

Score

O Holy Night

Adolphe Adam

Arranged By Carl Dies And David Thomas

Andante maestoso ♩ = 72

The score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 72. The score is divided into three systems, each containing vocal lines and piano accompaniment.

System 1: The Soprano part begins with a rest, followed by the lyrics "O ho - ly night! — the stars are bright - ly". The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

System 2: The Soprano part continues with the lyrics "shin - - - ing, It is the night of the dear sav - ior's birth." The piano accompaniment continues with the same rhythmic pattern.

System 3: This system includes both Soprano (S) and Tenor (T) parts. Both vocal lines have the lyrics "Long lay the world — in sin and er - ror pin - - - ing, Till He ap -". The piano accompaniment continues with the same rhythmic pattern.

10

S
peared, and the soul felt its worth. A thrill of hope the

T
peared, and the soul felt its worth.

Pno.

13

S
wea - ry world re - joic - es, For yon - der breaks a new and glo - rious morn. —

T
For yon - der breaks a new and glo - rious morn. —

Pno.

16

S
Fall _____ on your knees! _____ Oh, hear _____ the an - gel

T
Fall _____ on your knees! _____ Oh, hear _____ the an - gel

Pno.

19

S
voic - - - es! O night _____ di - vine! _____ O

T
8
voic - - - es! O night _____ di - vine! _____ O

Pno.

22

S
night _____ when Christ was born, _____ O night _____ di-

T
8
night _____ when Christ was born, _____ O night _____ di-

Pno.

25

S
vine! _____ O night, O _____ night di - vine!

T
8
vine! _____ O night, O night di - vine!

Pno.

28

T

8

Led by the

Pno.

28

tr

31

S

With glow - ing hearts by His cra - dle we

T

8

light ____ of Faith se-rene - ly beam - - ing, with glow - ing hearts by His cra - dle we

Pno.

31

34

S

stand;

T

8

stand; So, led by light of a star sweet - ly

Pno.

34

37

S Here came the wise men from the O - rient land.

T gleam - ing, Here came the wise men from the O - rient land. The

Pno.

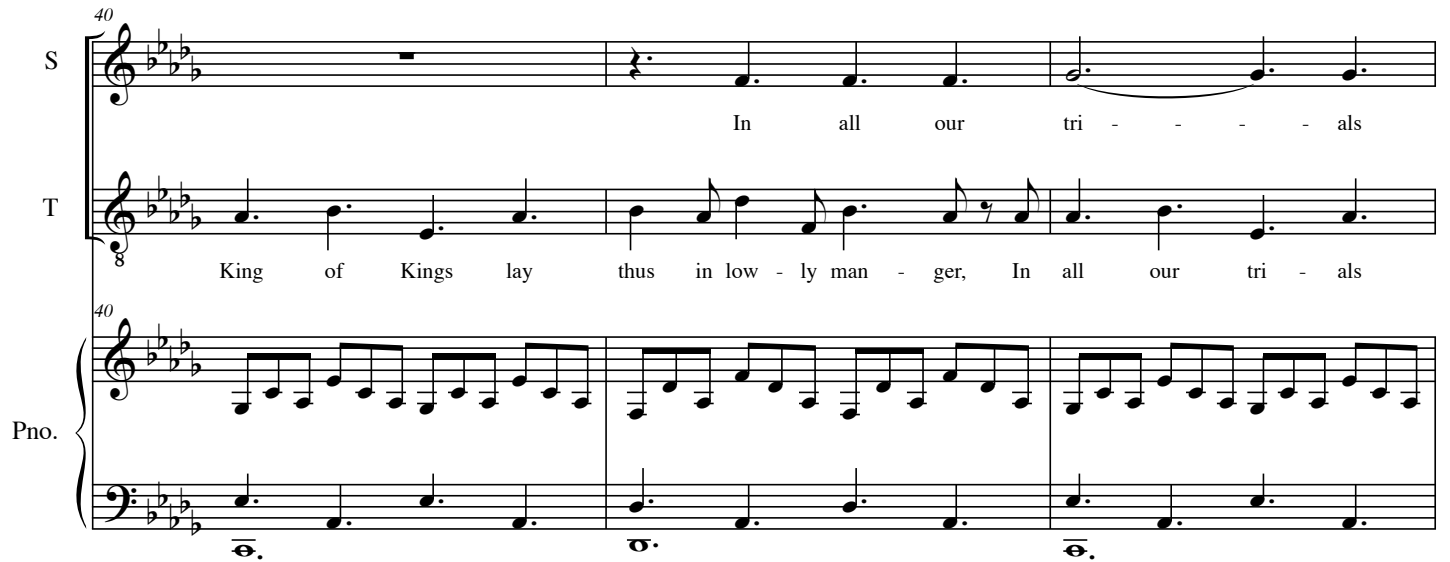


40

S In all our tri - - - als

T King of Kings lay thus in low - ly man - ger, In all our tri - als

Pno.

