

As performed by Rascal Flatts  
arr. Evan Bregman and Mike Aljadeff

# Bless the Broken Road

Written by Bobby Boyd, Jeff Hanna,  
Marcus Hummon

**Maestoso**

Tenor

TENOR 1  
Doo doo doo doo etc. \_\_\_\_\_ ba da ba

TENOR 2  
Doo doo doo etc \_\_\_\_\_

BASS 1  
doo doo doo etc \_\_\_\_\_

BASS 2

**A**  
Verse 1

3

I set out on a nar - row way

ba da ba ba da ba ba da ba etc. \_\_\_\_\_ doo doo doo doo etc \_\_\_\_\_

ba ba ba etc \_\_\_\_\_ doo doo doo etc

ba ba etc \_\_\_\_\_ doo doo doo etc

doo doo doo etc

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6

man-y years a-go Ho-ping I would find true love a - long the broken road. But

do do do etc

do do do etc

do do do etc

9 **B** Pre-chorus 1

I got lost a time or two wiped my brow, kept push - ing through



Chorus 1

11

Musical score for measures 11-13. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two bass staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "I could-n't see how ev-ry sign poin-ted straight to you and ev-er-y and ev-er-y and ev-er-y".

14

Musical score for measures 14-16. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two bass staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "long lost dream led me to where you are Oth-ers whobroke my heart, they were like long lost dream led me to where you are oo they were like long lost dream led me to where you are oo long lost dream where you are oo long lost dream where you are oo".

17

northern stars point - ing me on my way in to your lov - ing arms This <sup>3</sup> much I

northern stars on my way in-to your lov-ing arms

northern stars on my way lov-ing arms

northern stars on my way lov-ing arms

northern stars on my way lov-ing arms

20

know is true, That God blessed the bro - ken road that

oo doo doo doo

oo doo doo etc

oo doo doo etc

oo doo doo etc

**D** Intro 2

24

led me straight to you

ah

ah

ah

ba da etc

ba ba etc

ba ba etc

**E**<sup>ah</sup> Verse 2

27

Think a - bout the years I've spent just pass-ing through I'd

do do etc just pass - in through

do do do do do

doo doo etc

doo doo doo etc

**F** Pre-chorus 2

29

like to have the time I lost and give it back to you But you just smile and take my hand

doo doo doo etc But you just smile and take my hand

doo doo doo etc doo doo

doo doo etc

doo doo doo etc

32

You've been there, you understand It's all part of a grand - er plan

doo doo doo etc

doo doo etc

doo doo etc

doo doo etc

34 **G**

Chorus 2

that's all com - in true And ev - er - y long lost dream led me to

And ev - er - y long lost dream led me to

And ev - er - y long lost dream led me to

long lost dream

long lost dream

36

where you are Oth - ers whobroke my heart they were like north ern stars point - ing me on

where you are oh oo they were like north ern stars point - ing me

where you are oh oo north ern stars point - ing me

where you are oh oo north ern stars

where you are oh oo north ern stars

39

my way in-to your lov-ing arms this <sup>3</sup>much I know is true that  
 on my way in-to your lov-ing arms ah oo  
 on my way in-to your lov-ing arms ah oo  
 on my way lov-ing arms ah oo  
 on my way lov-ing arms ah oo

43

God blessed the bro - ken road that led me striaghtto you Now I'm just  
 doo doo doo doo ah ba ba ba  
 doo doo etc ah ba ba ba  
 doo doo etc ah ba ba ba  
 doo doo etc ah ba ba ba



**H** Bridge

47

roll - in' home in-to my lov - er's arms, This <sup>3</sup>much I know is true that

roll-in'home ah oo

roll-in'home ah oo

roll-in home ah oo

roll-in'home ah oo

**I** Refrain 1

51

God blessed the bro - ken road that led me straight to you

doo doo doo doo ah

doo doo etc ah

doo doo etc ah

doo doo etc ah

54

that God blessed the bro

ba da etc

ba ba etc

ba ba etc

doo doo

doo doo

doo doo

58

- ken road that led me straight to you

doo doo

etc

etc

etc

60

**Maestoso**

The musical score consists of five staves. The first staff is a treble clef with a 4/4 time signature, starting with a whole note G4. The second and third staves are also treble clefs with 4/4 time signatures. The second staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff is a bass clef with a 4/4 time signature, containing a series of chords: G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; followed by a quarter rest, then a quarter note G2, a quarter note B2, and a quarter note D3. The fifth staff is a bass clef with a 4/4 time signature, containing a series of chords: G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; followed by a quarter rest, then a quarter note G2, a quarter note B2, and a quarter note D3.