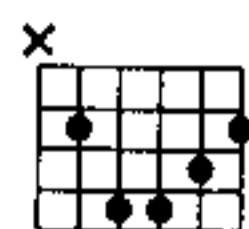


THE SHOW MUST GO ON

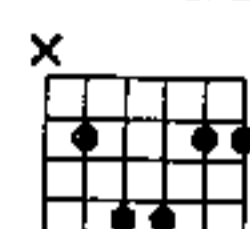
Words & Music by
Queen

(♩ = 84)

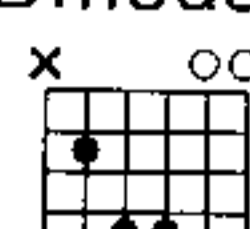
Bm



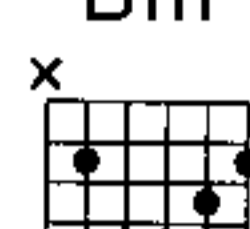
Bmsus2



Bmsus4



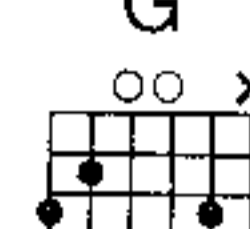
Bm



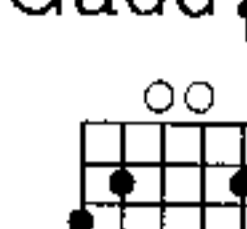
Bm/A



G

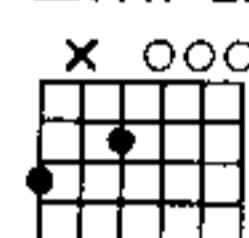


Gadd#11

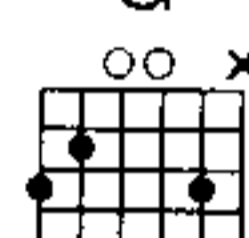


Piano accompaniment for the first system of the song. It features a treble clef with a 4/4 time signature and a key signature of two sharps (D major). The bass line consists of a low D note in the first measure, followed by a half note D in the second measure, and a low D note in the third measure. The right hand plays a series of chords in a steady rhythm, corresponding to the guitar chords listed above.

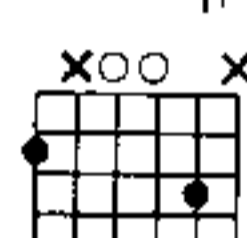
Em/G



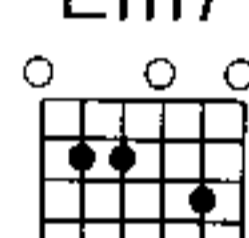
G



G/F#



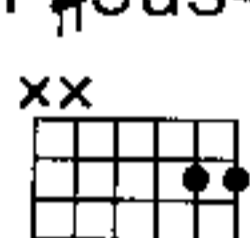
Em7



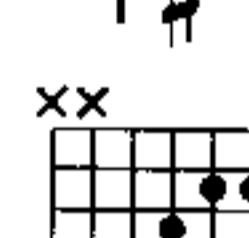
Em6



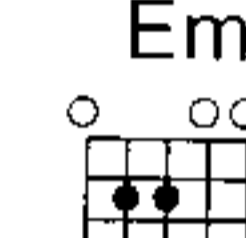
F#sus4



F#



Em



A#dim/E

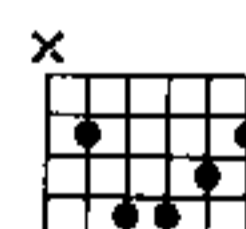


Vocal and piano accompaniment for the second system. The vocal line begins with a rest, followed by the lyrics "Emp-ty" in the fourth measure. The piano accompaniment continues with chords corresponding to the guitar diagrams above. The bass line has a low D note in the first measure, a half note D in the second, and a low D note in the third. The fourth measure features a low D note and a sharp sign (#) on the bass line.

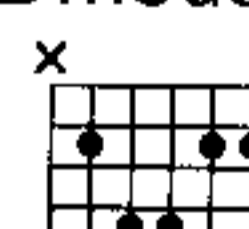
Emp-ty

Red.

