

2

11

Do - - - mi - nus te - - - cum

cresc. *pp*

This system contains measures 11 and 12. The vocal line begins with a half note 'Do' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include a crescendo and piano-piano (*pp*).

13

Be - - ne - dic - - ta tu - bus in

cresc. *dim.* *p*

This system contains measures 13 and 14. The vocal line continues with 'Be - ne - dic - ta tu - bus in'. The piano accompaniment maintains the eighth-note pattern. Dynamics include a crescendo, a decrescendo (*dim.*), and piano (*p*).

16

mu - - li - - er - - i - bus

cresc. *pp*

This system contains measures 15 and 16. The vocal line continues with 'mu - li - er - i - bus'. The piano accompaniment continues with the eighth-note pattern. Dynamics include a crescendo and piano-piano (*pp*).

18

Et be - ne - dic - - tus

cresc. *pp*

This system contains measures 17 and 18. The vocal line begins with 'Et be - ne - dic - tus'. The piano accompaniment continues with the eighth-note pattern. Dynamics include a crescendo and piano-piano (*pp*).

20 *cresc.* *f*
fruc - tus ven - tri tu - i, Je -

23 *p* *cresc.*
sus. San - ta Ma - ri - a,

26 *molto*
San - ta Ma - ri - a, Ma

28 *f* *dim.* *p* *espressivo*
ri - a, O - ra pro

4
30 *cresc.* - - - - - *molto* *f*

no - bis, no - bis pe - ca - tor - i - bus,

33 *più f* *tutta forza*

Nunc et in O - - - ra in

35 *molto maestoso* *f*

O - - ra mor - tis nos - trae. A - - -

38 *dim.* *Rit.* *p*

men A - - - men.

Mezzo
Soprano

Sheet music supplied by: www.music-scores.com

Ave Maria

Meditation on the Prelude of J.S.Bach

Charles François GOUNOD
(1818-1893)
arr. A.L.C.

4 *p* *cresc.*

A - ve Ma - ri - a, Gra - ti - a

10 *pp* *cresc.* *pp* *cresc.* *dim.*

ple - na Do - mi-nus te - cum Be - ne - dic - ta

15 *p* *cresc.* *pp* *cresc.* *pp*

tu in mu - li - er - i-bus Et be - ne - dic - tus

20 *cresc.* *f* *p* *cresc.*

fruc - tus ven - tri tu - i, Je - sus. San - ta Ma

25 *molto* *f* *dim.* *p espressivo*

ri - a, San - ta Ma - ri - a, Ma - ri - a, O - ra pro

30 *cresc.* *molto* *f* *più f* *tutta forza*

no - bis, no - bis pe - ca - tor - i - bus, Nunc et in O - ra in

35 *molto maestoso* *f* *dim. Rit. p*

O - ra mor - tis nos - trae. A - men A - men.