

# INCOMPLETE

Words and Music by LINDY ROBBINS,  
DAN MUCKALA and JESS CATES

Moderately slow

*mf*

1

Gm  3fr

Dm  3fr

F  3fr

Csus  3fr

C  3fr

2

F  3fr

Csus  3fr

C  3fr

Gm  3fr

Emp - ty  
Voic - es

Dm  3fr

F  3fr

Csus  3fr

spac - es fill me up with holes.  
tell me I should carry on.

Gm  3fr

Dm  3fr

F  3fr

Dis - tant fac - es with no place  
But I am swim - ming in an o -

\*Recorded a half step lower.

3fr

can left to go. With - out you with - in me,  
all a - lone. Ba - by, my ba - by,

F Csus C Gm

7



I can't find no rest. Where I'm  
it's writ - ten on your face. You still

Dm F Csus C

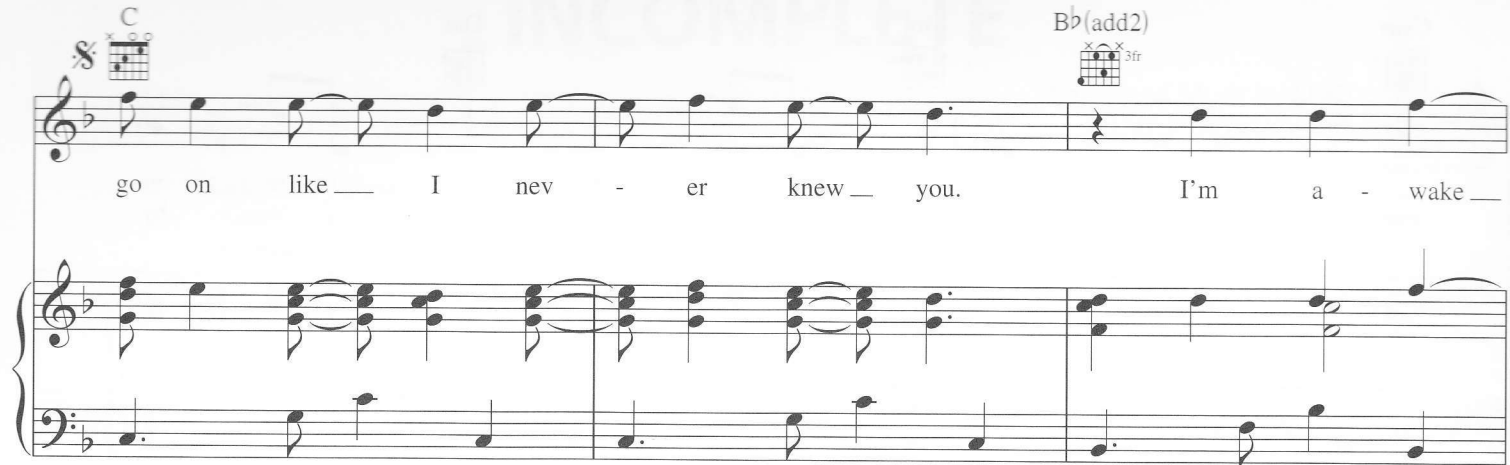
go - ing is an - y - bod - y's  
won - der if we made a big mis -




Bb(add2) Dm F

guess. I tried to  
take. }

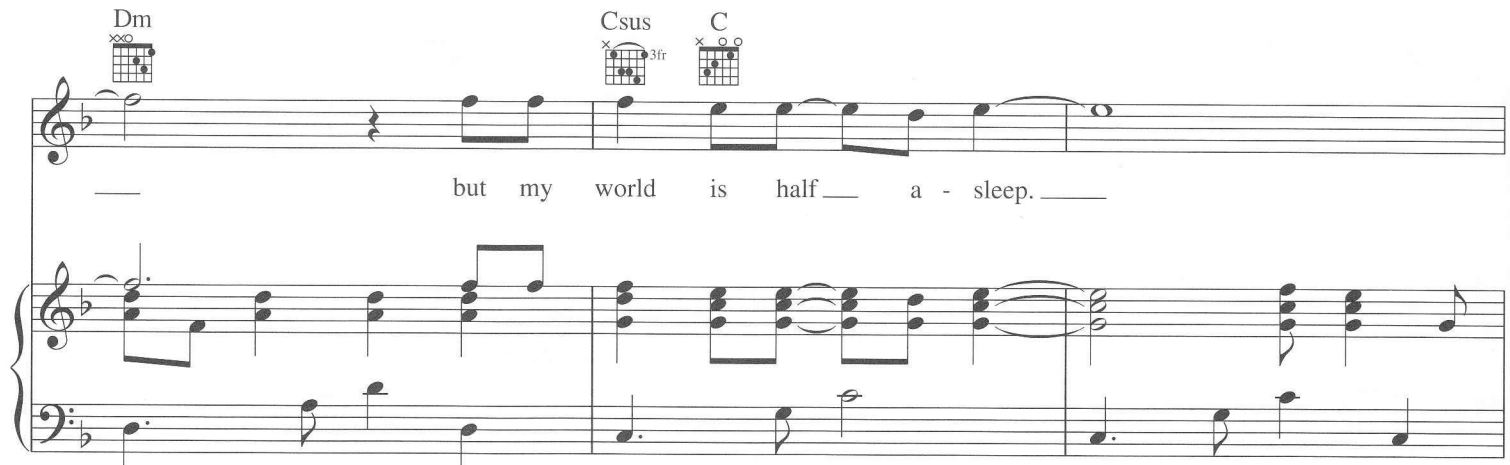
C  Bb(add2) 

