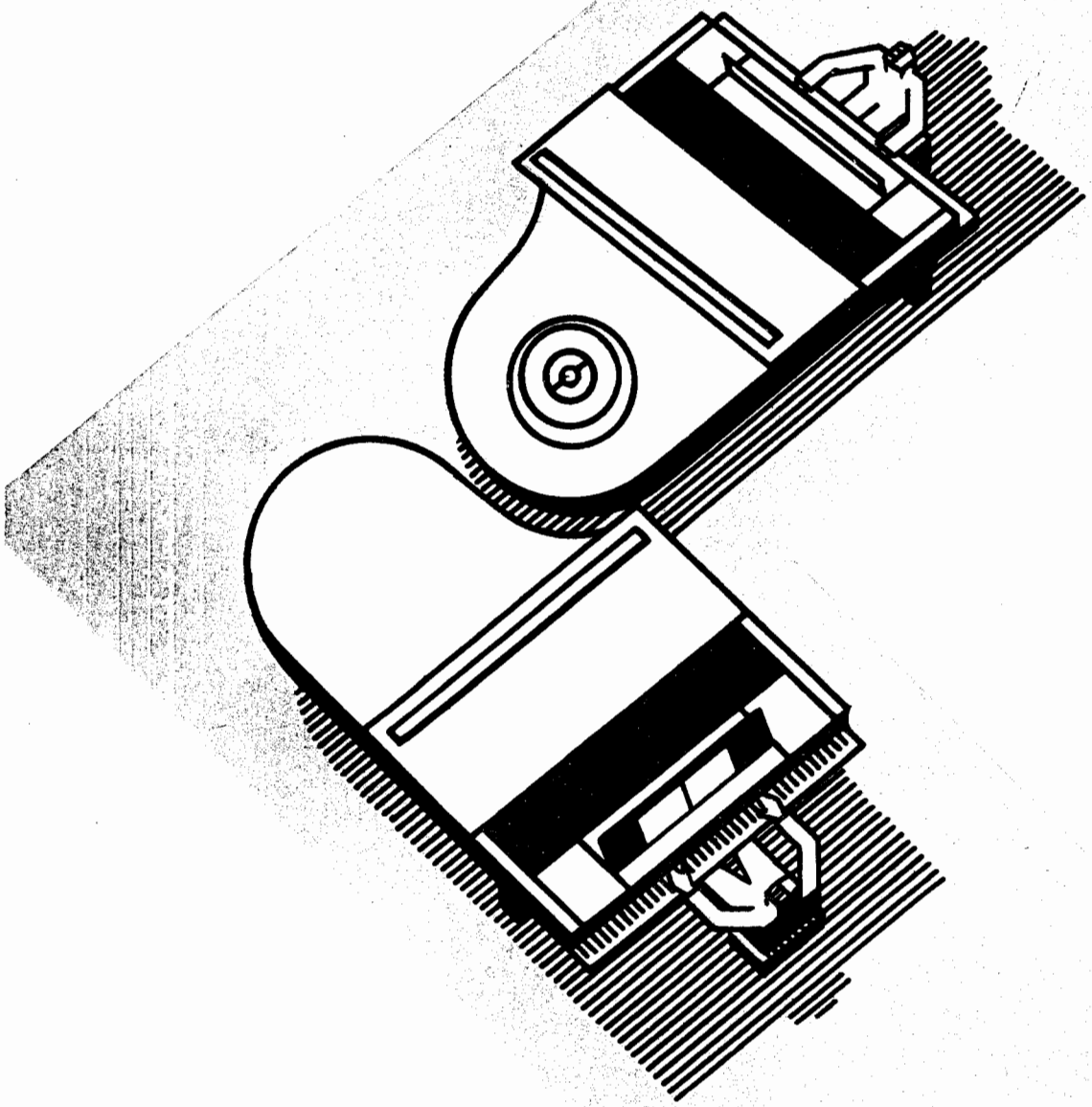

THE TWO-PIANO SERIES

Edited by

ETHEL BARTLETT & RAE ROBERTSON

FANTASY

BY **A. SCRIABIN**

OXFORD UNIVERSITY PRESS

36 Soho Square W1

LONDON PARIS NEW YORK

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EDITORS' NOTE

The Editors obtained the MS. of this work, now published for the first time, from Dr. Jacob Weinberg, of New York, who has supplied the following note:

'Alexander Nikolayevitch Scriabin composed his two-piano Fantasy in December 1892 and January 1893, according to the MS. He was then twenty-one and just graduated from the Moscow Conservatory.

'The Fantasy belongs to the period of the composer's Mazurkas, Op. 3, and Allegro Appassionato, Op. 4, and shows the same Chopinian influence. The original MS. is possessed by Professor Emil K. Rosenoff (of whose daughter Scriabin was godfather). First public performance by Dr. Weinberg and Professor Rosenoff in Moscow, January 16th, 1916'.

(J. W., New York, August 1938.)

A little more than the usual 'editing' has been necessary in presenting this piece, and it should perhaps be recorded what has been done.

(1) The first piano in the original had by far the greater share of musical interest, while the second piano was for the most part an accompaniment. In order to make it more interesting for the second player, we have changed over the parts from time to time, without any alteration of the actual notes.

(2) In some places one of the pianos had passages of great technical difficulty, especially for small hands, and here we have 'rescored' the passages, dividing the notes between the two parts, again without alteration of the actual notes.

(3) The final page (in this edition) appeared to us to be so thin in the original, just where a big climax seemed necessary, that we concluded that it had not been fully written out, and have (we hope discreetly) filled in the harmonies and doubled the octave passage.

