

# 6

## WHY GOD, WHY?

1 *Not too slow (sostenuto)* 2

*pp*

3 **CHRIS:** 4

Why does Sai-gon ne-ver sleep at night? — Why does this girl smell of o-range trees? —

*p*

5 6

How can I feel good when no-thing's right? — Why is she cool when there is no breeze? — Vi-et-

7 *cresc.* nam ——— You don't give an - swers, do you friend? 8

9 Just que - stions that don't e - ver end ——— 10 *rall.*

11 *a tempo* Why God? 12 Why ——— to - day ——— *mf* 3

13 I'm all through ——— here ——— 14 On ——— my way There's

15 16 17

no-thing left — here that I'll miss — Why send me now a night like this? —

*rall.*

18 *a tempo* 19

Who is the girl in this rust - y bed? — Why am I back in a fil - thy room? —

*p*

20 21

Why is her voice ring - ing in my head? — Why am I high on her cheap per - fume? — Vi - et -

22 23

nam — Hey look I mean you no of - fence.

24 3 25

But why does noth - ing here make sense? \_\_\_\_\_

*rall.*

26 *a tempo* 27 28

Why God? Show \_\_\_\_\_ your hand Why can't one - guy -

29 30

un - der - stand? I've been with girls - who knew much more - I

31 32

ne - ver felt con - fused be - fore \_\_\_\_\_

*tutti*

33 34 35

Why me? What's your plan? — I can't help her —

36 37

No - one can — I liked my mem' - ries as they were But

38 39

now I'll leave — re - mem - b'ring her —

*tutti*  
*rall.*

40 *Faster* 41 42 43

HEAR HELICOPTER ARR. *mf* *sf* *mf* *sf*

*ff* *fl* *fl*

44 45 46

*p cresc.*

47 48 49

50 51

52 53 54

When I went home be-fore — No one talked of the war — What they knew from T. V. —

*sub. p cresc. poco a poco*

55 56

did - n't have a thing to do with me —

57 58

59 60 61

I went back and re-upped — Sure Sai-gon is cor-rupt — it felt bet-ter to be

*sub. p cresc. poco a poco*

62 63 64

here dri - ving for the Em - bas - sy —

65 66 67

'Cause here — if you can pull a string A guy — like me

*p cresc.*

68 69 70

lives like a king Just as long as you don't be - lieve an - y - thing

*molto rall.*

71 72 73 74

*Lento (very gentle)*

*pp* *poco rit.*

75 76 77 78

*Tempo primo - solemnly*

Why God? Why this face? — Why such beau-ty — In this place? |



79 80 81

liked my mem-'ries as they were — but now I'll leave — re-mem-b'ring her Just

*rall.*

+ 8<sup>va</sup>

*Largo espansivo*

82 83 84 85

her

86 87 88

*dim.*