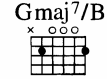


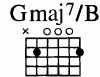
# No Ordinary Love

Words & Music by Adu & Matthewman

♩ = 83



I gave you all — the love I got I gave you more—



— than I could give,— I gave you— love.— I gave you all—

F#m7/B



Bm



— that I have in - side and you took— my love, — you took — my love.

1.



Did-n't I tell you what I be - lieve. Did some - bo - dy

Gmaj7/B



Em7/B



say that— a love like that won't last.— Did-n't I give you all that I've

F#m7/B






Bm



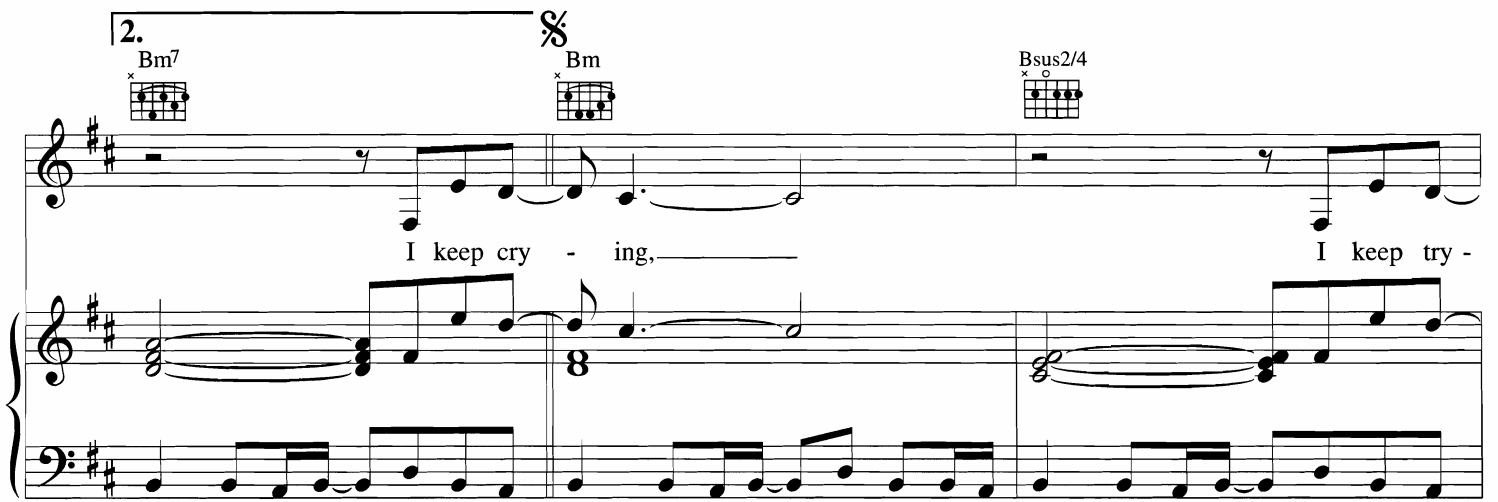
Bm7



got to— give ba - by?—

2.   




