



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Adagio d'Albinoni
Composer: Albinoni, Tomaso
Arranger: Dewagtere, Bernard
Licence: Copyright © Bernard Dewagtere
Instrumentation: Alto Saxophone, Piano
Style: Classical

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Adagio d'Albinoni

Alto saxophone & piano

Arr. : Bernard Dewagtere

Attribuate to Albinoni (1671 - 1751)

♩ = 58

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-5. The Alto Saxophone part is mostly rests. The Piano part begins with a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and triplets.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 6-10. The Alto Saxophone part begins at measure 6 with a melodic line. The Piano part continues with a piano (*p*) dynamic, featuring triplets and a piano-piano (*pp*) dynamic. The key signature and time signature remain the same.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 11-15. The Alto Saxophone part continues with a melodic line. The Piano part continues with a piano (*p*) dynamic, featuring triplets and a piano-piano (*pp*) dynamic. The key signature and time signature remain the same.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 16-20. The Alto Saxophone part continues with a melodic line. The Piano part continues with a piano (*p*) dynamic, featuring triplets and a piano-piano (*pp*) dynamic. The key signature and time signature remain the same.

Adagio d'Albinoni

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Alt. Sax. 21

Pno 21

This system covers measures 21 to 25. The Alto Saxophone part features a melodic line with eighth-note patterns and slurs. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Alt. Sax. 26

Pno 26

This system covers measures 26 to 30. It includes first and second endings for both instruments. The piano part has a *mp* dynamic marking and a crescendo hairpin.

Alt. Sax. 31

Pno 31

This system covers measures 31 to 35. The piano part begins with a *p* dynamic marking and includes a triplet in the right hand.

Alt. Sax. 36

Pno 36

This system covers measures 36 to 40. The piano part features a long, sweeping melodic line with a *rit. e morendo...* instruction.