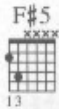
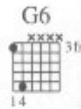


Riding With the King

Words and Music by John Hiatt



Intro

Moderate Blues ♩ = 102

* A7

Gtr. 2 (slight dist.) Eric Clapton

mf

TAB: 14, 12-14 (14)

Gtr. 1 (clean)

Riff A

End Riff A

mf

let ring - - - - -

TAB: 0 2 0 4 0 4/5 0 4 0 4/5 0 4 0 5 2 0 2 0 4 0 4/5 0 4 0

* Chord symbols reflect implied harmony.

B7

Gtr. 3 (clean) B. B. King

mf

rake -

1/2 1/2

10 10 10

12

10 12

x

TAB: 12, 10, 10, 10, 10, 12

Gtr. 2

mf

TAB: (14), 14, 14, 16, 14-16 (16), (16)

Gtr. 1

let ring - - - - -

TAB: 4/5 0 4 0 5 0 4 2 2 4 4 4 4 2 3 4 4 4

Verse
B7

1. I dreamed I had a good job and I

12 10 13 14 14 (14) 12 13 12

9 9 7 9 9 7 5 7 9 9 9 (9)

Rhy. Fig. 1

2 4 4 4 4 4 4 4 4 4

* Eric Clapton-full size notes, B.B. King-cue size notes.

Gtr. 2 tacet

E7

got well - paid. _ I blew it all at the pen - ny ar - cade.

12 10 12 (12) 13 12 10 10 7

Gtr. 1

2 4 4 4 4 2 2 0 0 0 3 2 5

Gr. 2 tacet
B7

Our hard earned dol - lars on a cup - id doll. —

Gtr. 3

Gtr. 2

Gtr. 1
divisi

E7

No pret - ty chick is gon - na make _ me crawl.

Gtr. 3

Gtr. 2

Gtr. 1
divisi

Chorus

G5 G6 G5 G6

Rhy. Fig. 2

Gtr. 1

Get on a T. W. A. to the
(To the

Gtr. 3

Gtr. 2

Riff B

Gtr. 1

End Rhy. Fig. 1

(cont. in slash)

G5 G6 G5 F#5 F5 E5 E6 E5 E6 E5 E7 E5 E6 G5

Prom-ised Land. Ev - 'ry wo - man, child, and man gets a
Prom-ised Land. Child and man.

Gtr. 3

Gtr. 2

w/ pick & fingers - - - - -

Gr. 1: w/ Riff A
Gr. 3 tacet

G6 G5 G6 G5 G6 G5 A
End Rhy. Fig. 2

5
open

Cad - il - lac — and a great big dia - mond ring.
Great big dia - mond ring.

10 9 9 9 7

12 12 12 14
12 12 12 14

Gr. 2 tacet

B7 E7 A7

Don't you know you're rid-in' with The King?
You know you're rid-in' with The King.)

2. He's on a

7 10 7 7 7 9 7 9 7 9 10 7 10 7 9 7 9 9

1/4 1/4 1/4

2 4 2 4 2 2 2 0 0 0 0 0 3 4 2 4 5 2

* Cue notes are female harmony (next 2 meas.).
Eric Clapton upstem notes,
B.B. King downstem notes.

**Eric Clapton-full size notes,
B.B. King-cue size notes.

Verse

Gtr. 1: w/ Rhy. Fig. 1
B7

mis-sion of mer-cy to a new fron - tier. — He's gon-na check us all out, out of here. —

Gtr. 3

Gtr. 2

E7

B7

Up to that man-sion on { the hill, — }
on the hill, —

Gtr. 3 tacet

E7

where you can get your pre - scrip - tion — filled —
B.B. King, Spoken: Any kind of pill, folks.

Gtr. 2

ha, ha, ha, ha. Get on a

Gtr. 3

8va

1 1/2 14 14 12 15 1/2

Gtr. 2

let ring -

1 1/2 10 9 9 7 9 7 9 7 9 7 7 12 12 12 12 10 12 10 12

Chorus

Gtr. 1: w/ Rby. Fig. 2
 Gtr. 2: w/ Riff B
 * G7

T. W. A. to the Prom - ised Land. (Ev - 'ry - bod -

Gtr. 3

loco

1/2 1/4 14 (14) 12

* Chord symbols reflect overall harmony.

Ev - 'ry - bod - y, clap your hands. Clap your hands.) And don't you girls love the

Gtr. 3 tacet
 G7

13 15 14 12 14

Gtr. 1: w/ Riff A
 A7

way that it seems. Don't you know we're rid - in' with The (Rid - in' with The

* Cue notes are female harmony (next 2 meas.)
 Eric Clapton - upstem notes
 B.B. King - downstem notes

B7

E7

A7



King? _____
King.