Bm



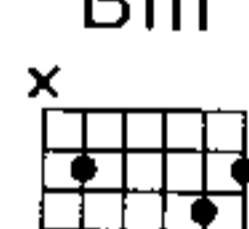
Bmsus2



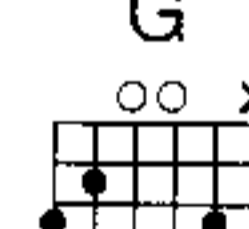
Bmsus4



Bm



G



Gadd#11



Vocal and piano accompaniment for the third system. The vocal line contains the lyrics: "spa-ces, what are we liv - ing for, a - ban-doned pla-ces, I guess we". The piano accompaniment continues with chords corresponding to the guitar diagrams above. The bass line has a low D note in the first measure, a half note D in the second, and a low D note in the third. The fourth measure features a low D note and a sharp sign (#) on the bass line.

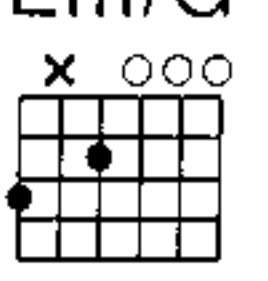
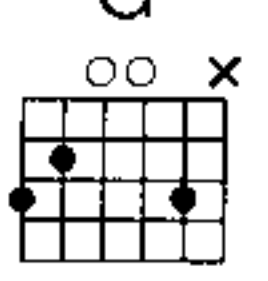
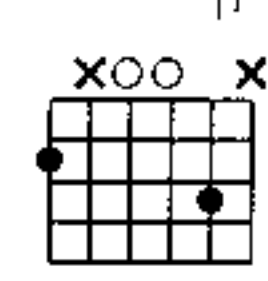
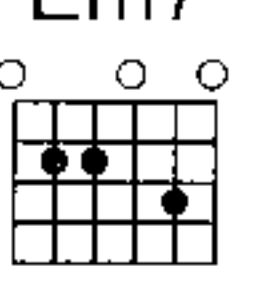
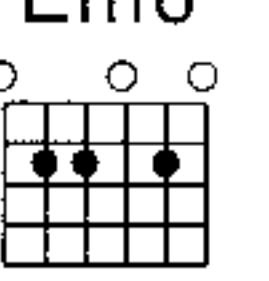
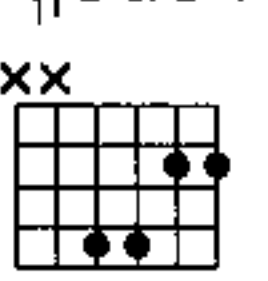
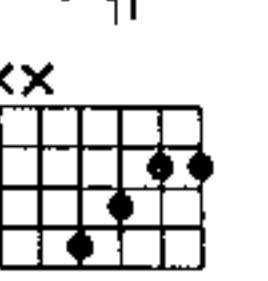
spa-ces,

