

# ANNIE'S SONG

Words and Music by  
JOHN DENVER

Moderately

*mf*

The piano introduction consists of six measures in 3/4 time. The right hand plays a rhythmic pattern of eighth notes with a descending melodic line, while the left hand provides a simple bass line.

Chords: Dsus4, G, A, Bm

You fill up my senses like a

The first system of the vocal melody is in 3/4 time. The lyrics are "You fill up my senses like a". The music features a mix of eighth and quarter notes with some ties. Chord diagrams for Dsus4, G, A, and Bm are provided above the staff.

Chords: G, D, D/C#, D/B, D/A

night in a forest. Like the mountains in

The second system of the vocal melody continues the lyrics "night in a forest. Like the mountains in". The music uses a variety of chord voicings (G, D, D/C#, D/B, D/A) and includes some long notes. Chord diagrams are shown above the staff.

Chords: G, F#m, Em, G

spring - time, like a walk in the

The third system of the vocal melody concludes with the lyrics "spring - time, like a walk in the". The music features a mix of eighth and quarter notes. Chord diagrams for G, F#m, Em, and G are provided above the staff.

Annie's Song - 4 - 1

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A7 G

rain, Like a storm in the des -

A Bm G D D/C#

ert, like a sleep - y blue o - cean,

D/B D/A G F#m Em

You fill up my sen - ses, come

A7 D Dsus4 D Dsus4

fill me a - gain. Come let me

G A Bm G

love sen - you, ses - let me give my life like a night in a

D D/C# D/B D/A G

to you, est, Let me drown in your laugh for - est, Like the moun - tains in spring -

F#m Em G A7

ter, time, let me die in your arms. like a walk in the rain.

G A Bm

Let me lay down be - side you, let me Like a storm in the des ert, like a

2nd time hold back---

G D D/C# D/B

al - ways be with you, You  
 sleep - y blue o - cean,

*in tempo*

D/A G F#m Em A7

Come let me love you, come love me a -  
 fill up my sen - ses, come come fill me a -

1. D Dsus4 D Dsus4 2. D

gain. You fill up my gain. *dim.*

Dsus4 D Dsus4 D Dsus4 D