

I Feel Pretty

Words by Stephen Sondheim
Music by Leonard Bernstein

Brightly (alla Spagnola) $\text{♩} = 80$

Piano introduction in 3/4 time, marked *mf* and *mp*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.






Vocal line and piano accompaniment for the first phrase. The vocal line includes the lyrics "I feel pret - ty oh, so pret - ty I feel". The piano accompaniment is marked *mp*. Chord diagrams for C+ and F are provided above the vocal line.

Vocal line and piano accompaniment for the second phrase. The vocal line includes the lyrics "pret - ty and wit - ty and bright! And I pi - ty". The piano accompaniment continues. Chord diagrams for F, C+, Gm7, C7, and Dm are provided above the vocal line.

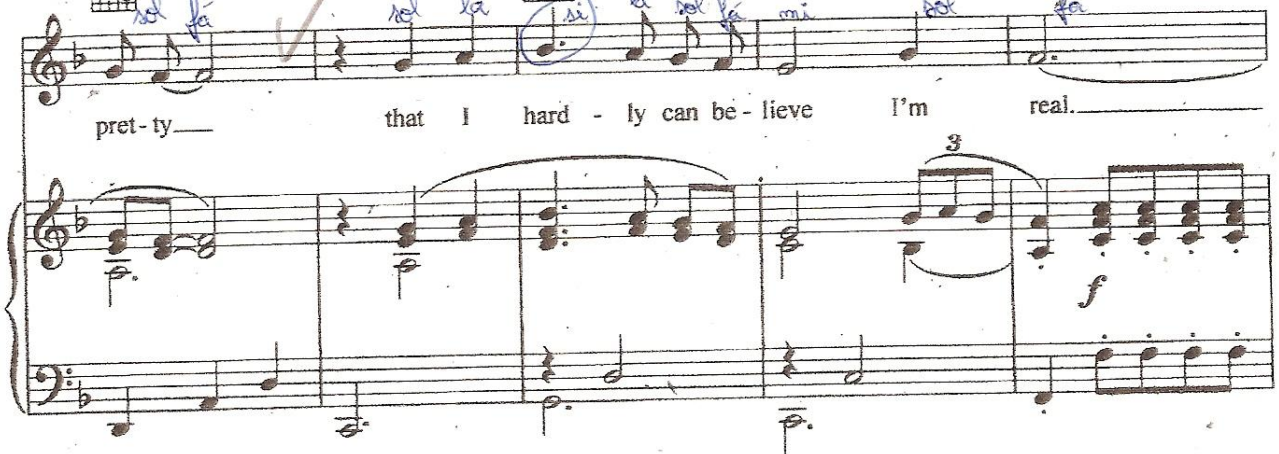
Musical notation for the first system. The vocal line (treble clef) has lyrics: "an - y girl who is - n't me to - ne night." Above the notes are handwritten blue annotations: "sol la" above the first two notes, "si" circled in blue above the third note, "sol fa" above the fourth and fifth notes, "mi" above the sixth note, and "re re" above the seventh and eighth notes. Chord diagrams are placed above the staff: Dm7, C, C9, F, Eb, and C. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A circled triplet of notes in the right hand is marked with a blue "3". The dynamic marking *f sub.* is present.

Musical notation for the second system. The vocal line (treble clef) has lyrics: "I feel charm - ing oh, so charm - ing,". Above the notes are handwritten blue annotations: "do mi" above the first two notes, "fa la" above the third and fourth notes, and "do mi fa la" above the fifth, sixth, seventh, and eighth notes. Chord diagrams are placed above the staff: F, C+, F, C+, and F. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The dynamic marking *p* is present.








Musical notation for the third system. The vocal line (treble clef) has lyrics: "It's a - larm - ing how charm - ing I feel! And so". Above the notes are handwritten blue annotations: "do mi fa la" above the first four notes, "mi fa la fa" above the fifth, sixth, seventh, and eighth notes, and "do" above the ninth note. A circled blue "si" is written above the tenth note. Chord diagrams are placed above the staff: C+, F, C+, F, Gm7, and C7. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand.

Dm  sol fa ✓  3fr  mi  sol  fa

pret-ty — that I hard - ly can be - lieve I'm real.

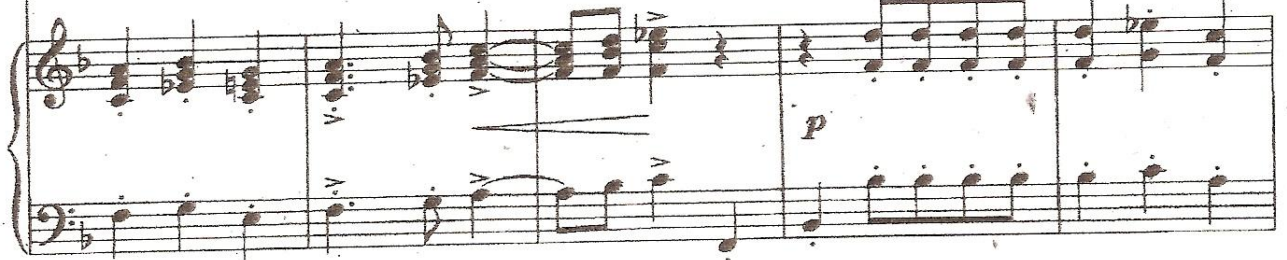






tipo STACCATO ver em CASA

E^b  C  F  F⁷  B^b  F⁷  3fr  3fr

re re re re re (mi) do


See the pret-ty girl in that



B^b  F⁷  3fr B^b  Gm  3fr

re do (si) re re re re do (si)

mir - ror there. Who can that at - trac - tive girl



F Am E7 cresc.

> do la la la la la la la la la la si si si si si si

be? _____ Such a pret - ty face, such a pret - ty

cresc.

Am Fm C7 Gm7

do do do do do re re re re re

dress such a pret - ty smile, such a pret - ty me! _____

f *mi*

C7 C+ F C+ F

P do mi fa la do mi fa la

I feel stun - ning, - and en - tranc - ing, -

P

C+ F C+ F Gm7 C Gm7 C7
 do mi fa la mi fa la do re mi
 Feel like run-ning and danc-ing for joy, _____ for I'm

Dm Dm7 Gm7 C7 F
 re mi fa re sol fa mi
 loved _____ by a pret-ty _____ won - der-ful boy! _____

1. 2.
 Eb C F C+
 I feel _____