what are we

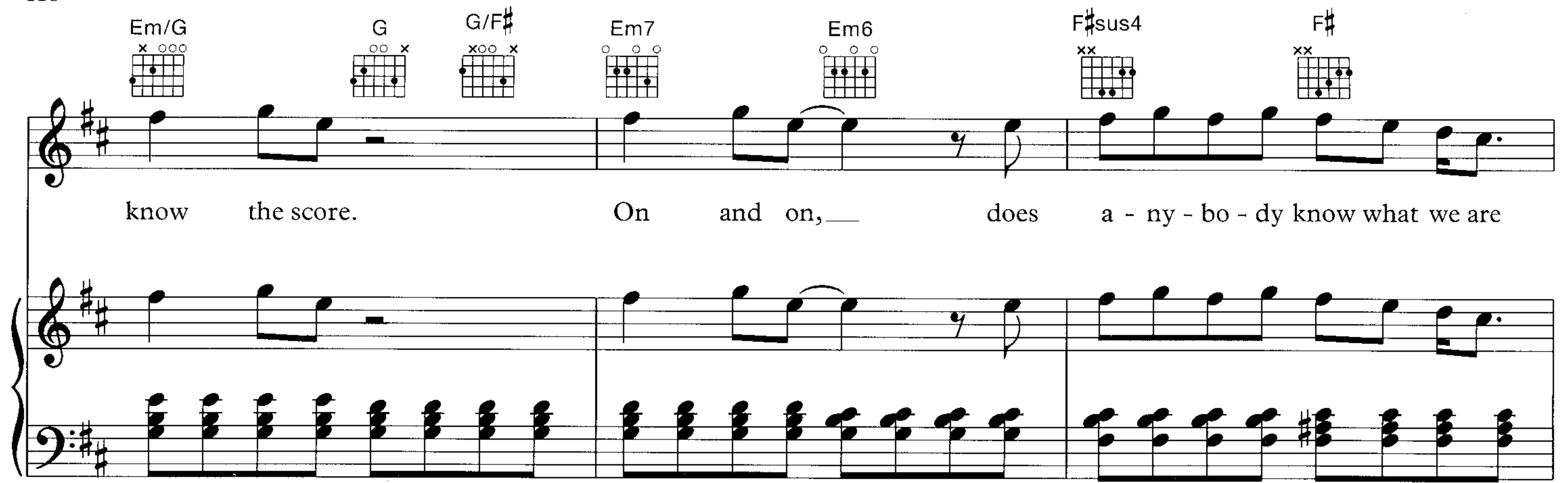
liv - ing for,

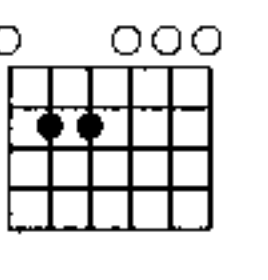
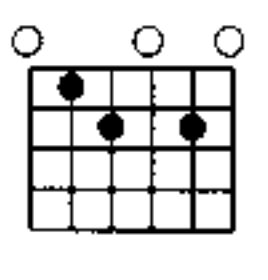
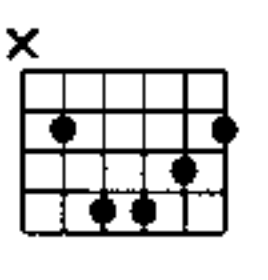
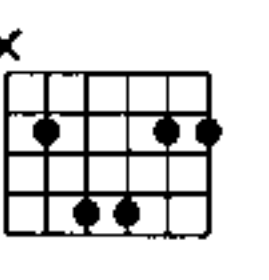
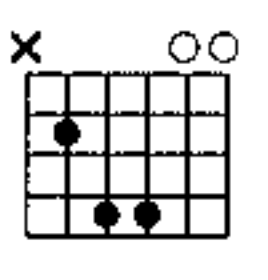
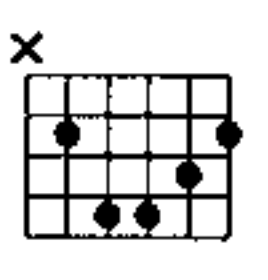
a - ban-doned pla-ces,

