

# That's How Strong My Love Is

by Alicia Keys

transcribed by Engjengner23

**Piano**

*♩ = 140*

1 B F#m G#m F# E

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

4 F# B F#m G#m

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8 F# E F# B

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

12 F#m G#m F# E

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

15 F# B F#/A# G#m F# E

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

19 F# B F#/A# G#m

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

23 F# E F# B

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

27 F#/A# G#m F# E F#

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

31 E F# G#m A

*Ped.* \* *Ped.* -2- \* *Ped.* \* *Ped.* \* *Ped.* \*

35 E F# G#m A

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

39 Eadd9 F# G#m F#/A#

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

43 Eadd9 F# G#7 F#/A#

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

47 Eadd9 F# G#m F#/A#

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

51 Eadd9 1. F# G#m7 2. F# G#m7

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

54 Amaj7 Ab maj7

Measures 54 and 55. Measure 54 is in A major (Amaj7) and measure 55 is in A-flat major (Ab maj7). Both are in 4/4 time. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass line.

*Ped.* \* *Ped.*

57 Amaj7

Measures 56 and 57. Measure 56 is in A major (Amaj7) and measure 57 is in A major (Amaj7). Both are in 4/4 time. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass line.

\* *Ped.* \*

60 Ab maj7 Amaj7

Measures 58 and 59. Measure 58 is in A-flat major (Ab maj7) and measure 59 is in A major (Amaj7). Both are in 4/4 time. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass line.

*Ped.* \* *Ped.*

63 Ab maj7

Measures 60 and 61. Measure 60 is in A-flat major (Ab maj7) and measure 61 is in A-flat major (Ab maj7). Both are in 4/4 time. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass line.

\* *Ped.* \*

66 Amaj7 F#maj7

Measures 62 and 63. Measure 62 is in A major (Amaj7) and measure 63 is in F# major (F#maj7). Both are in 4/4 time. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass line.

*Ped.* \* *Ped.* \*

69  $A^b$  maj7 Eadd 9 F# G#m7 F#/A#

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

73 Eadd 9 F# G#m7

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

77 Eadd 9 F# G#m7 F#/A#

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

81 Eadd 9 F# G#m7 Eadd 9

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

85 F# G#m7 F#/A# Eadd 9

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

89 F# G#m7 Eadd 9 F# G#7

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \*

93 F#/A#

*Ped.* \**Ped.*

95 Eadd 9 F# G#m7

*Ped.* \**Ped.* \**Ped.*

97 Eadd 9 F# G#m7

\**Ped.* \**Ped.* \**Ped.*

101 Eadd 9 F# G#m7

*Ped.* \**Ped.* \**Ped.*