

SOMEBODY TO LOVE

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VOCAL SCORE ARRANGEMENT BY MIKE DIXON & BRIAN MAY

Freely

Scaramouche

A E7/G# F#m D E11 D A/C# E7

Can a - ny - bo - dy find me some - bo - dy to

♩. = 72

D E A E/G# F#m

love? Each morn-ing I get up I die a lit - tle, can't

A B E A E/G# F#m

bare - ly stand on my feet. Take a look in the mir - ror and cry,

Teen Queens *edgy and bitchy*

Take a look at your - self in the mir - ror and

→ D-E-1

B E A B E

Lord, what you're do - in' to me. I have spent all my years in be - liev - ing you, —
 cry, yeah, — yeah. Ooh, — be - liev - ing you.

B/D# E D A

just can't get no re - lief, Lord. Some - bo - dy, ooh, some - bo - dy.
 Ooh, ooh, ooh, Lord. Some - bo - dy, some - bo

E/G# F#m D E11 A

a - ny - bo - dy find me — some - bo - dy to love? —
 a - ny - bo - dy, find me.

A/G#



F#m



D



E



I work

A



E/G#



F#m



A



B



E



hard ev - 'ry day of my life, I work till I ache my bones. At the

She works hard?

A



E/G#



F#m



B



E



end I take home my bro-ken heart all on my own. I go

At the end of the day, goes home, goes home on her own.

→ | A B | E -



down on my knees and I start to pray — 'til the tears run down from my eyes, Lor

Down, knees, praise the Lord! — Ooh, ooh, Lord! ooh, Lor



Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me —

Some - bo - dy, please a - ny - bo - dy find me.






— some - - - - bo - dy to love? —

D  

Ev - 'ry day I try, I try, I try, but


She works hard, ev - 'ry day. Try, I try, I try.




G  

ev - - - 'ry-bo-dy wants to put me down. They say I'm go - in' cra - zy,

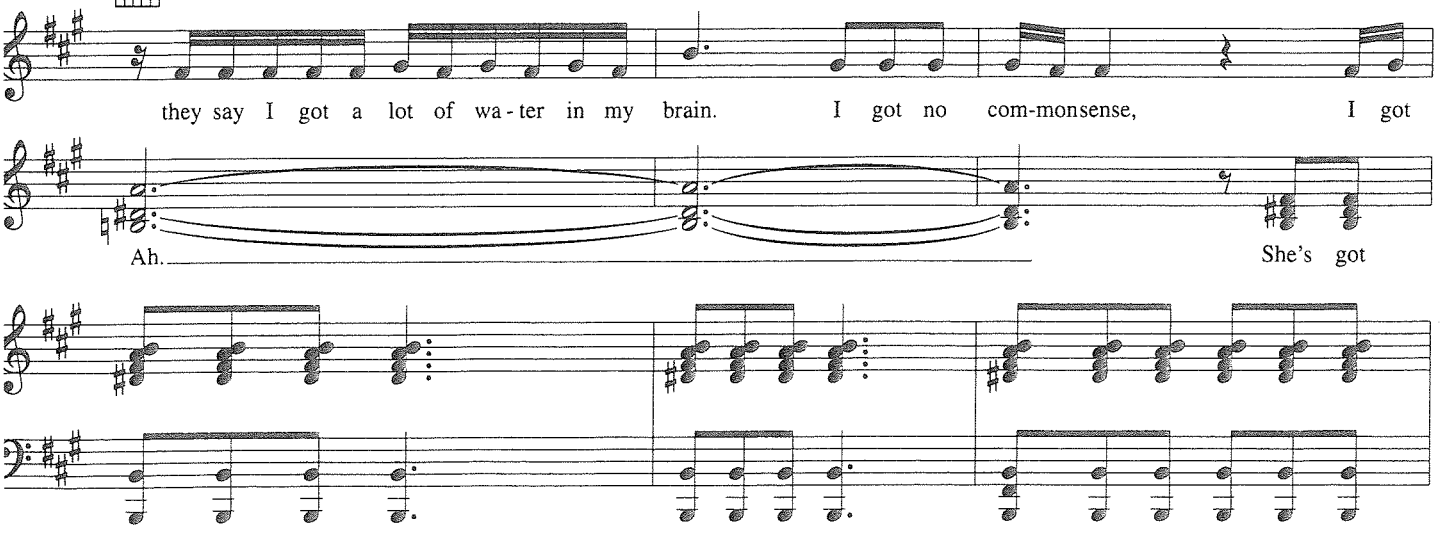
Ooh. Ooh.



B7 

they say I got a lot of wa-ter in my brain. I got no com-monsense, I got

Ah. She's got



→ | B7 - | E - |

no - bo - dy left to be - lieve in. Ya - yee yeah!

no - bo - dy left to be - lieve. Yeah, yeah,

Chords: E, A/E, E, A/E, E

Got no feel, I got

yeah, yeah.

Chords: A/E, E, A/E, E, A, A/G#

rhy - thm, I'll just keep los - ing my beat. I'm o - kay, I'm

She'll just keep los - ing and los - ing.

Chords: F#m, A, B, E7, A, E/G#

F#m B B7 E A B

right. No I ain't gon - na face no de - feat, I just got - ta get out of this

She's al - right, she's al - right, yeah. Ooh, this

E B/D# E7 D

Tpo
2 3 4 5 6

pri - son cell. Some day I'm gon - na be free Lord!

pri - son cell. Some day I'm gon - na be free Lord!

Find me some - bo - dy to love,

Find me some - bo - dy to love, find me some - bo - dy to love,

(Gms)



Oh _____ find me, find me, find, _____

find me some - bo - dy to love, _____ find me (me) some - bo - dy to love, _____

find me some - bo - dy to love, _____ find me some - bo - dy to love, _____

ooh. _____

find me (me) some - bo - dy to love. _____ Some - bo - dy, some - bo -

find me some - bo - dy to love. _____ Some - bo - dy, some - bo - dy,



Can a - ny - bo - dy
 find me some - bo - dy, find me some - bo - dy to love. A - ny - bo - dy
 some - bo - dy, some - bo - dy, find me some - bo - dy to love. A - ny - bo - dy

F#m7

D

E11

find me _____ some - bo - dy to _____

find me _____

find me _____

VERY SLOW
(-TACET)

love? _____ Some -

Ooh,

Ooh,

D

xx0

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a long note on 'love?' followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A guitar chord diagram for D (xx0) is shown above the vocal line.

- bo - dy, _____ some - bo - dy to love. _____

ooh. to love. _____

ooh, to love. _____

C#m 4fr

Bm7

Detailed description: This system continues the musical score. The vocal line has lyrics: '- bo - dy, _____ some - bo - dy to love. _____'. The piano accompaniment continues with similar patterns. Chord diagrams for C#m 4fr and Bm7 are provided above the vocal line.