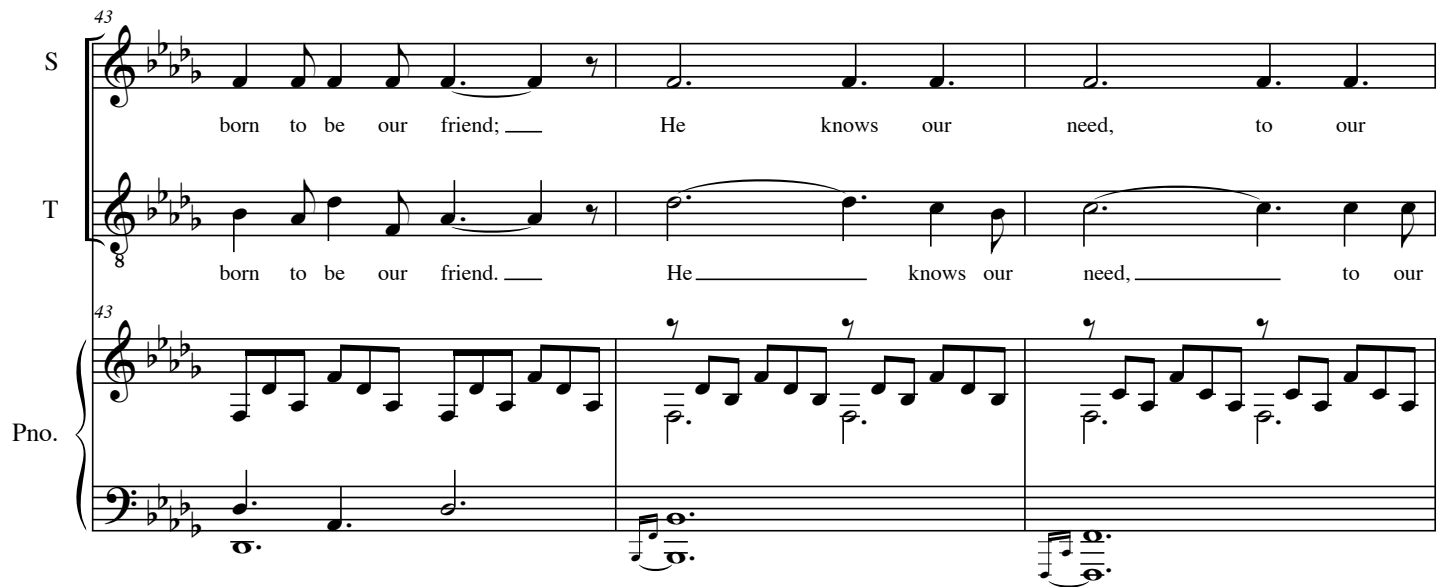


43

S born to be our friend; — He knows our need, to our

T born to be our friend. — He knows our need, to our

Pno.



46

S weak - ness no stran - ger; Be - hold your

T weak - - - - - ness no stran - ger; Be - hold _____ your

Pno.

49

S King! be - - - fore the low - - ly bend! _____

T King! _____ be - fore _____ the low - ly bend! _____ Be-

Pno.

52

S Be - hold _____ your King! your King! be - fore Him

T hold _____ your King! _____ your King! be - fore Him

Pno.

55

S bend!

T bend!

Pno.

58

S Tru - ly He taught us to love one an - oth - - - er; His law is

T Tru - ly He taught us to love one an - oth - - - er; His law is

Pno.

61

S love and his gos - pel is peace. Chains shall He

T love and his gos - pel is peace. Chains shall He

Pno.

64

S
break, for the slave is our broth - er, And in His name all op-pres - sion shall

T
break, for the slave is our broth - er, And in His name all op-pres - sion shall

Pno.

67

S
cease. Sweet hymns of joy in grate - ful cho - rus raise we, Let

T
cease. Sweet hymns of joy in grate - ful cho - rus raise we, Let

Pno.

70

S
all with - in us praise His ho - ly name. — Christ is the

T
all with - in us praise His ho - ly name. — Christ is the

Pno.

73

S Lord, then ev - er, ev - er praise we, His

T Lord, then ev - er, ev - er praise we, _____

Pno.

76

S pow'r _____ and glo - - - - ry _____ ev - - - - er-more pro

T _____ His pow'r and glo - - - - ry ev - - - - er-more pro -

Pno.

79

S claim, _____ His pow'r _____ and glo - - - - 2 2 ry

T claim, _____ His pow'r _____ and glo - - - - 2 2 ry

Pno.

82

S
ev - er - more pro claim.

T
ev - er - more pro - claim.

Pno.

85

Pno.

88

Pno.

Detailed description of the musical score: The score is for the piece 'O Holy Night'. It consists of three systems of music. The first system (measures 82-84) features Soprano (S) and Tenor (T) vocal lines and a Piano (Pno.) accompaniment. The vocal lines enter with the lyrics 'ev - er - more pro claim.' and 'ev - er - more pro - claim.' respectively. The piano accompaniment provides a harmonic and rhythmic foundation. The second system (measures 85-87) is a piano solo. It begins with a series of chords in the right hand, followed by a melodic line with trills (marked 'tr') and a rhythmic accompaniment in the left hand. The third system (measures 88-89) shows the piano part concluding with a final chord in both hands.