I guess we

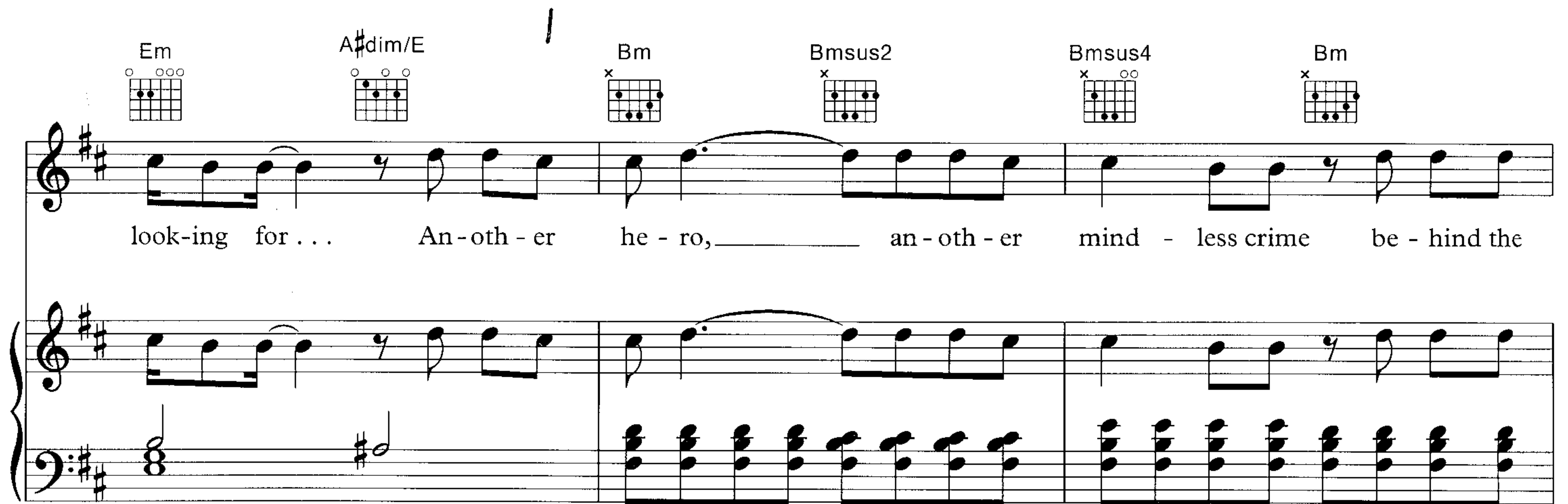
Em/G  G  G/F#  Em7  Em6  F#sus4  F# 

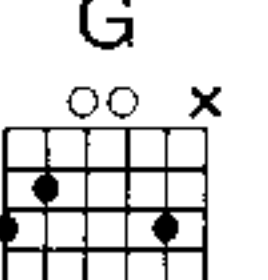
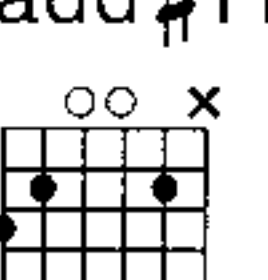
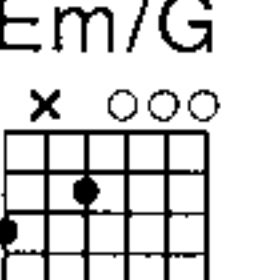
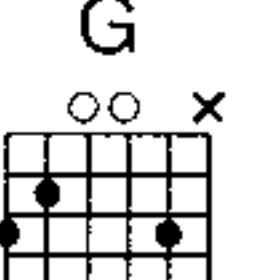
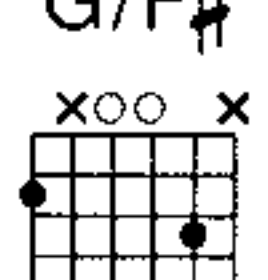
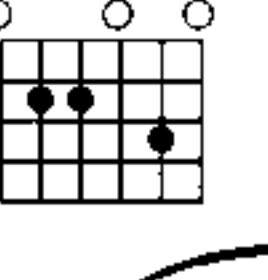
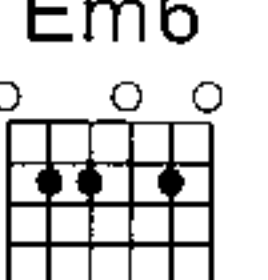
know the score. On and on, — does a - ny - bo - dy know what we are



