

PIANO

#3

CAST VOCAL: BRAD.
JANET.

DAMN IT, JANET

COLLA VOCE

TEMPO ♩ = 170

"YES, BRAD?" "YES?"

BRAD:

"HEY, JANET!" "I'VE GOT SOMETHING TO SAY"

"I REALLY LOVED THE SKILLFUL WAY."

YOU BEAT THE OTHER GIRLS TO THE BRIDE'S BOUTIQUE... THE

Bb Dm Eb F

PED.

RIVER WAS DEEP. BUT I SWAM IT THE FUTURE IS OURS. SO LET'S PLAN IT So

Bb Dm Gm

PLEASE DON'T TELL ME TO CAN IT. I'VE ONE THING TO SAY. AND THAT'S DAMN IT, JANET.

Bb Dm Gm Bb Dm Gm Eb

13

I LOVE YOU THE

Ab F

16

A2

ROAD WAS LONG. BUT I RAN IT THERE'S A FIRE IN MY HEART AND YOU FAN IT IF THERE'S

Bb Dm Gm

20

ONE FOOL FOR YOU THEN I Am IT I'VE ONE THING AND THAT'S DAMN IT, JAN ET TO SAY -

Bb Dm Gm Bb Dm Gm Eb

24

I LOVE YOU

Ab F Fb

#3)

3

27

B

HERES A RING TO PROVE THAT I'M NO JO-KER

(Sim.)

E^b F B^b

31

THERES THREE WAYS THAT LOVE CAN GROW

(Sim.)

E^b F B^b B^b7

35

THATS GOOD, BAD OR MED-I-O-CRE OH,

(Sim.)

E^b F B^b D^m/A G^m G^m/F

39

JAN-ET I LOVE YOU So OH ITS

(JANET:)

E^b F

43

NICER THAN BETTY MUNROE HAD NOW WE'RE ENGAGED AND I'M SO GLAD

47

THAT YOU'VE MET MUM - AND YOU KNOW DAD - I'VE ONE THING TO SAY - AND THAT'S, BRAD, I'M MAD

51

FOR YOU - TOO

(#3)

-5-

JANET:
 OH BRAD

BRAD:
 OH DAMN IT!

54 Eb F Bb Bb7

(Sim.)

JANET:
 I'm MAD

BRAD:
 OH JAN ET

58 Eb F Bb Bb7

JANET:
 FOR You

BRAD:
 I LOVE YOU TOO

62 Eb F Bb Dm/A Gm Gm/F

JANET. *THERE'S ONE THING LEFT TO DO*

3RAD. *THERE'S ONE THING LEFT TO DO AND THAT'S*

66 Eb F

C2

JANET

3RAD. *GO SEE THE MAN - THAT BE - GAN IT WHEN WE MET IN THE SCI - ENCE EX - AM, IT MADE ME*

70 Bb Dm Gm

JANET

3RAD. *GIVE YOU THE EYE - AND THEN PAN - IC NOW I'VE ONE THING AND THAT'S DAMN IT JANET TO SAY -*

74 Bb Dm Gm Bb Dm Gm Eb

(#3)

- 7 -

JANET
BRAD.
78
JANET
BRAD.
82
JANET
BRAD.
86
(CON PED.) (FINE)

I LOVE YOU DAMN IT

OH, BRAD I'm MAD

JAN ET DAMN IT

F Eb F Eb

I LOVE YOU

JANET - I LOVE YOU

F Bb

(CHOIR)

#3

DAMN IT, JANET

BRAD: "HEY JANET"

(TEMPO ♩ = 170)

Musical score for Brad's introduction. It consists of two staves (treble and bass clef) in 4/4 time. The melody is simple, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "BRAD: 'YOU BEAT THE OTHER GIRLS BRIDES BOUQUET... THE... TO THE'" are written below the notes.

Musical score for Girls and Boys. It consists of two staves (treble and bass clef) in 5/16 time. The melody is simple, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "GIRLS" and "BOYS" are written to the left of the staves. The lyrics "SNEER!" are written above the notes. The lyrics "JAN-ET" are written below the notes.

Musical score for Girls and Boys. It consists of two staves (treble and bass clef) in 9/20 time. The melody is simple, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "JAN-ET" are written below the notes. A large number "2" is written above the notes.

Musical score for Girls and Boys. It consists of two staves (treble and bass clef) in 13/24 time. The melody is simple, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "10" and "20" are written above the notes.

B

GIRLS

27

BOYS

3

BONG

BONG

BONG

BONG

31

8

JAN-ET

39

JAN-ET

JAN-ET

JAN-ET

2

C

43

OH, BRAD

OH, BRAD

OH, BRAD

OH, BRAD

47

OH, BRAD

2

(#3)

51

(54-69)

70

JAN-ET

JAN-ET

74

JAN-ET

JAN-ET

78

86

(RALL... DIRECTED) (A TEMPO)

I LOVE YOU

I LOVE YOU

FINE