

Going Under

(Piano/Vocal Cover)

Evanesence
Arr. Kashala Jacobsen

Tempo=84

*Vocals *8^{vb}* throughout.

Vocals

Now I ___ will tell you what I've done ___ for you. ___

Piano

Vox.

Fif - ty thou- ___ sand tears ___ I've cried. ___

Pno.

Vox.

Scream- ing ___ de- ciev- ing ___ and bleed- ing ___ for you, ___ and you still won't

Pno.

Going Under

2

Vox. ⁸ hear _____ me. _____ (Go- ing un- der...) Don't want _____ your hand this _____ time;

Pno. ⁸

Vox. ¹¹ I'll save _____ my- self. May- be I'll _____ wake up _____ for once. _____

Pno. ¹¹

Vox. ¹³ _____ Not tor- ment- ed dail- y, de- feat- ed _____ by you. _____ Just when

Pno. ¹³

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Vox. 16 I thought I'd reached the bot- tom. I'm

Pno. 16

Vox. 19 dy- ing a- gain.

Pno. 19

Vox. 21 I'm go- ing un- der... Go - ing un-

Pno. 21

Going Under

4

Vox. ²³ — drown- ing in you. (Drown- ing in you. —

Pno. ²³

Vox. ²⁵) I'm fall- ing for- ev- er. (Fall- ing for- ev-

Pno. ²⁵

Vox. ²⁷ er.) I've got to break through. (I'm I'm

Pno. ²⁷

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Vox. ²⁹ go- ing...) go- ing un- der. Blur- ring and stir- ring the

Pno. ²⁹

Vox. ³² truth and the lies *(Whispered): so I don't know what's real and what's not.*

Pno. ³²

Vox. ³⁵ Al- ways con- fus- ing the thoughts in my head.

Pno. ³⁵

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6

Vox. ³⁷ So I can't trust my- self _____ an- y- more. _____

Pno. ³⁷

Vox. ³⁹ I'm _____ dy- _____

Pno. ³⁹

Vox. ⁴¹ ing a- gain. _____ I'm go- ing un- _____

Pno. ⁴¹

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Vox. 43
der... (Go- ing un- der.) drown- ing in you. —

Pno. 43

Vox. 45
(Drown- ing in you. —) I'm fall- ing for- ev- —

Pno. 45

Vox. 47
er. (Fall- ing for- ev- er.) I've got to break —

Pno. 47

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8

Vox. 49 through. (I'm going...) I'm... So go on and

Pno. 49

Vox. 51 scream, scream at me I'm so far, so far a-way. I won't (Far a-way...)

Pno. 51

Vox. 54 be broken a-gain. I've got to breathe,

Pno. 54

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Vox. 56 I can't keep go- ing un- der.

Pno. 56

Detailed description: This system covers measures 56 and 57. The vocal line (Vox.) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment (Pno.) features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The lyrics "I can't keep go- ing un- der." are aligned with the vocal notes.

Vox. 58

Pno. 58 3 3 3 3

Detailed description: This system covers measure 58. The vocal staff (Vox.) is empty. The piano accompaniment (Pno.) consists of a right-hand melody of eighth notes with four triplet markings (3) and a left-hand bass line of quarter notes. The lyrics for this measure are not present.

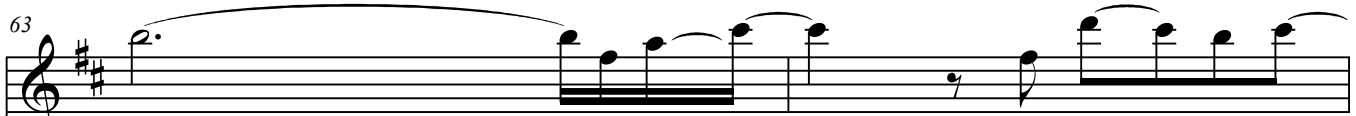
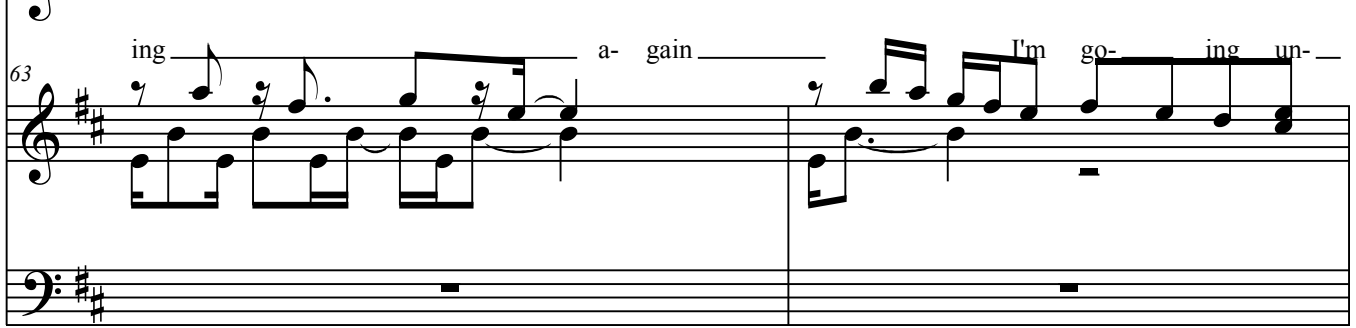
Vox. 61 I'm dy-