Practically all the expression marks are the editors'. The piece should be played throughout in a freely romantic and highly coloured style, very 'rubato' in the expressive parts and highly rhythmical in the more strenuous sections.

E. B. and R. R.

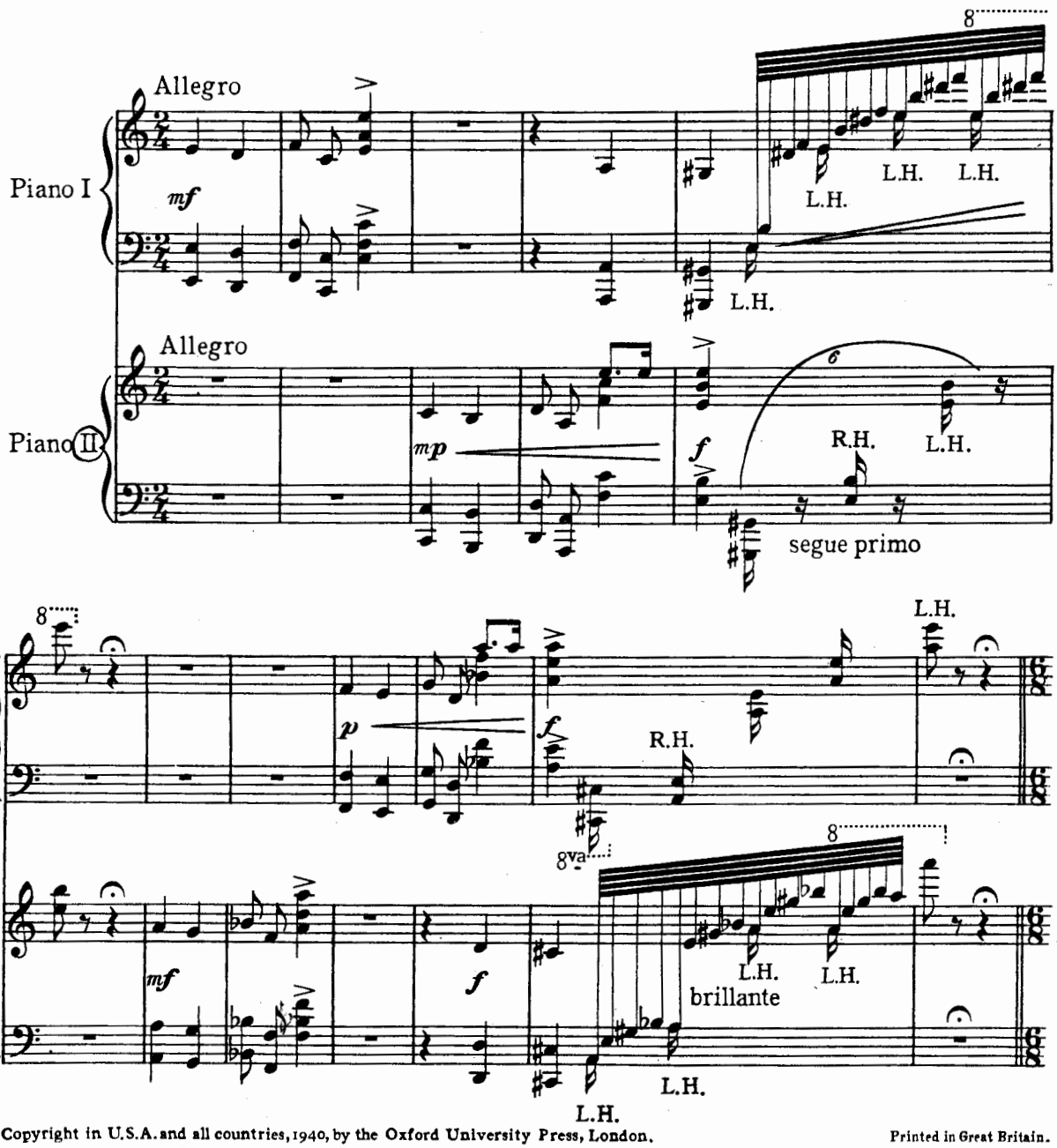
Anton Dresden

FANTASY

(Posthumous Work)