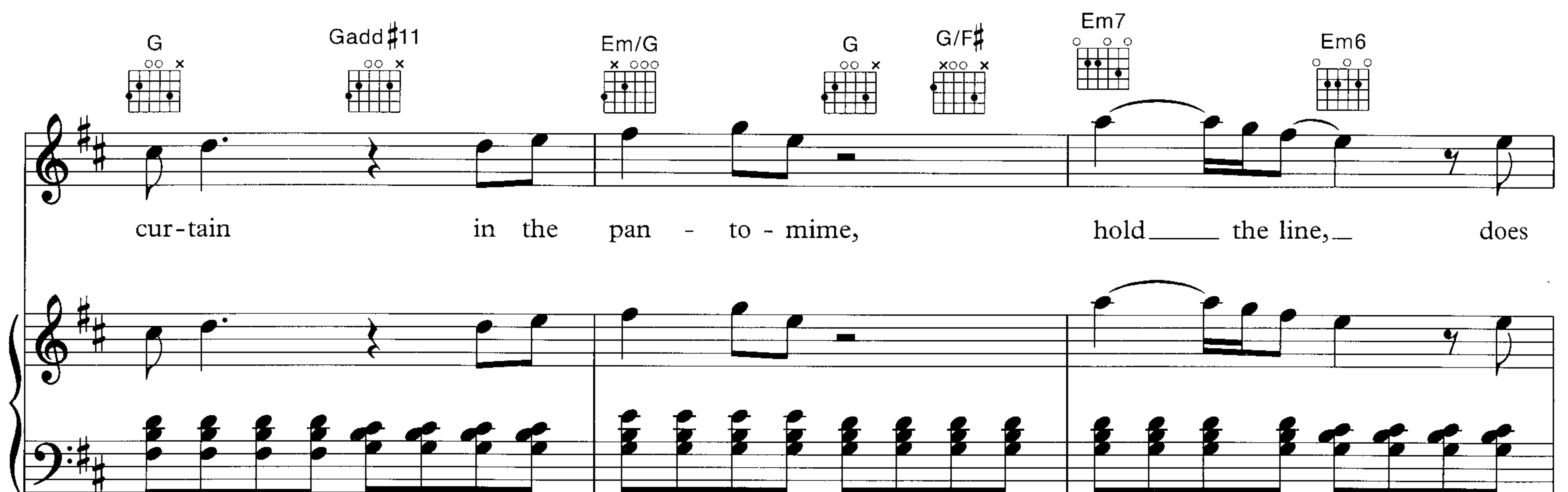
Em  A#dim/E  Bm  Bmsus2  Bmsus4  Bm 

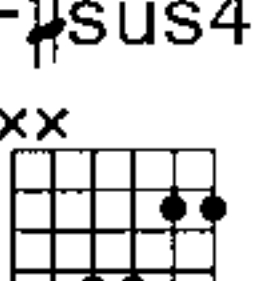

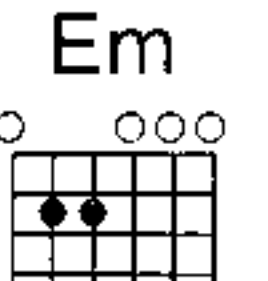
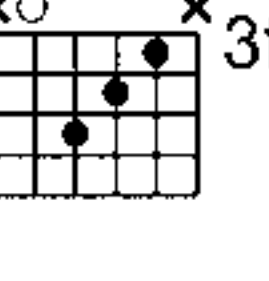
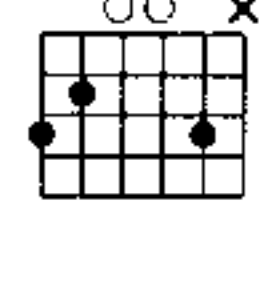
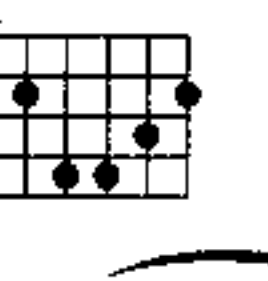
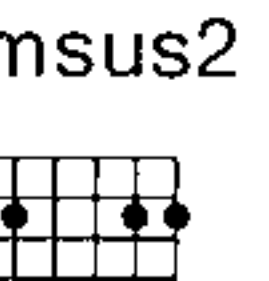
look-ing for ... An-oth - er he - ro, — an - oth - er mind - less crime be - hind the