We're rid-in' with The King. _____

Don't you know you're rid-in' with The
You're rid-in' with The

Spoken: Yeah, you're ridin' with The King.



* as before

B7

E7

A7



King? _____
King.) _____



Bridge

Gtr. 3 tacet
D7

B7

A lux - e - do and a shin - y Three - thir - ty - five.

B.B. King, Spoken: That's me.

Gtr. 2

7 (9) (7) (9) 9 9 9 (9) 7 9 0 10 7 7 10 7 7

Gtr. 1

2 2 4 2 4 2 2 4 2 2 4 2 5 2 0 2 0 2

♣ Female harmony cues (till end).

D7

Gtr. 3 tacet

You can see it in his face, the blues is his life. —

Ha, ha, ha.

1/2 1/4 9 9 7 9 7 9 7 5

1 1/4 9 (9) 7 9 7 9 7 7 7 9 7 (7)

5 6 2 2 2 4 2 2 4 2 2 4 2 2 4 2

B7

G7

To - night, ev - 'ry - bod - y's

Gtr. 2

10-12 10 12 12 10 12 10 12

let ring - - - - -

Gtr. 1

2 0 2 0 2 5 5 2 0 4 5 5 7 5 5 7

get - tin' their an - gel wings. And don't you know we're rid - in' with The

A7

Gtr. 3

pp 1/4 10

Gtr. 2

let ring - w/ pick & fingers - - - - -

(12) 12-14 14 (14)

Gtr. 1

let ring - - - - -

5 5 7 5 5 7 0 2 0 4 0 4-5 0 4 0 4-5 0 4 0 5 2 2

Recitation
B7

King? *B.B. King, Spoken: I stepped out of Mississippi when I was ten years old, with a suit cut sharp as a*

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a quarter note G4, then a half note chord of F#4 and C#5, and a whole note chord of F#4, C#5, and G5. The lyrics "King?" are written below the first note. The middle staff is a guitar line with fret numbers: 12, 12, 12, 10, 10 (with a 1/4 note arrow), 12, 10, 12, 10, 12, 9, 9, 7. The bottom staff is a bass line with chord diagrams: (2), 4/4, 4/4, 2/2, 2/2, 1/2, 0.

B7

razor, and a heart made of gold. I had a guitar hang-in' just about waist high,

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a quarter note G4, a half note chord of F#4 and C#5, and a whole note chord of F#4, C#5, and G5. The lyrics "razor, and a heart made of gold." are written below. The middle staff is a guitar line with fret numbers: 10, 12, 12 (with a 1 note arrow), (12), 10 (with a 1/4 note arrow), 12, 9, 10, 12, 10 (with a 1/4 note arrow). The bottom staff is a bass line with chord diagrams: (0), 7, 5, 7, 7/9, 7, 9, 7 (9), 7 (9), 5 (7), 5. A "Rhy. Fig. 3" label is placed above the bass line.

Outro-Guitar Solos

Gr. 3 tacet

E

A7

Gr. 1: w/ Rhy. Fig. 3 (till fade)

B7

Well, don't you know we're rid-in' with The King? — Ha, ha, ha, ha.
and I'm gonna play this thing until the day I die.

Don't you know you're rid-in' with The King? _____
(Don't you know you're rid-in' with The King? _____
B.B. King, Spoken: You're ridin' with me daddy.

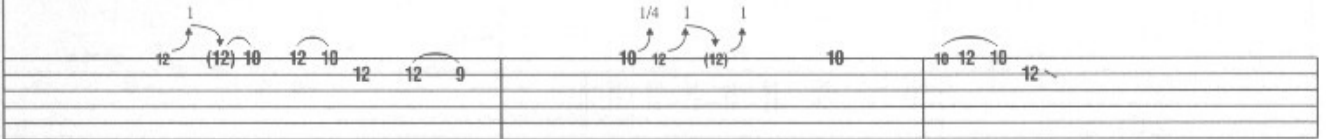
E7

A7

B7



Don't you know you're rid - in' with the King?
 Don't you know you're rid - in' with The King?
 You're in good hands, you're ridin' with me. Yes, yes, you're ridin'