Duration:
6 minutes

A. SCRIABIN



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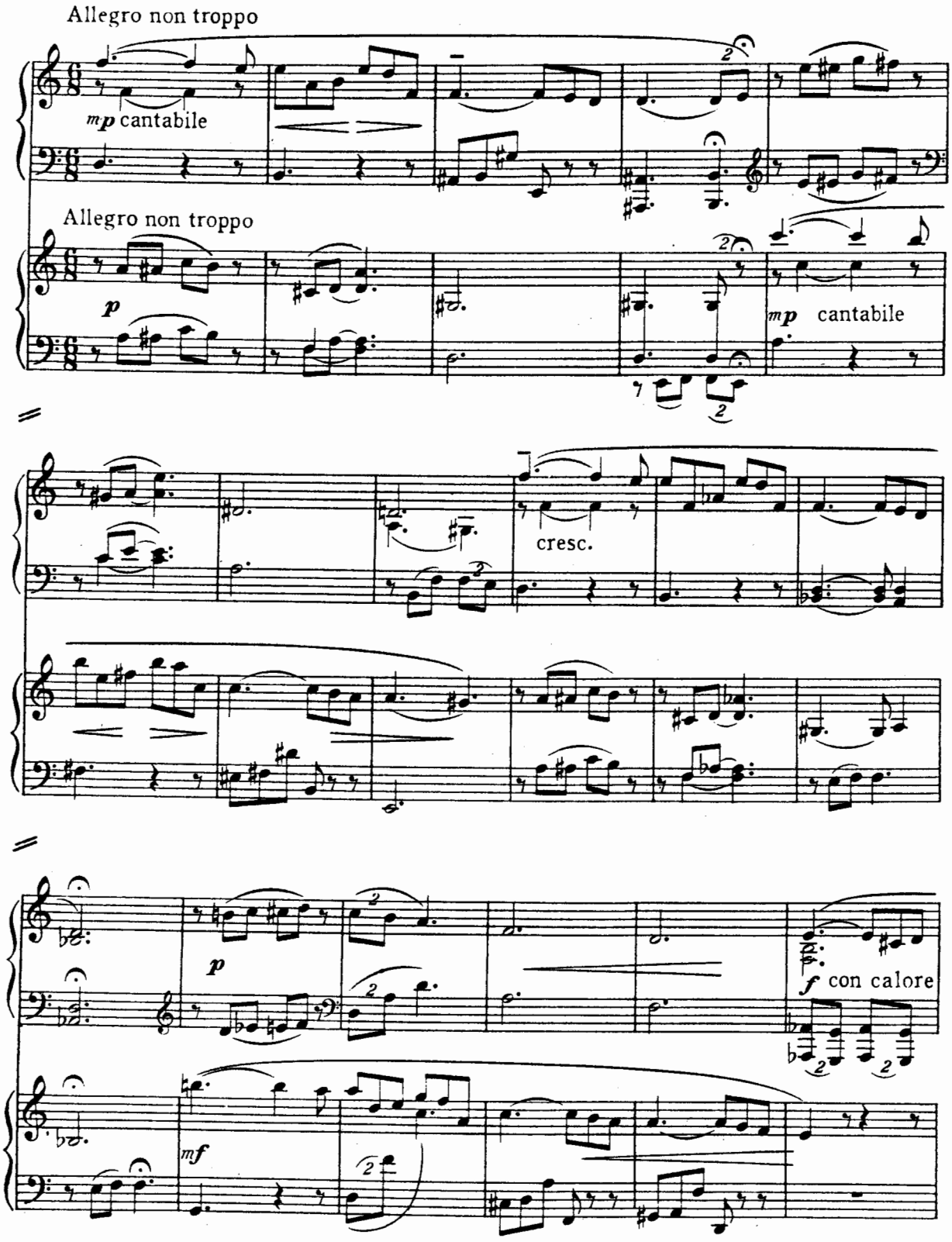
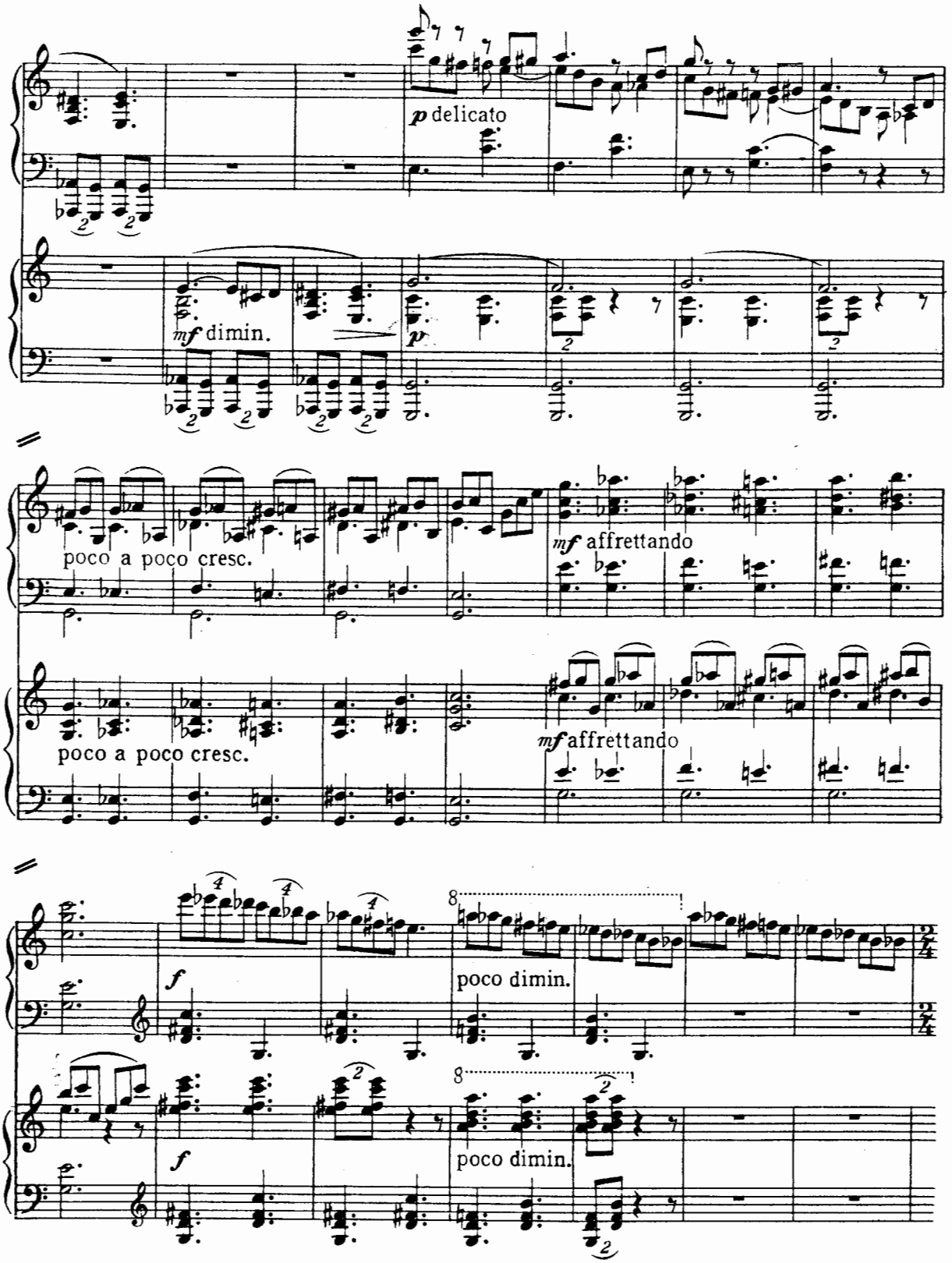
