

SE EQUIVOCÓ LA PALOMA

Carlos Guastavino

Allegretto

Voice

Piano

5

See qui vo có la pa lo ma see qui vo

Pno.

9

ca ba Por ir al nor - te fue al sur cre yó que,el

Pno.

SE EQUIVOCÓ LA PALOMA

2
13

tri go e ra a gua see qui vo ca ba

Pno.

17

mar e rael cie lo que la no che la ma ña na see qui vo

Pno.

21

ca ba see qui vo ca ba

Pno.

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25

que las es tre llas ro ci o que la ca

Pno.

29

lor la ne va da see qui vo ca ba see qui vo

Pno.

33

Pno.

SE EQUIVOCÓ LA PALOMA

4
37

que tu
gracioso

Pno.

41

fal dae ra tu blu sa que tu co ra zon su ca sa see qui vo

Pno.

45

ca ba see qui vo ca ba

Pno.

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49 *Casi lento*

e lla se dur mio en lao

Expresivo

Pno.

-- *fit.* -----

51

ri lla tu en la cum bre deu na ra ma

Tempo I

Pno.

53

dim. ----- *n*

Pno.

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6

57

Pno.

Detailed description of the musical score: The score is for piano and consists of three staves. The top staff is a single treble clef staff containing four measures of whole rests. The middle staff is a treble clef staff containing four measures of music. It begins with a quarter note, followed by a half note, and then a long slur covering the remaining two measures. The bottom staff is a bass clef staff containing four measures of music. It features a rhythmic pattern of eighth and quarter notes, with some notes beamed together. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece ends with a double bar line.