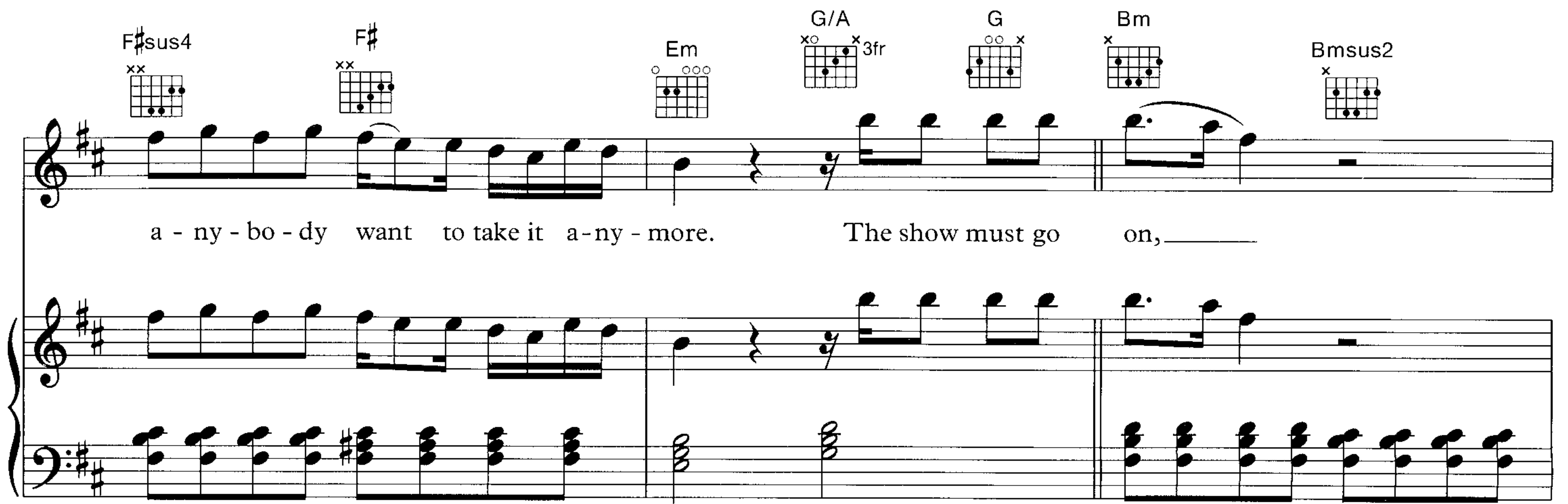
G  Gadd#11  Em/G  G  G/F#  Em7  Em6 

cur-tain in the pan - to - mime, hold — the line, — does



F#sus4  F#  Em  G/A  3fr  Bm  Bmsus2 

a - ny - bo - dy want to take it a - ny - more. The show must go on, —



Bmsus4 Bm Bm/A G Gadd#11 Em/G G

the show must go on. _____ In -

Em7 Em6 F#sus4 F# Em A#dim/E

- side my heart is break-ing, my make-up may be flak-ing but my smile still

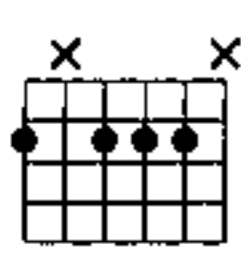
Bm F#madd9 C#m C#msus2

stays on. What - ev - er hap-pens I leave it all _____

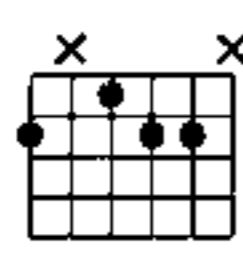
C#msus4 C#m A Aadd#11 F#m/A A

to chance, an - oth - er heart-ache, an - oth - er failed ro - mance.