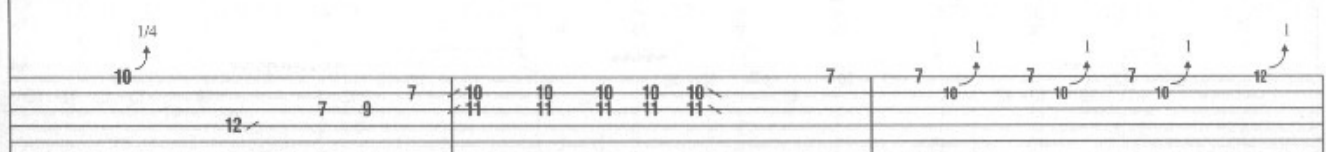
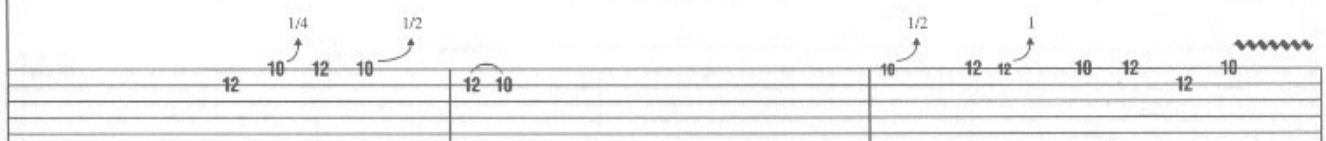


E7

A7



with The King. You're rid - in', you're rid - in' with The
 I wanted to say B.B. King, but you know who King is. You're rid - in' with The



B7 E7

King. _____ King. _____ You're You're
 Yes, you're ridin' with The King. Yes, you are, you're ridin' with The King.

12 10 10 9 9 7 7 9

(12) 12 12 1/2 12 1/2 1/2 1/2 1/2 1/2 12 12 12 12

A7 B7

rid - in', you're rid - in' with The King. _____ Rid - in' with The
 rid - in', you're rid - in' with The King. You're ridin' with The King. I'm a good chauffer too.

11 12 11 12 11 12 11 12 1/4 12 12

12 12 12 12 10 1/4 12 10 1/4 10 1/4 12 12 10 1/4 12

E7 A7 B7

King. — Don't you know you're rid - in' with The King. —
 All of you girls, come on, you're ridin' with me. That's alright Eric, you can ride with me

1/4 1/4 1/4

10 12 10 9 7 9 7 12 10 10

(12) 12 10 12 12 10 12 12 10 12 12 12 (12) 12 9

Begin fade

E7 A7

Rid - in' with The King. — You're rid - in', you're rid - in, you're rid - in' with The King. —
 too if you feel like it. Yes, you're ridin' with The King.

1 1/2

10 10 7 9 9 7 10 7 7 10 7 7 10 7 10 7 7 10 1/2

B7

E7

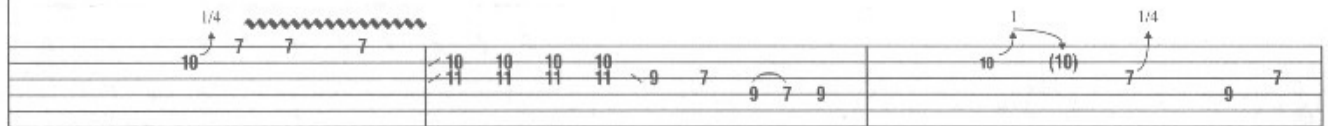
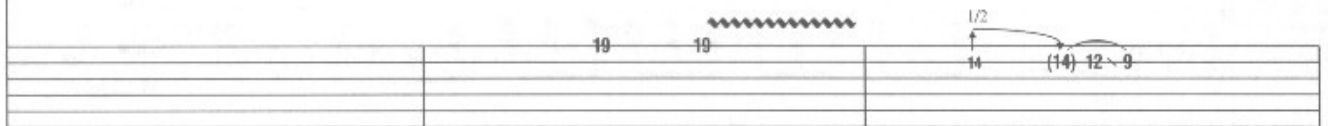


King. _____
King. _____

Rid - in' with The King. _____

You're ridin' with The King.

I'm a good chauffer.



Fade out

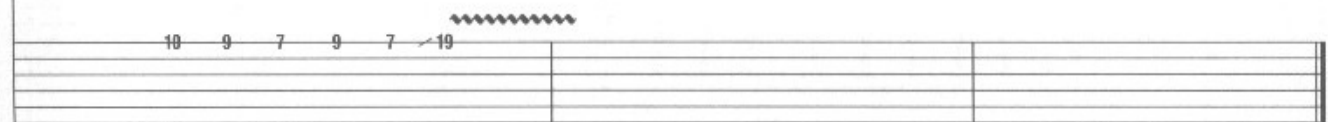
A7

B7



Don't you know you're rid - in' with The
Rid - in' with The King.)

King? _____



let ring - -

