

BIG GIRLS DON'T CRY

Words and Music by STACY FERGUSON
and TOBY GAD

Moderate Pop

Chord diagrams: G/B, Csus2, D5, G/B, Csus2, D5. A triplet of eighth notes is indicated above the vocal line.

Vocal line: Da, da, da, da.

Piano accompaniment: mp

Chord diagrams: G/B, Csus2, D5.

Vocal line: The smell of your skin lin -

Piano accompaniment:

Chord diagrams: G/B, Csus2, D5, G/B, Csus2, D5.

Vocal line: - gers on me now. You're prob - ly

Piano accompaniment:

G/B Csus2 D5

on your flight back to your home town.

G/B Csus2 D5 G/B Csus2 D5

I need some shelter of my own protection, ba -

G/B Csus2 D5

by. Be with my - self and cen - ter,

G/B Csus2

clar - i - ty, peace, se - ren - i - ty.

C G D

I hope you know, I hope you know that this has

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff are three guitar chord diagrams: C (x02321), G (x02332), and D (xx0232). The key signature has one sharp (F#).

C G

noth - in' to do with you. It's per - son - al, my - self and I.

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff are two guitar chord diagrams: C (x02321) and G (x02332). The key signature has one sharp (F#).

D Em C

We've got some straight - en - in' out to do. And I'm gon - na

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff are three guitar chord diagrams: D (xx0232), Em (022130), and C (x02321). The key signature has one sharp (F#). There are triplets in the vocal line.

G D

miss you like a child miss - es their blan - ket, but I've got to get a

Detailed description: This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff are two guitar chord diagrams: G (x02332) and D (xx0232). The key signature has one sharp (F#).

Em C G

move on ___ with my life. ___ It's time ___ to be ___ a big ___ girl now, _

To Coda

D G/B Csus2 D5

and big girls don't cry, ___

G/B Csus2 D5

don't ___ cry, ___ don't cry, ___ don't cry.

G/B Csus2 D5 G/B Csus2 D5

The path ___ that I'm walk - in', ___ I must ___ go a - lone. ___



I must take the ba - by steps 'til I'm



full grown, full grown. Fair - y tales



don't al - ways have a hap - py end - ing, do they?



And I fore - see the dark a - head if I stay.

D.S. al Coda

CODA


Musical notation for the first system, including vocal line and piano accompaniment.

Like the lit - tle school -

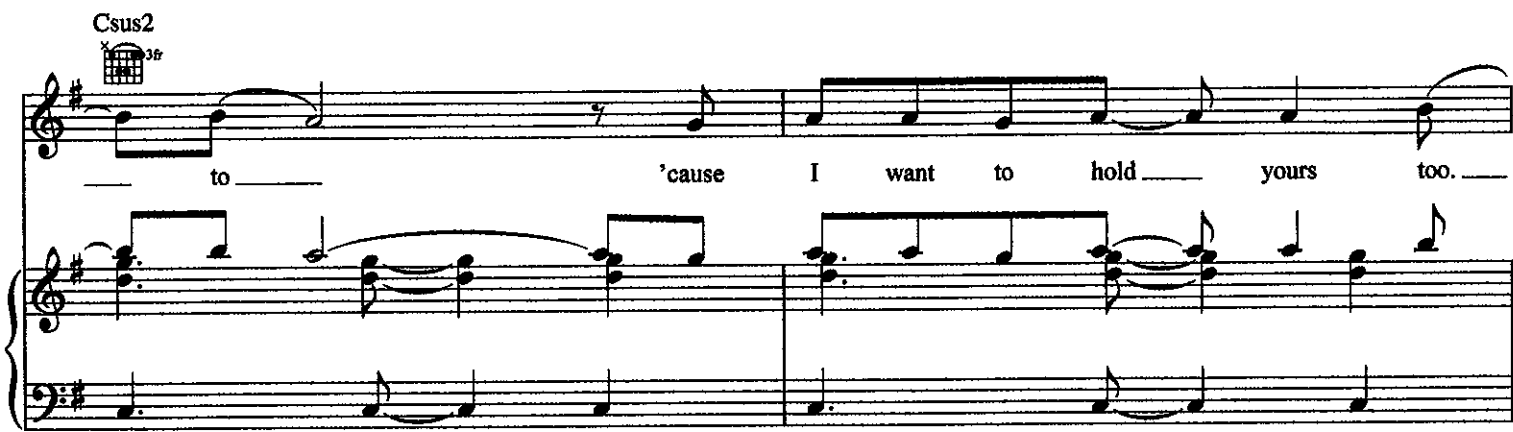
mate in the school - yard, we'll play jacks and Un - o cards.