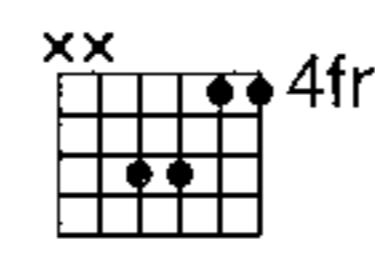
F#m7



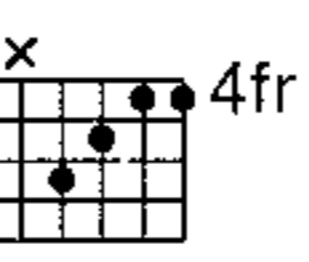
F#m6



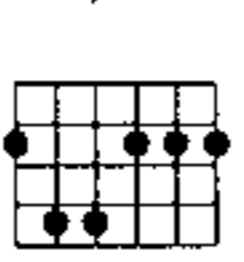
G#sus4



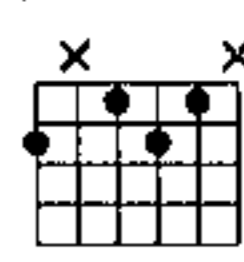
G#



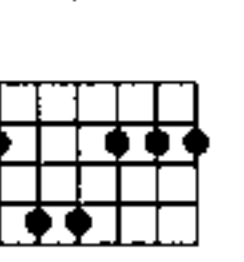
F#m



B#dim/F#

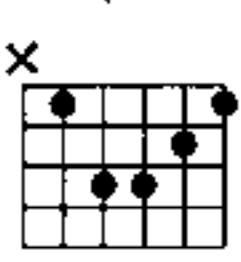


F#m

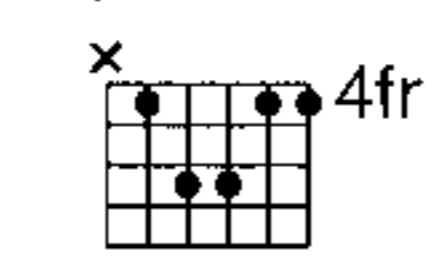


On and on, — does a - ny - bo - dy know what we are liv - ing for? — I guess I'm

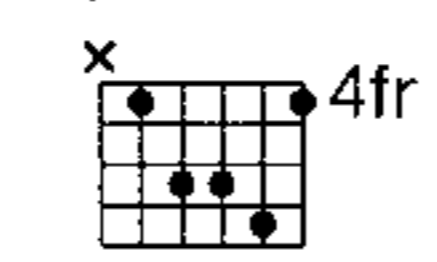
C#m



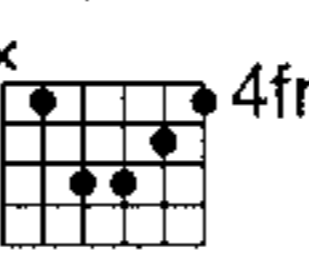
C#msus2



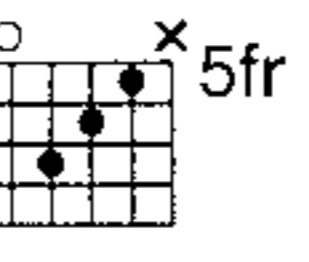
C#msus4



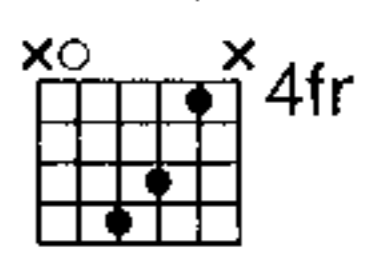
C#m



A

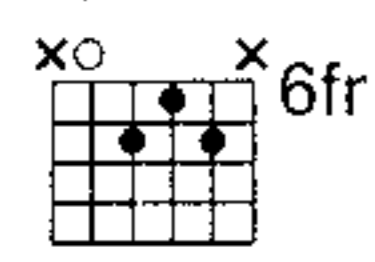


Aadd#11

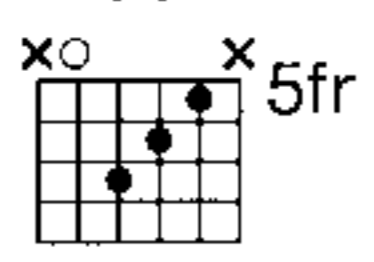


learn - ing, I must be warm - er now, I'll soon be turn - ing round the

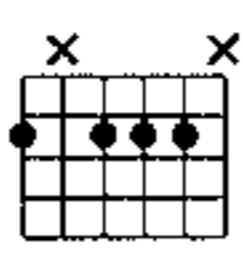
F#m/A



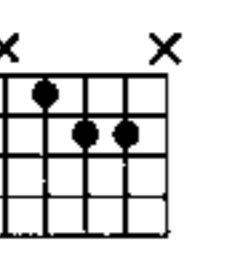
A



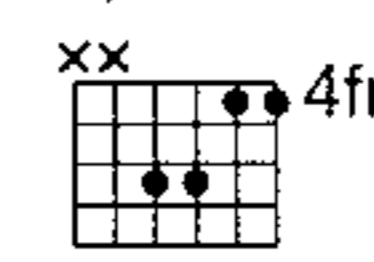
F#m7



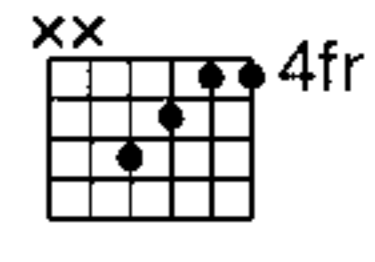
F#m6



G#sus4

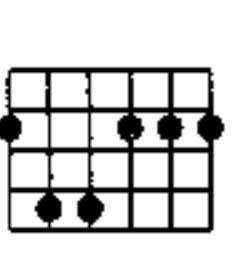


G#

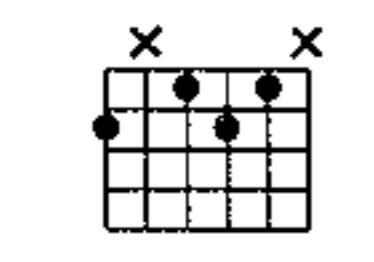


cor - ner now. Out - side the dawn is break - ing, but in - side in the dark I'm ach - ing

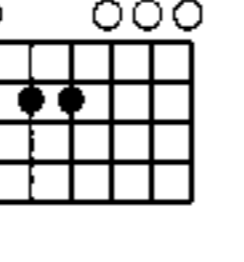
F#m



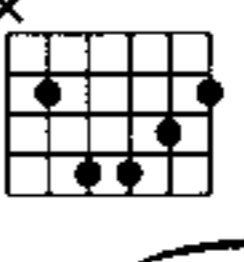
D#dim/F#



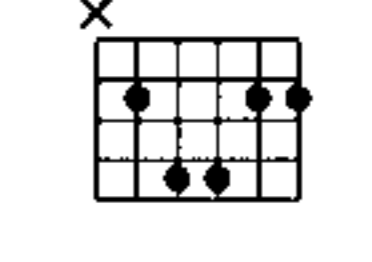
Em



Bm



Bmsus2



to be free. — The show must go on, —

Bmsus4

Bm

Bm/A

G

Gadd#11

