

I'm With You

Arr. by Ludy

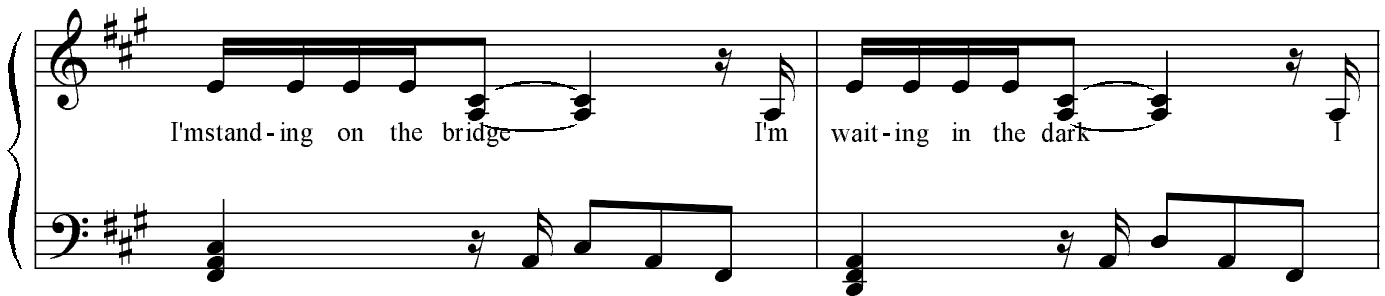
tempo = 75

Words & Music by
Lauren Christy, Graham Edwards,
Avril Lavigne & Scott Spock

Piano

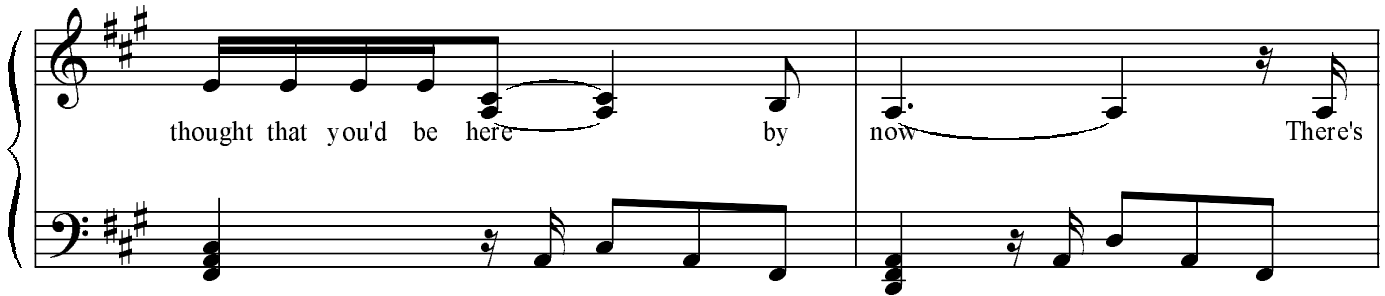


The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a series of chords: a G major triad, a G major triad with a dotted quarter note, a G major triad with a dotted quarter note, a G major triad with a dotted quarter note, and a G major triad with a dotted quarter note.



I'm stand-ing on the bridge I'm wait-ing in the dark

The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same chordal pattern as the introduction.



thought that you'd be here by now There's

The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same chordal pattern.



noth-ing but the rain No foot-steps on the ground I'm

The vocal line concludes with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with the same chordal pattern.



list-en-ing but there's no sound Is-n't a-ny-one trying to

find me Won't some-bo-dy come take me home It's a

damn cold night I try to fi-gure out this life Won't you

take me by the hand take me some-where new I don't know who you are but

I I'm with you I'm with you



I'm look - ing for a place I'm

search - ing for a face Is a - ny - bo - dy here I know - - Cause

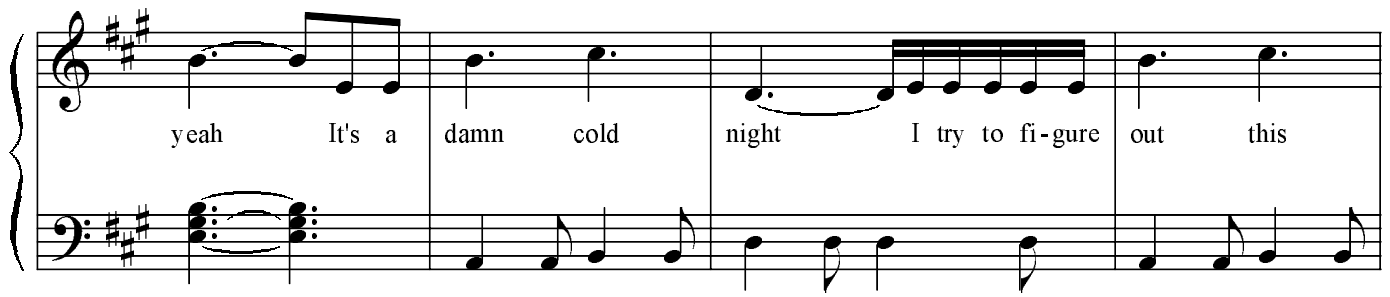
noth - ing's go - ing right And eve - ry - thing's a mess And

no one likes to be a - lone Why is eve - ry - thing so con -

fu - sing May - be I'm just out of my mind Yeah



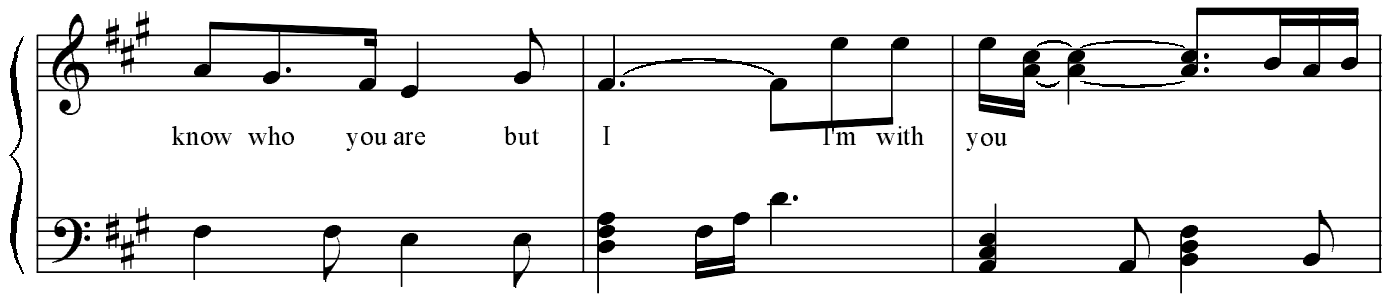
Yeah, yeah Yeah, yeah yeah, yeah Yeah, yeah Yeah



yeah It's a damn cold night I try to figure out this



life Won't you take me by the hand take me some-where new I don't



know who you are but I I'm with you



I'm with you Wo'bu take my by the hand take me

some - where new I don't know who you are but I I'm with

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with lyrics: "some - where new I don't know who you are but I I'm with". The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

you I'm with you I'm with

The second system of musical notation consists of two staves. The upper staff continues the melody with lyrics: "you I'm with you I'm with". The lower staff continues the accompaniment, featuring a more active bass line with eighth notes and chords.

you

The third system of musical notation consists of two staves. The upper staff has a single note with a fermata and the lyric "you". The lower staff has a single note with a fermata, mirroring the upper staff.