

Caro mio ben.

(Thou, all my bliss.)

Arietta.

English Version by
Dr. Th. Baker.GIUSEPPE GIORDANI. (GIORDANELLO.)
(1743 - 1798.)

Larghetto. (♩ = 60.)

Piano. *dolce.* *largamente.*

The piano introduction is in 3/4 time, marked 'Larghetto' with a tempo of 60 beats per minute. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a slow, graceful melody in the right hand and a simple harmonic accompaniment in the left hand. The first section is marked 'dolce' and the second section is marked 'largamente'.

p

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - guisce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

p dolce.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment is marked 'p dolce' and provides a harmonic support for the vocal line.

cor - ca - ro mio ben, sen - za di te lan - gui - sce il
lorn. - Thou, all my bliss, When thou art far - My heart - is

f *p*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment is marked 'f' and 'p', indicating a change in dynamics.

cor.
lorn.

p

Il tuo fe -
Thy lov - er

del so - spi-ra o - gnor. Ces - sa, cru - del, tan - to ri -
true Ev - er doth sigh; Do but for - go. Such cru - el

gor! Ces - sa, cru - del, tan - to ri - gor, — tan - to ri -
scorn! Do but for - go Such cru - el scorn, such cru - el

f rit.

rit. ppp *mf*

gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
scorn! Thou, all my bliss, Be - lieve but this: When thou art far My heart - is

rit. ppp *mf*

p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
lorn, Thou, all my bliss, Be - lieve but this, When thou art

p *cresc.* *più cresc.*

f *p*

te lan - gui - sce il cor.
far - My heart is lorn.

p *f* *rit. ff*