Em/G

G

the show must go on. Ooh, in -

Em7

Em6

F#sus4

F#

Em

A#dim/E

- side my heart is break-ing, my make-up may be flak-ing but my smile still

Gadd#11

Bm

Bmsus2

Bmsus4

Bm

Bm/A

G

stays on. Yeah, yeah,

Em/G

G

G/F#

Em7

Em6

F#sus4

F#

Em

Edim

ooh, oh, ooh, oh.

F G/F Em Am Cmaj7/G F G/F

My soul is paint-ed like the wings of but-ter - flies, fair - y tales of yes - ter-day_ will

Em7 Am C#m7dim5 A7/C# 4fr Dsus4 D Bm

grow but ne-ver die, I can fly. My friends the show must go

Bm Bmsus2 Bmsus4 Bm G Gadd#11 Em/G G

on, yeah, the show must go on. I'll

Em7 Em6 F#sus4 F# Em A#dim/E

face it with a grin, I'm ne-ver giv-ing in, on with the show.

Bm Bmsus2 Bmsus4 Bm G Gadd#11 Em/G G

Chord diagrams for Bm, Bmsus2, Bmsus4, Bm, G, Gadd#11, Em/G, and G.

Ooh I'll

Musical notation for the first system, including vocal line and guitar accompaniment.

Em7 Em6 F#sus4 F# Em Em7 Em6

Chord diagrams for Em7, Em6, F#sus4, F#, Em, Em7, and Em6.

top the bill, I'll o - ver-kill, I have to find the will to car-ry on,

Musical notation for the second system, including vocal line and guitar accompaniment.

A#dim/E Em7 Bm

Chord diagrams for A#dim/E, Em7, and Bm.

show.

Musical notation for the third system, including vocal line and guitar accompaniment.

Bmadd9

Chord diagram for Bmadd9.

repeat to fade

Musical notation for the fourth system, including vocal line and guitar accompaniment.