I keep cry - ing, I keep try -



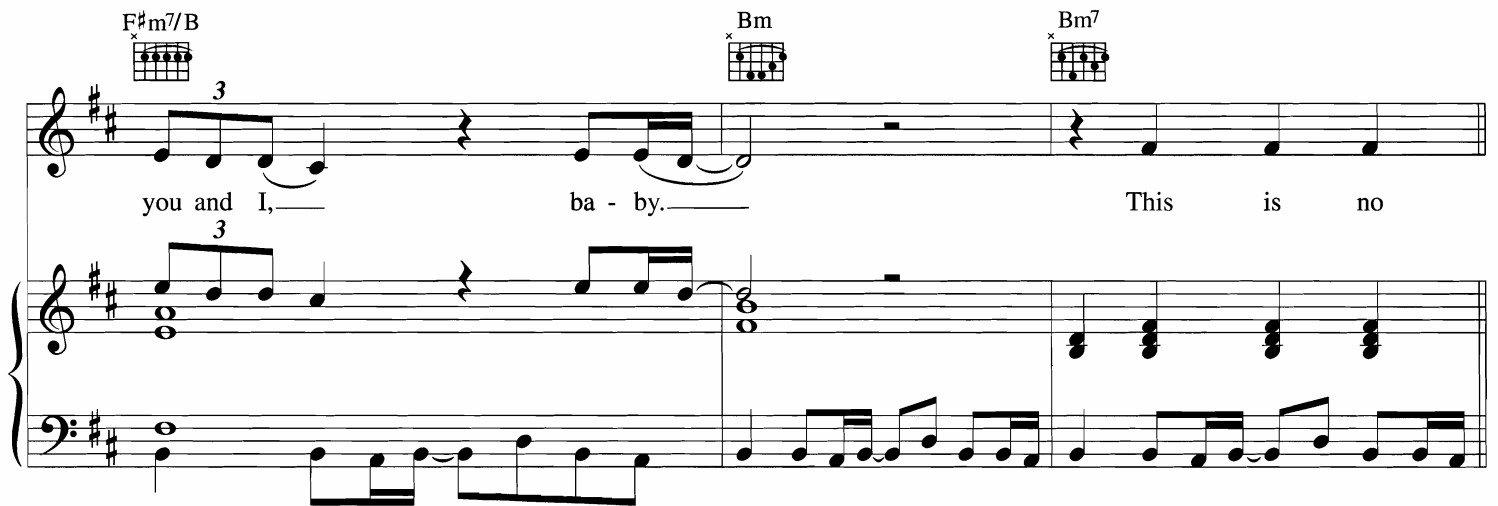
 




- ing for you. There's no-thing like



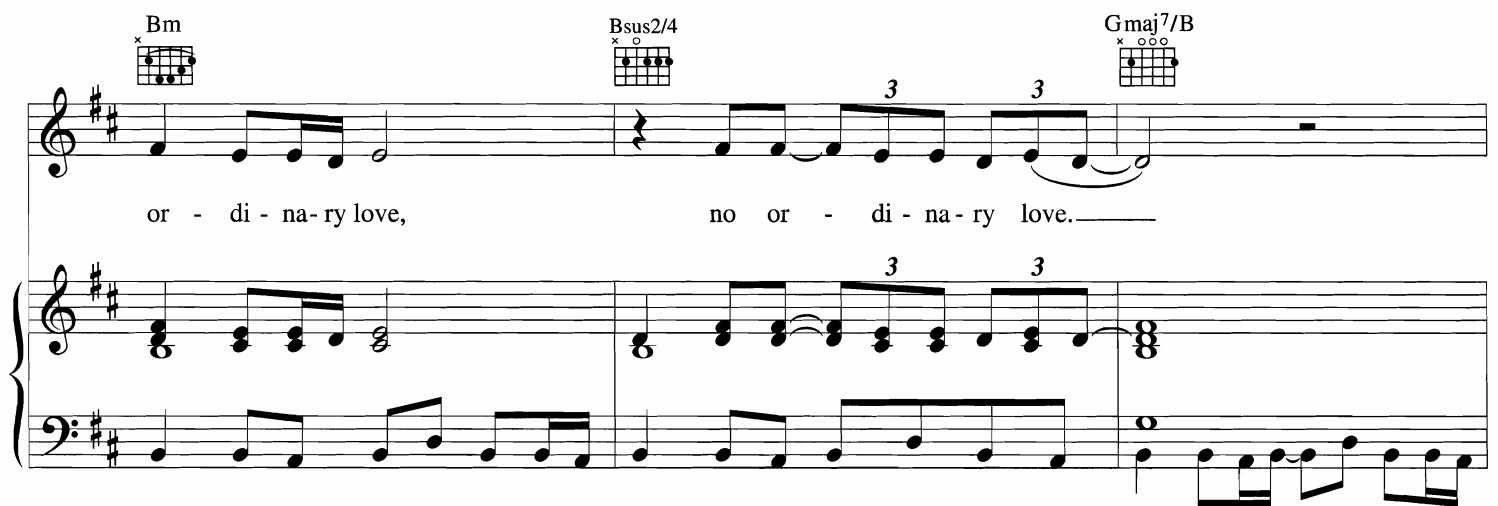
  

you and I, ba - by. This is no



or - di - na-ry love, no or - di - na-ry love.