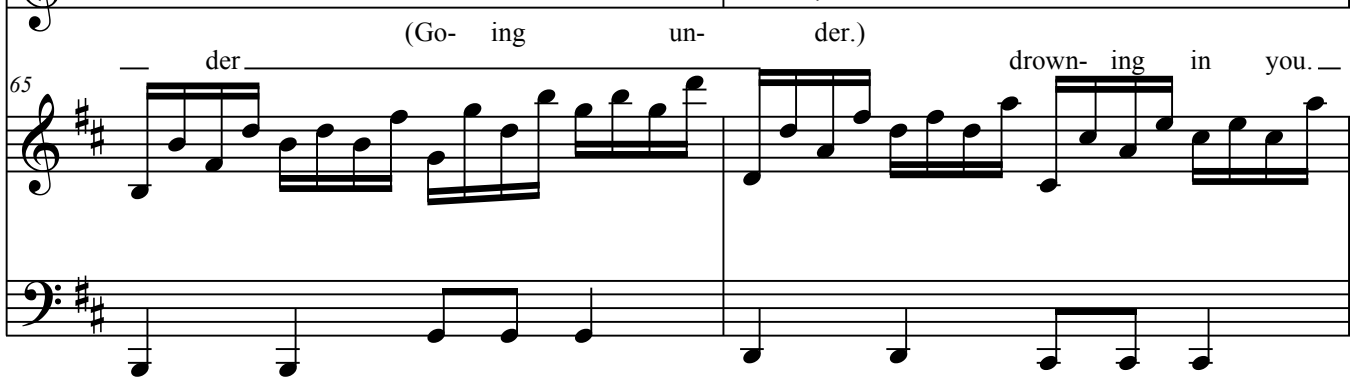
Pno. 61


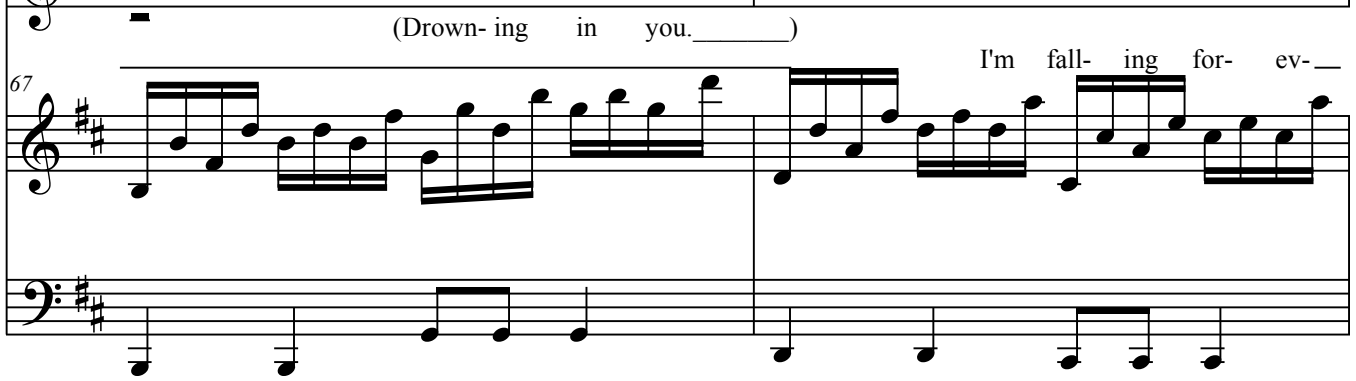
Detailed description: This system covers measures 61 and 62. The vocal line (Vox.) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment (Pno.) features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The lyrics "I'm dy-" are aligned with the vocal notes.

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10

Vox. 
 63 ing a- gain I'm go- ing un-
 Pno. 

Vox. 
 65 der (Go- ing un- der.) drown- ing in you.
 Pno. 

Vox. 
 67 (Drown- ing in you.) I'm fall- ing for- ev-
 Pno. 

Going Under

Vox. 69 (Fall- ing for- ev- er.)

Pno. 69 er. I've got to break

Vox. 71 through. (I'm go- ing...)

Pno. 71 I'm go- ing un-

Vox. 73 der (Go- ing un- der. go- ing un-

Pno. 73 der. go- ing un-

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12

Vox. 75 (Drown- ing in you.) I'm go- ing un-

Pno. 75 der. I'm go- ing un-

Vox. 77

Pno. 77 der.