 6no5



C7no5



C \flat maj7no5



C7no5



R.H.

L.H.

D \flat 6no5 *mp*



C7no5



C \flat maj7no5



B \flat no5



E \flat (2)



1.) O - ver - time, -

(E \flat (2))



Cm7



I've been build - ing my cas - tle of love -
I have picked - out a per - fect come true -
I have pain - ful - ly turned ev - ery stone.

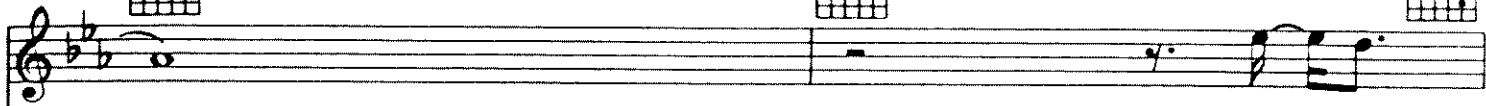
Fm7



Bb(2)



Eb(2)



Just — for
though — you
just — to



Cm7



two,
nev
find

though — you — nev
er — knew — it —
I — have — found —

er — knew — you
was — of — you
what — I've — searched

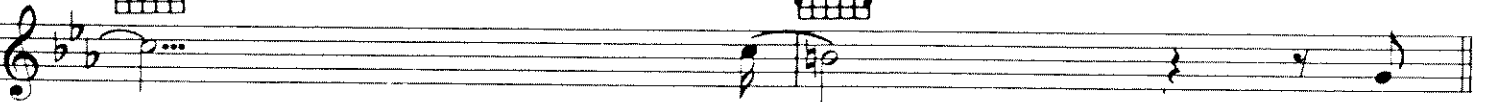
were — my — rea -
I'd — been — dream -
to — dis - cov -



F/A



G/B



son. —
ing. —
er. —

I've
The
I've



C(9) C Cma;7 C6 G(2)







gone much too far for you now to say that
 sand man has come from too far a way for
 come much too far for me now to find the

Gm/C F(2) 1. Bb(2) D.S.

I've got to throw my cas tle a way. 2.) O ver dreams.
 you to say "come my back
 love that I sought cap

2.3. Bb(2) Abmaj7no5 Ab6no5

some oth er day. } And though you don't be lieve that they do,
 nev er be mine. }

Eb(9)/G 
 Eb/G 
 Fm7no5 
 Bb 
 Db 
 C 







they do_ come true_ for did_ my dreams_ come true when I looked at you_ can make it true if



Bbmaj7no5 
 Bb6no5 
 F(9)/A 
 Fm/Ab 
 Bb/Ab 
 To Coda 








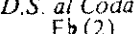
you would_ be - lieve;- you too_ might be_ o - ver - joyed,-



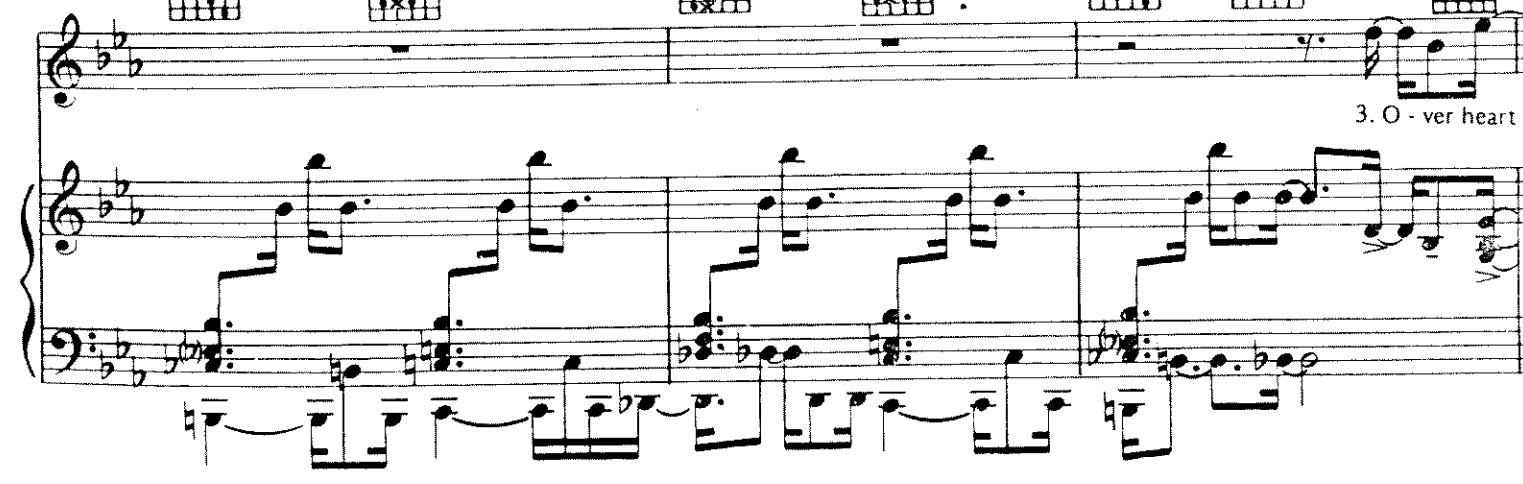
Fm7 
 Bb7/F 
 Bbsus 
 Bb 
 Db6no5 
 C7no5 

o - ver love, o 3 ver me. 3



Cbmaj7no5 
 C7no5 
 Db6no5 
 C7no5 
 Cbmaj7no5 
 Bb 
 Eb(2) 
 D.S. al Coda 

3. O - ver heart



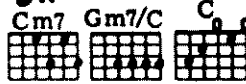
Coda



Musical staff with vocal line and piano accompaniment.

o - ver love, o - ver me.

Musical staff with piano accompaniment.



Musical staff with vocal line and piano accompaniment.

And though the odds say

Musical staff with piano accompaniment, including a triplet and a crescendo marking.

cresc.

3



Musical staff with vocal line and piano accompaniment.

im - prob - a - ble, what do they know

Musical staff with piano accompaniment, including a mezzo-forte (mf) marking.

mf



Musical staff with vocal line and piano accompaniment.

for in ro - mance all true love needs is a chance. And may-be with a

Musical staff with piano accompaniment.

Cmaj7no5



C6no5



G(9)/B



Gm/Bb



C7/Bb



Musical staff with vocal line and piano accompaniment. Includes lyrics: "chance you will find you too like I o - ver - joyed"

chance you will find you too like I o - ver - joyed

Musical staff with piano accompaniment. Includes a triplet of eighth notes.

Gm



C7/G



Gm7/C



C



Musical staff with vocal line and piano accompaniment. Includes lyrics: "o - ver love o - ver you,"

o - ver love o - ver you,

Musical staff with piano accompaniment. Includes a triplet of eighth notes.

F



Gbmaj7



Fmaj7



Emaj7



Musical staff with vocal line and piano accompaniment. Includes lyrics: "c - ver you."

Bb/F



Bbno3rd



Eb



Musical staff with vocal line and piano accompaniment. Includes lyrics: "c - ver you."

c - ver you.

Musical staff with piano accompaniment. Includes dynamic marking 'mp'.