This is no or - di - na - ry love, no or - di - na - ry love. —

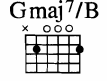
3 3



To Coda ⊕



When you came my way



you bright-ened ev - 'ry day with



your sweet smile. —

Bm7

Bm

Did - n't I tell you what I be -

Bsus2/4

Gmaj7/B

- lieve. Did some - bo - dy say that a



Em7/B

love like that won't last. Did - n't I give you all that I've

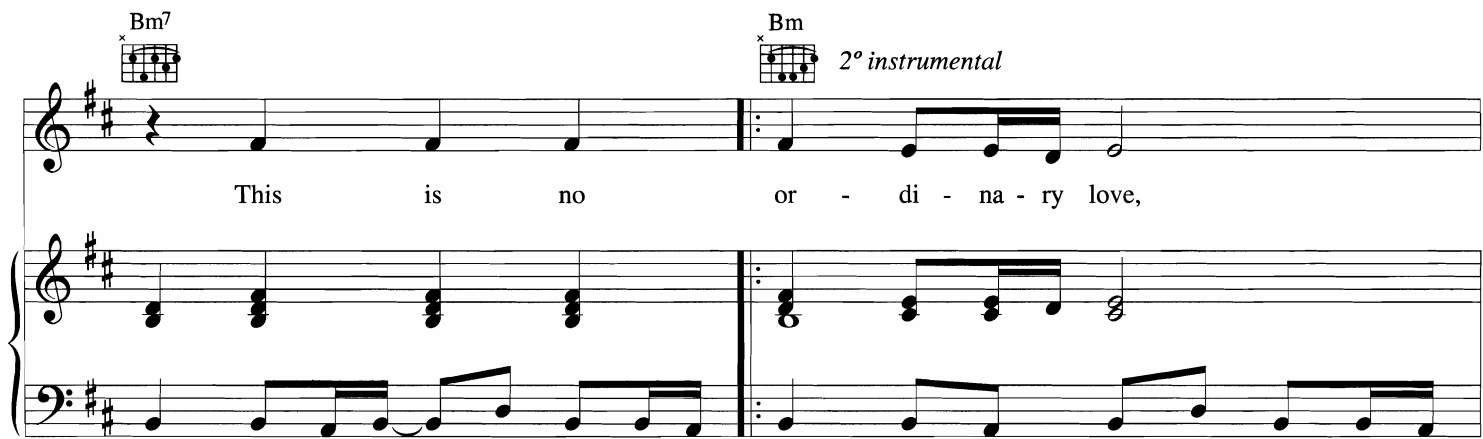
F#m7/B



Bm

got to give, ba - by?