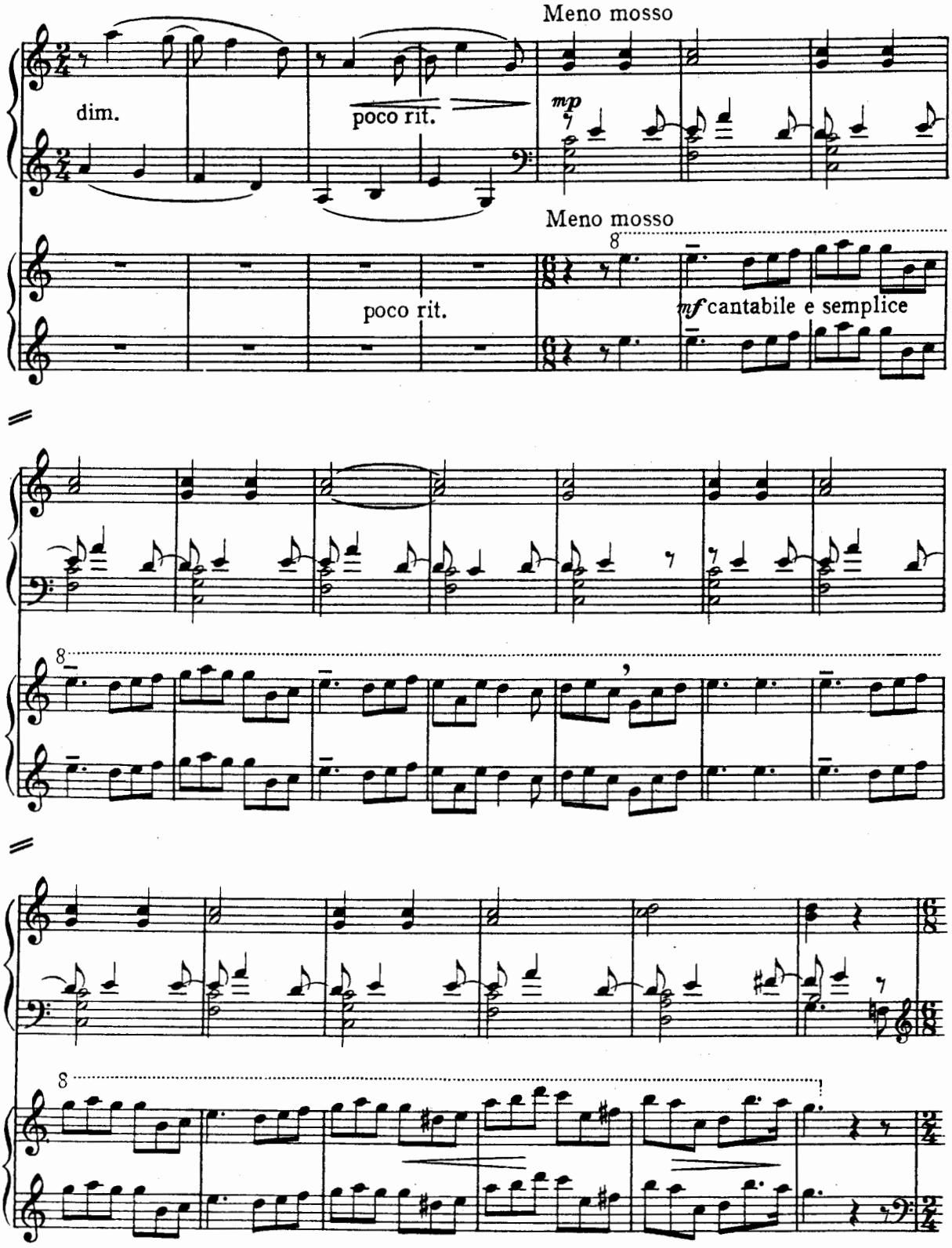
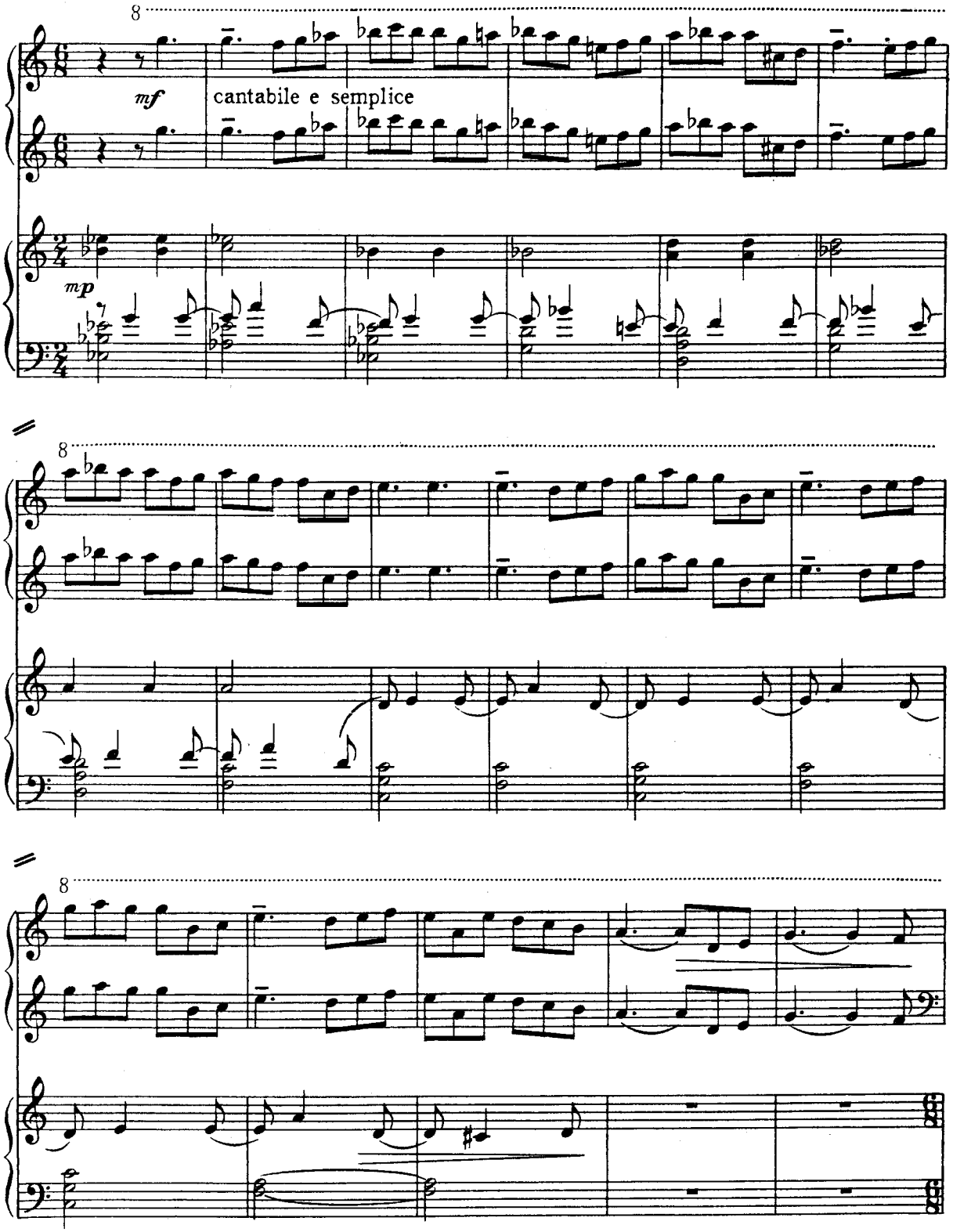