go on like — I nev - er knew — you. I'm a - wake —



Dm  Csus  C 




— but my world is half — a - sleep. —



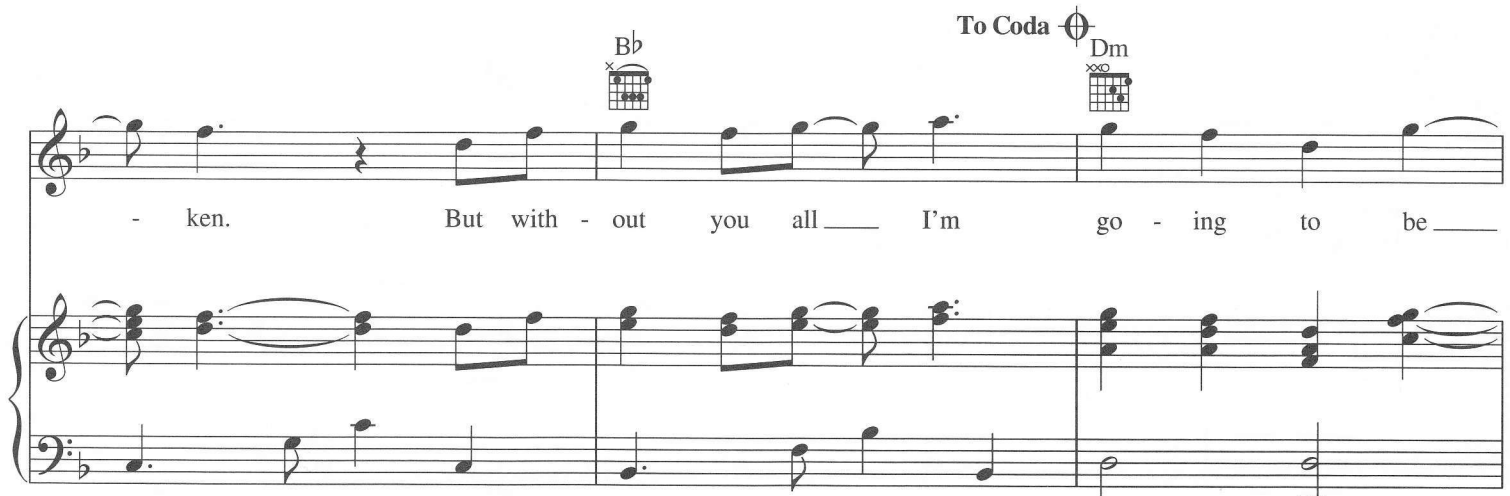
Dm  F  C 

I pray — for this heart to be — un - bro -



Bb  To Coda  Dm 

- ken. But with - out you all — I'm go - ing to be —



Csus Gm Dm

is in - com - plete.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a whole rest followed by the lyrics 'is in - com - plete.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Csus, Gm, and Dm are shown above the staff.

F Csus C Gm Dm

The second system continues the piano accompaniment. It features chords in the right hand and a bass line in the left hand. Chord diagrams for F, Csus, C, Gm, and Dm are shown above the staff.

F C 2 Csus C

is in - com -

The third system includes a vocal line with a whole rest followed by the lyrics 'is in - com -'. The piano accompaniment continues with chords and a bass line. Chord diagrams for F, C, Csus, and C are shown above the staff. A double bar line with a '2' above it indicates a second ending.

Bb Dm C

plete. I don't mean to drag it on, but

The fourth system features a vocal line with the lyrics 'plete. I don't mean to drag it on, but'. The piano accompaniment continues with chords and a bass line. Chord diagrams for Bb, Dm, and C are shown above the staff.

B $\flat$  Dm

I can't seem to let you go. — I don't wan - na make you

C Csus C Gm Dm

face this world — a - lone. —

F C Gm Dm

I wan - na let — you go.

F C Csus N.C. F D.S. al Coda

I tried — to

CODA

Dm

Csus

N.C.

go - ing to be \_\_\_\_\_ is in - com -

Gm

Dm

plete. \_\_\_\_\_

F

Csus

C

Gm

Dm

In - com - plete.

Repeat and Fade

F

C

Optional Ending

F

Csus