

# Piano Man



Sung by

by  
**BERLIN  
AND  
SNYDER**



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**TED SNYDER Co**  
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# Piano Man.

By Berlin and Snyder.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a steady, moderate tempo. The left hand provides a simple harmonic accompaniment with chords and single notes.

Till Ready.

The vocal line begins with the lyrics "You all have your fa - vor - ite". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked "Till Ready".

You all have your fa - vor - ite  
You've list - ened to Ver - di's

The vocal line continues with the lyrics "mas - ters, — The kind what mus - ic give; — Did you". The piano accompaniment continues with the same rhythmic pattern.

mas - ters, — The kind what mus - ic give; — Did you  
mus - ic, — Be - thov - en's clas - sy tune; — I'm al -

The vocal line concludes with the lyrics "ev - er, ev - er meet my lov - in' pian - o man, —". The piano accompaniment continues with the same rhythmic pattern.

ev - er, ev - er meet my lov - in' pian - o man, —  
In - clud - in' to the fel - lows with the hair as long, — As a

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No? then you've yet to live. He sits on his stool like a  
rain - y aft - er noon. They all need - ed love to in -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a question mark and contains lyrics about living and sitting on a stool. The piano accompaniment features a steady bass line and chords in the right hand.

king on the throne, And plays and plays with ease, Why the  
spire their notes, Be it the spring or fall, But my

The second system continues the musical score. The vocal line lyrics describe a king playing with ease and the piano accompaniment maintains its harmonic support.

mel - o - dy just nes - ties in his fing - er tips And  
pian - o man, just have him meet a pian - o grand Then

The third system of the score. The vocal line lyrics mention a melody nesting in a finger tip and meeting a grand piano. The piano accompaniment continues with its characteristic accompaniment.

ooz - es out in the keys. Pi -  
lis - ten, Umm, Umm, that's all.

The final system on the page. The vocal line concludes with the words 'that's all' and 'Pi -'. The piano accompaniment ends with a fermata over the final chord.

## Chorus.

*2nd time 8va*

an - o man, Pi - an - o man, He brings forth notes like

*p-f*

no one can, — Oh what a feel - in' When his

*R. H.*

notes come a steal - in' why I just feel like kneel - in' and ap -

peal - in' to my Pi - an - o man, Pi - an - o man,

Law - dy how his mus - ic ling - ers, May the Heav - en bless his fin - gers.

When he plays — for days and days. — It soothes me like a

fan. — Just lend your ear, dear, here, near to my

*stacc.*

ev - er lov - in' pian - o man. — Pi - man. —

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