I'll be your best friend and you'll be my

Val - en - tine. Yes, you can hold my hand if you want

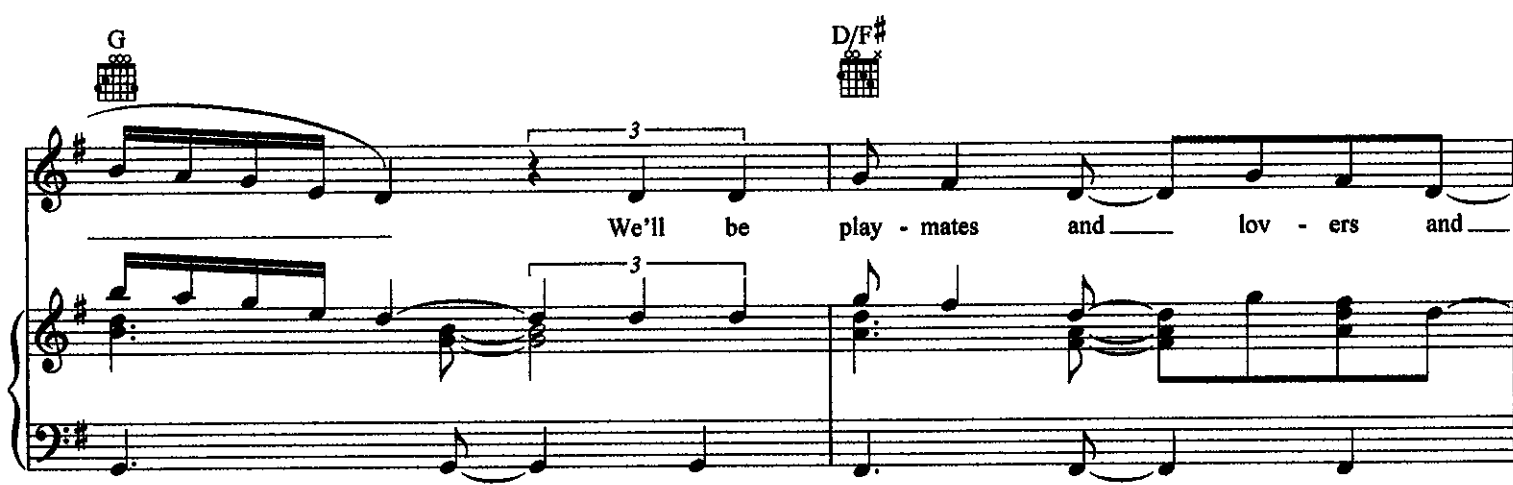
Csus2 


to _____ 'cause I want to hold _____ yours too. _____



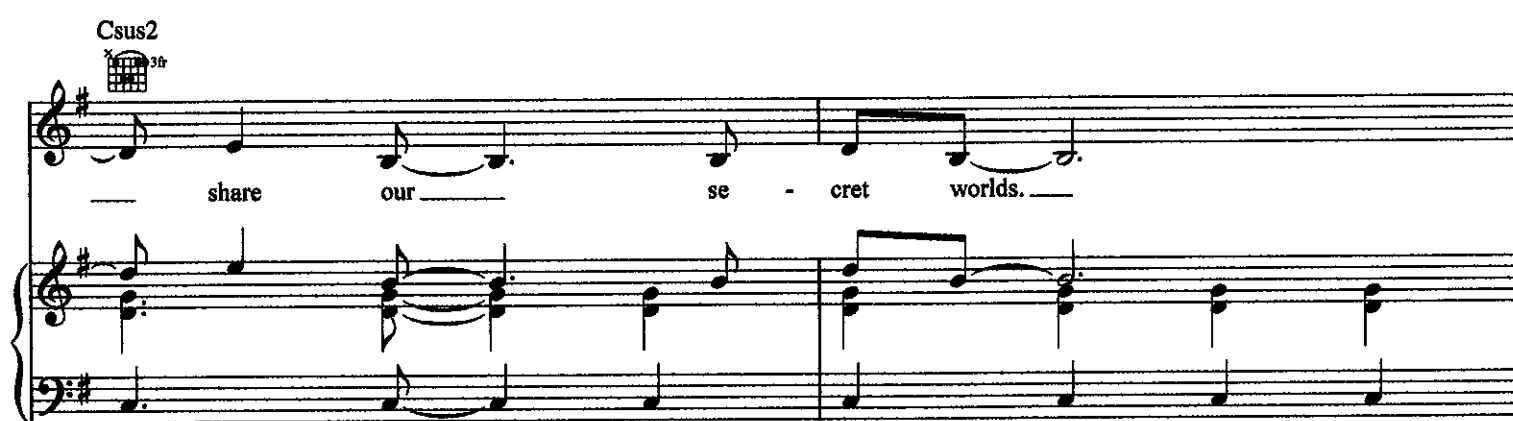
G  D/F# 

We'll be play - mates and _____ lov - ers and _____



Csus2 

share our _____ se - cret worlds. _____



D/F#  G  Csus2 

But it's time _____ for me _____ to go _____ home. _____





It's get - ting late, dark out - side. I need to



be with my - self and cen - ter, clar - i - ty, peace, se -



ren - i - ty, yeah. I hope you know, I hope you know



that this has noth - in' to do with you. It's per - son - al,

G D Em

my - self and I. We've got some straight - en - in' out to do.

C G

And I'm gon - na miss you like a child miss - es their

D Em

bian - ket, but I've got to get a move on with my life.

C G D

It's time to be a big girl now, and

G/B Csus2 D5

big girls don't cry, _____ don't...

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "big girls don't cry, _____ don't...". The piano accompaniment is in a grand staff (treble and bass clefs). Above the vocal staff, three guitar chord diagrams are shown: G/B, Csus2, and D5. The G/B chord is on the 6th fret, Csus2 is on the 3rd fret, and D5 is on the 5th fret.

G/B Csus2 D5 G5 Csus2 D5

_____ cry, _____ don't cry, _____ don't _____ cry.

This system contains the next two staves of music. The vocal line continues with the lyrics "_____ cry, _____ don't cry, _____ don't _____ cry.". The piano accompaniment continues. Above the vocal staff, six guitar chord diagrams are shown: G/B, Csus2, D5, G5, Csus2, and D5. The G/B chord is on the 6th fret, Csus2 is on the 3rd fret, D5 is on the 5th fret, G5 is on the 3rd fret, Csus2 is on the 3rd fret, and D5 is on the 5th fret.

G/B Csus2 D5

La, da, da, da, da, da.

This system contains the next two staves of music. The vocal line has the lyrics "La, da, da, da, da, da.". The piano accompaniment continues. Above the vocal staff, three guitar chord diagrams are shown: G/B, Csus2, and D5. The G/B chord is on the 6th fret, Csus2 is on the 3rd fret, and D5 is on the 5th fret.

G5 Csus2 D5

This system contains the final two staves of music, which are piano accompaniment. Above the top staff, three guitar chord diagrams are shown: G5, Csus2, and D5. The G5 chord is on the 3rd fret, Csus2 is on the 3rd fret, and D5 is on the 5th fret.