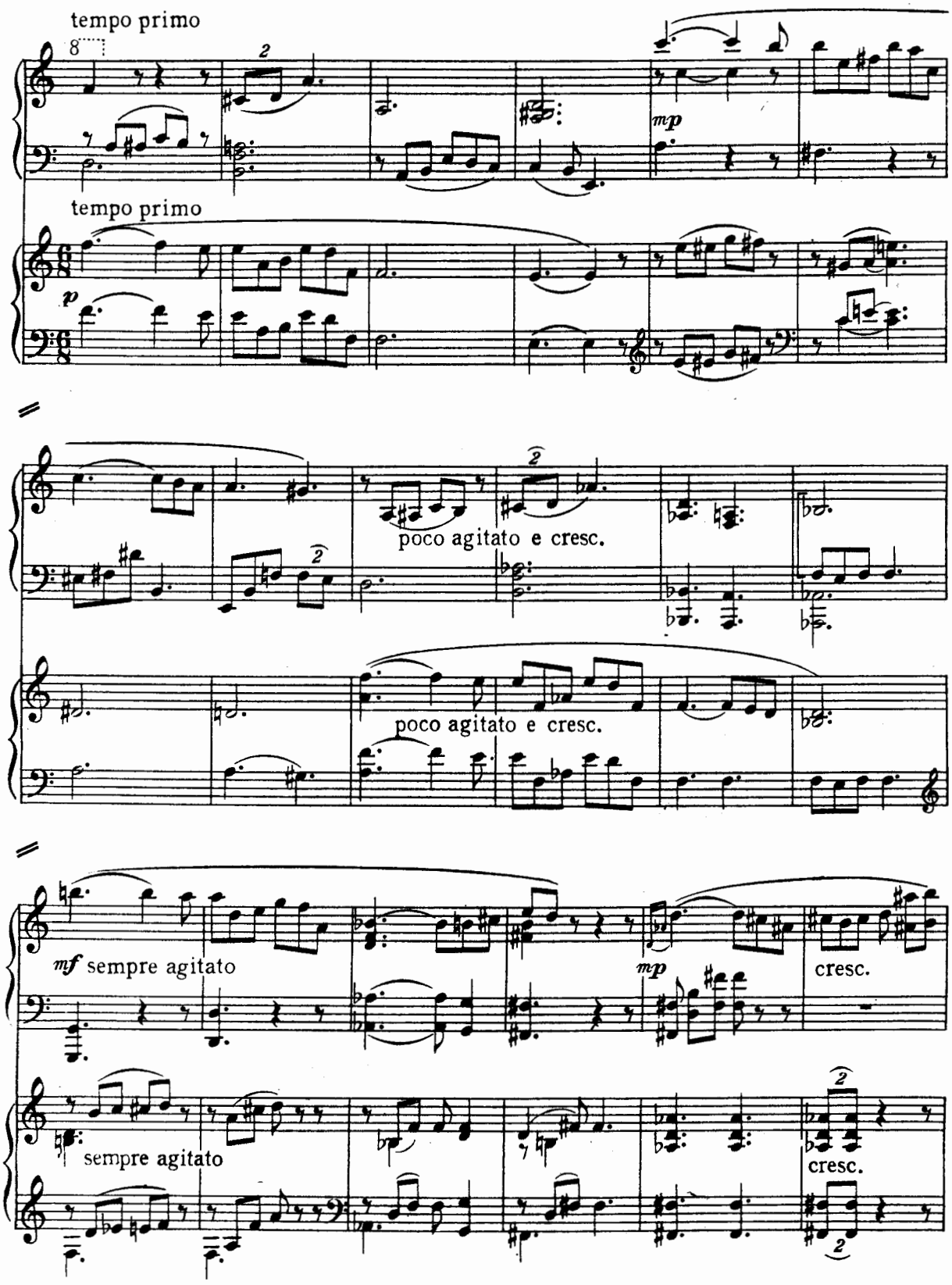
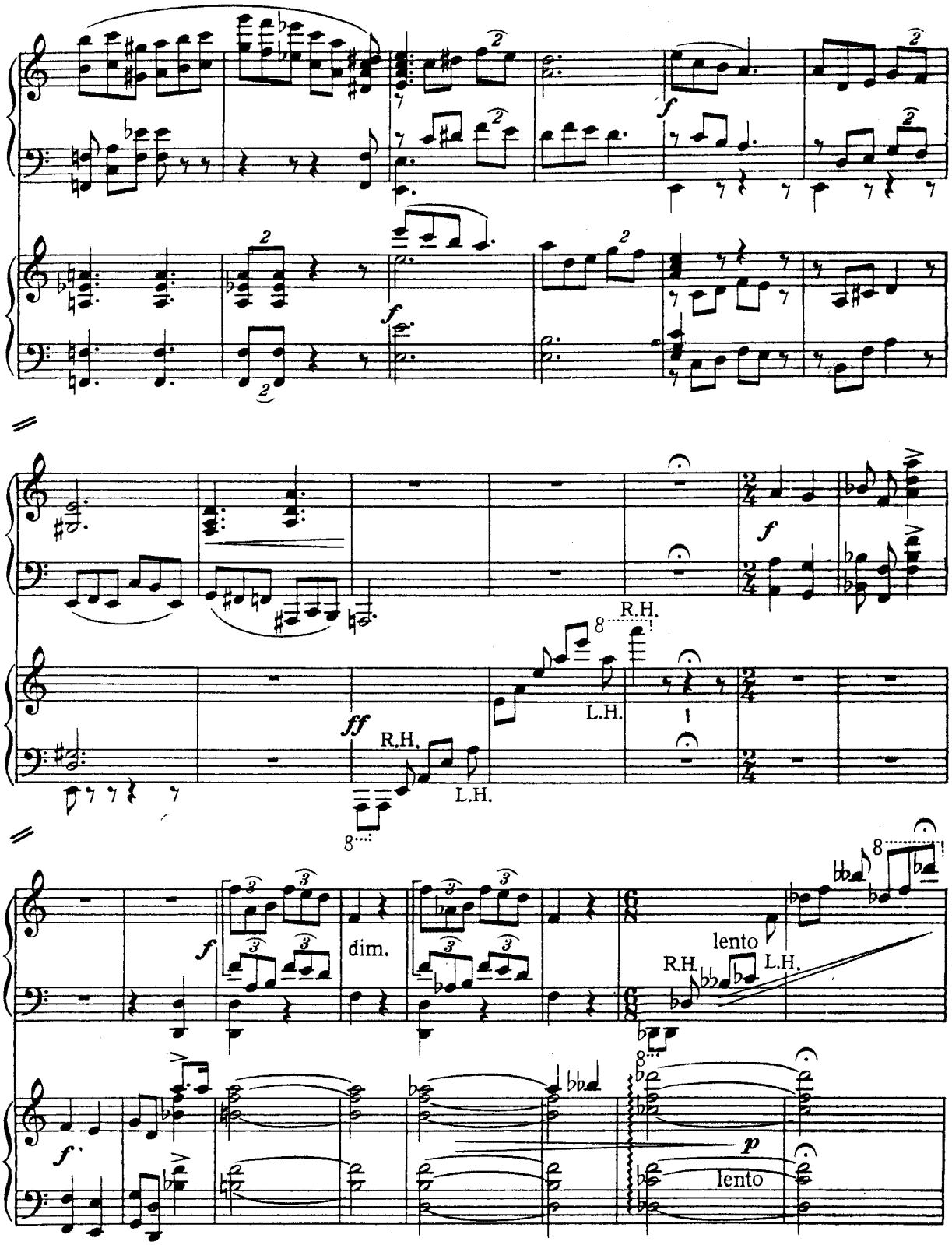