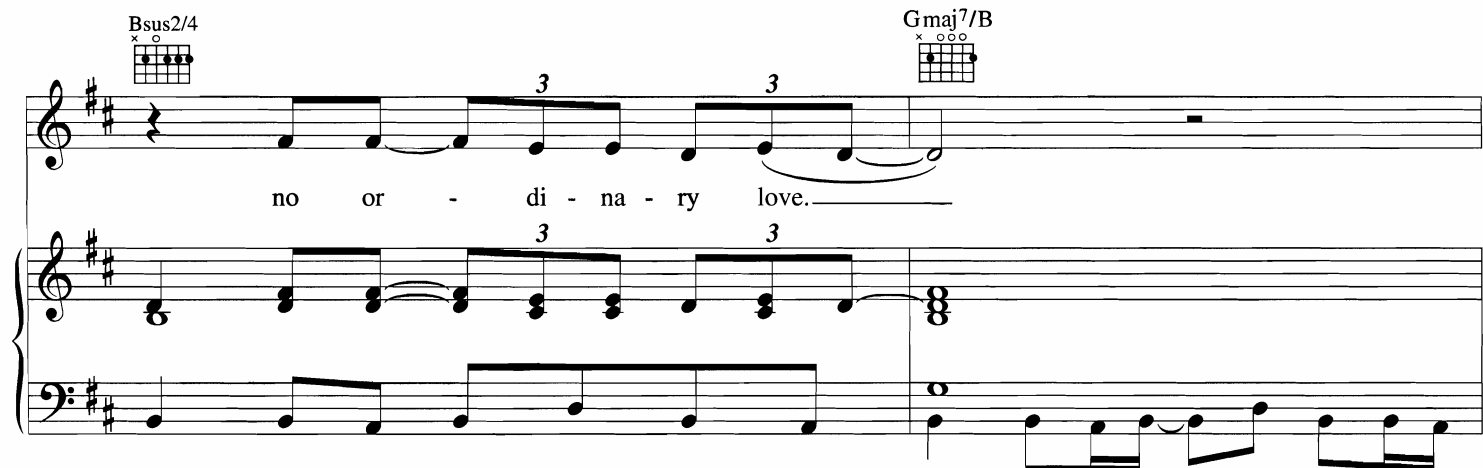
Bm7  Bm  2° instrumental

This is no or - di - na - ry love,



Bsus2/4  Gmaj7/B 



no or - di - na - ry love.



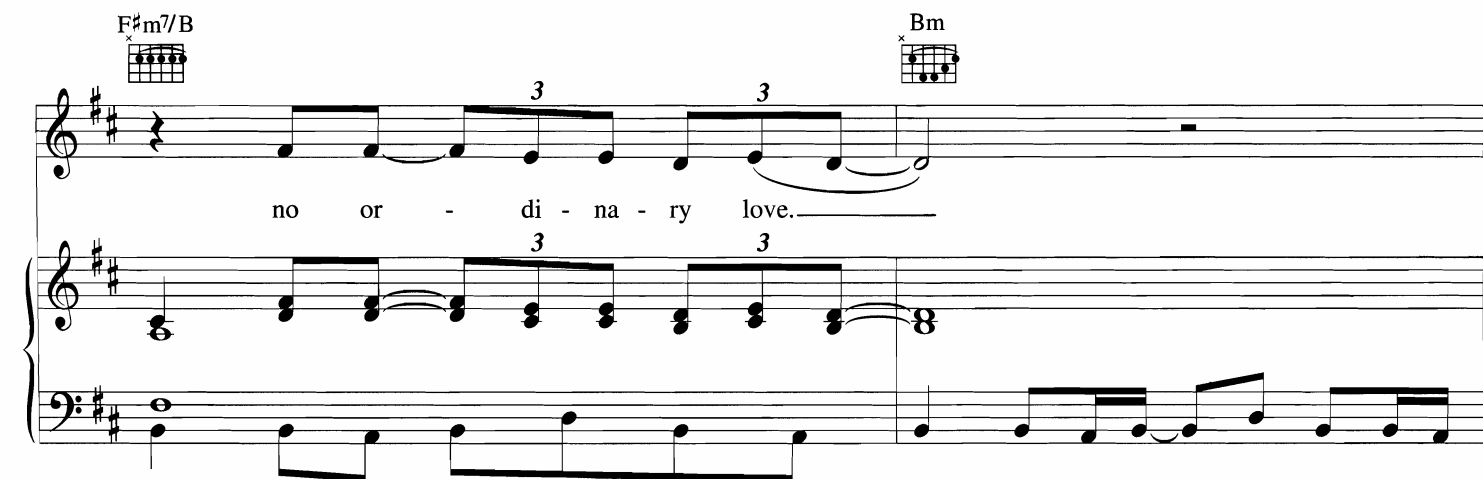
Em7/B 

This is no or - di - na - ry love,



F#m7/B  Bm 

no or - di - na - ry love.



1.



2.



*D.%. al Coda*

Musical notation for the first system. It features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first measure of the vocal line is a whole rest. The second measure is a repeat sign. The third measure contains the lyrics "I keep cry -".

*⊕ Coda*



Musical notation for the second system. It features piano accompaniment on grand staff. The first measure has a whole rest in the vocal line. The piano accompaniment consists of eighth-note patterns in the bass and chords in the treble.

Gmaj7/B



Em7/B



Musical notation for the third system. It features piano accompaniment on grand staff. The first measure has a whole rest in the vocal line. The piano accompaniment continues with eighth-note patterns and chords.

F#m7/B



Bm



Bm7



*Repeat to fade*

Musical notation for the fourth system. It features piano accompaniment on grand staff. The first measure has a whole rest in the vocal line. The piano accompaniment continues with eighth-note patterns and chords. The system ends with a double bar line.