Allegro non troppo
mp cantabile
Allegro non troppo
p
mp cantabile
cresc.
p
f con calore
mf

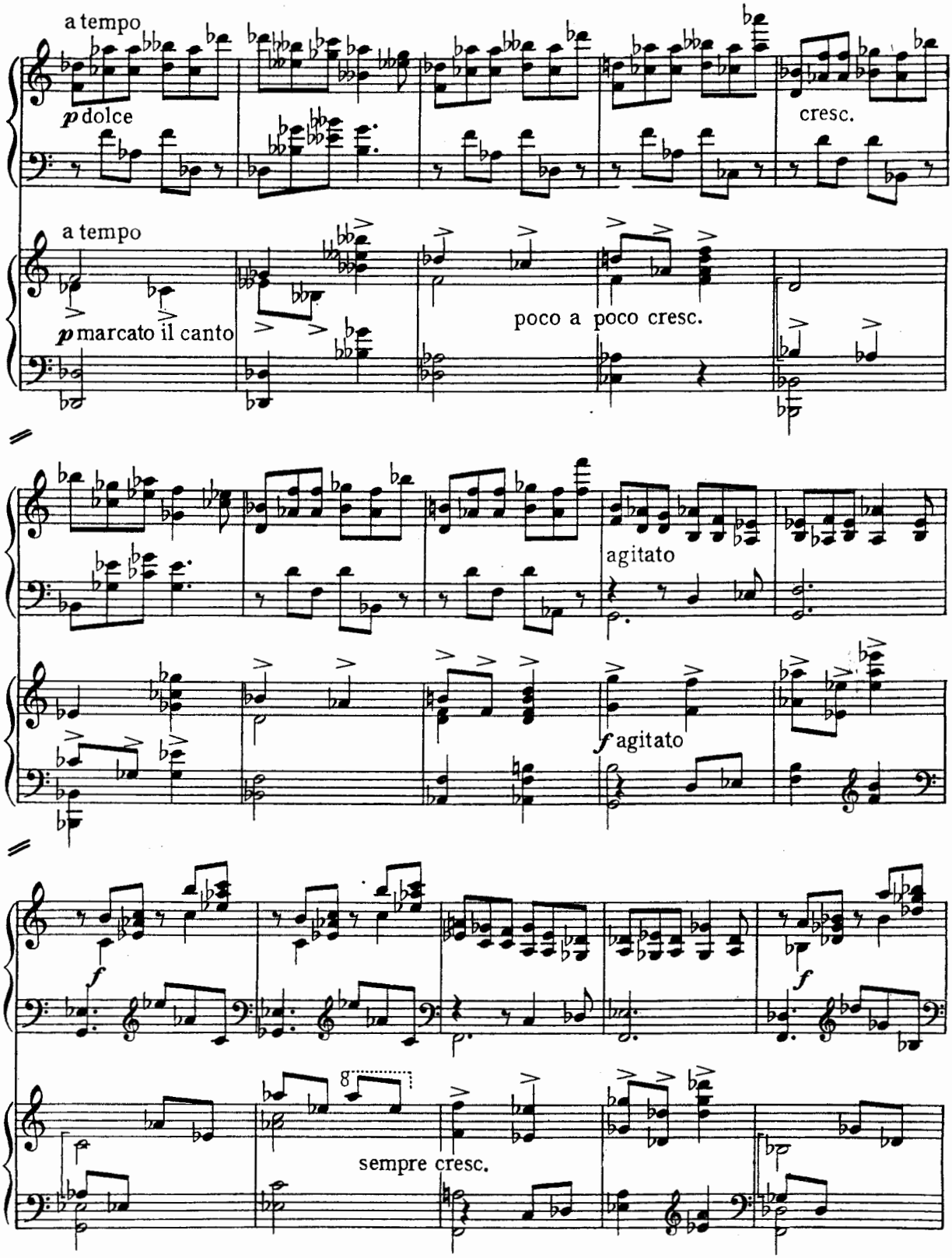

p delicato
mf dimin.
p
poco a poco cresc.
mf affrettando
poco a poco cresc.
mf affrettando
f
poco dimin.
f
poco dimin.

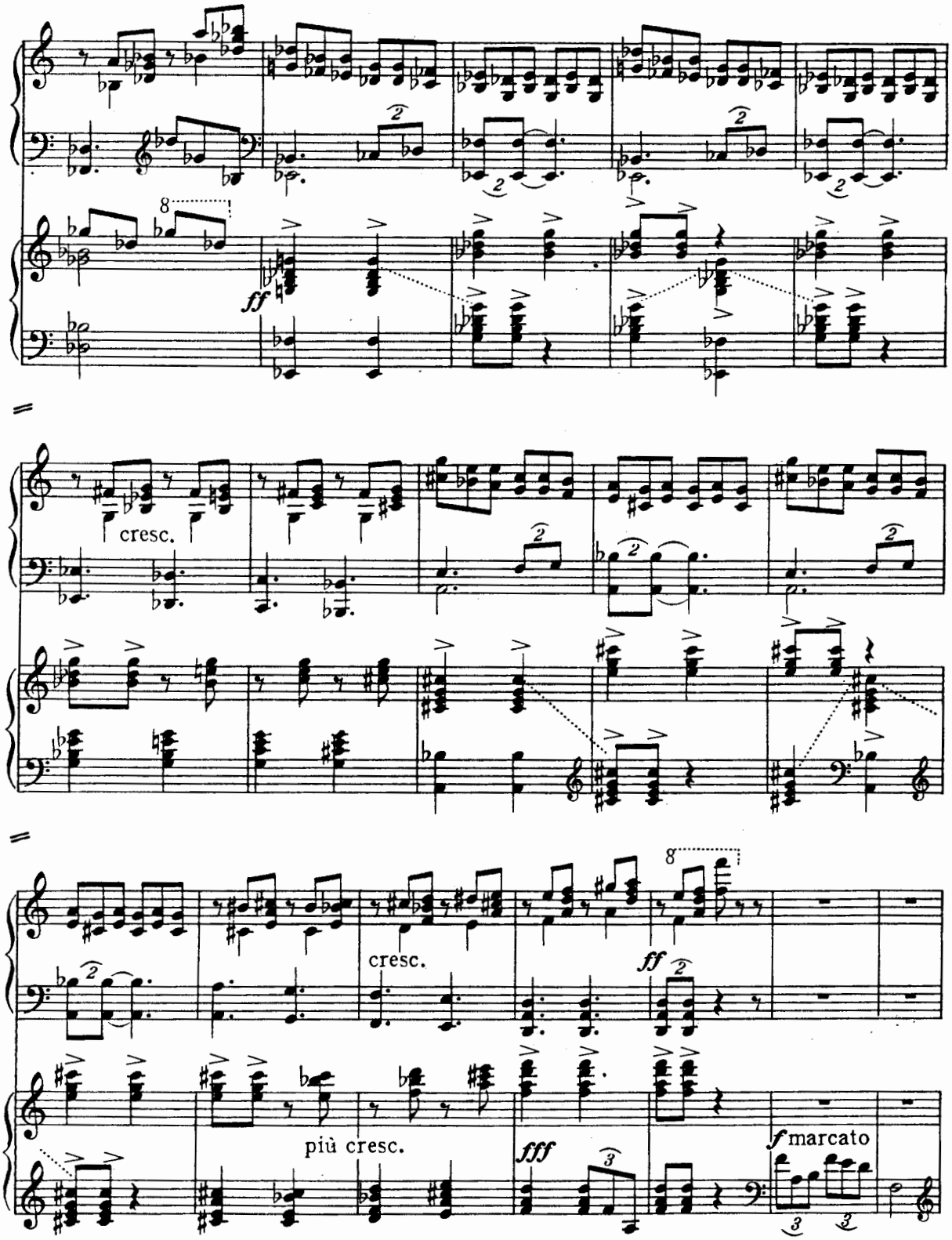

Meno mosso
dim.
poco rit.
mp
Meno mosso
poco rit.
mf cantabile e semplice

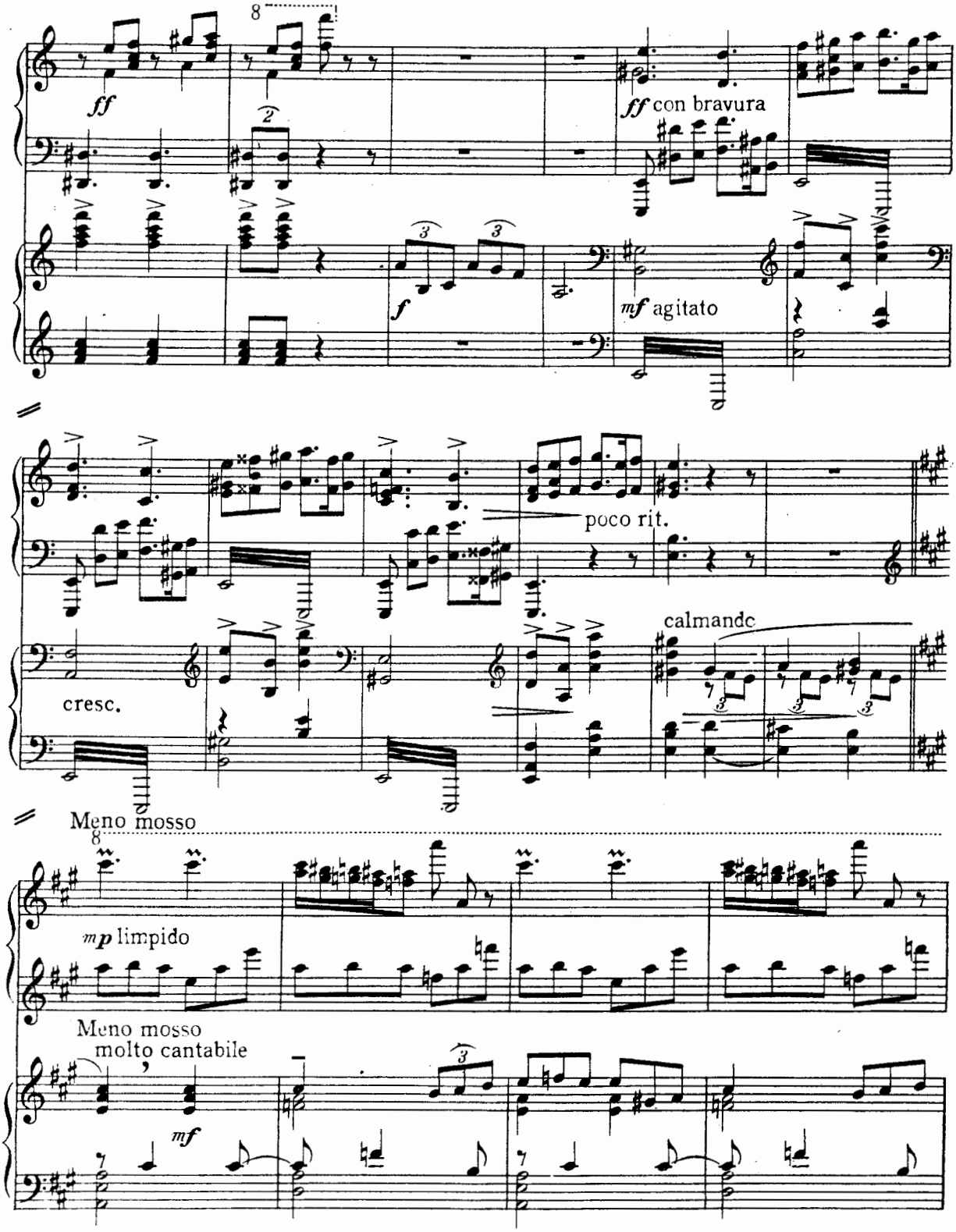

8
mf
cantabile e semplice
mp
8
8

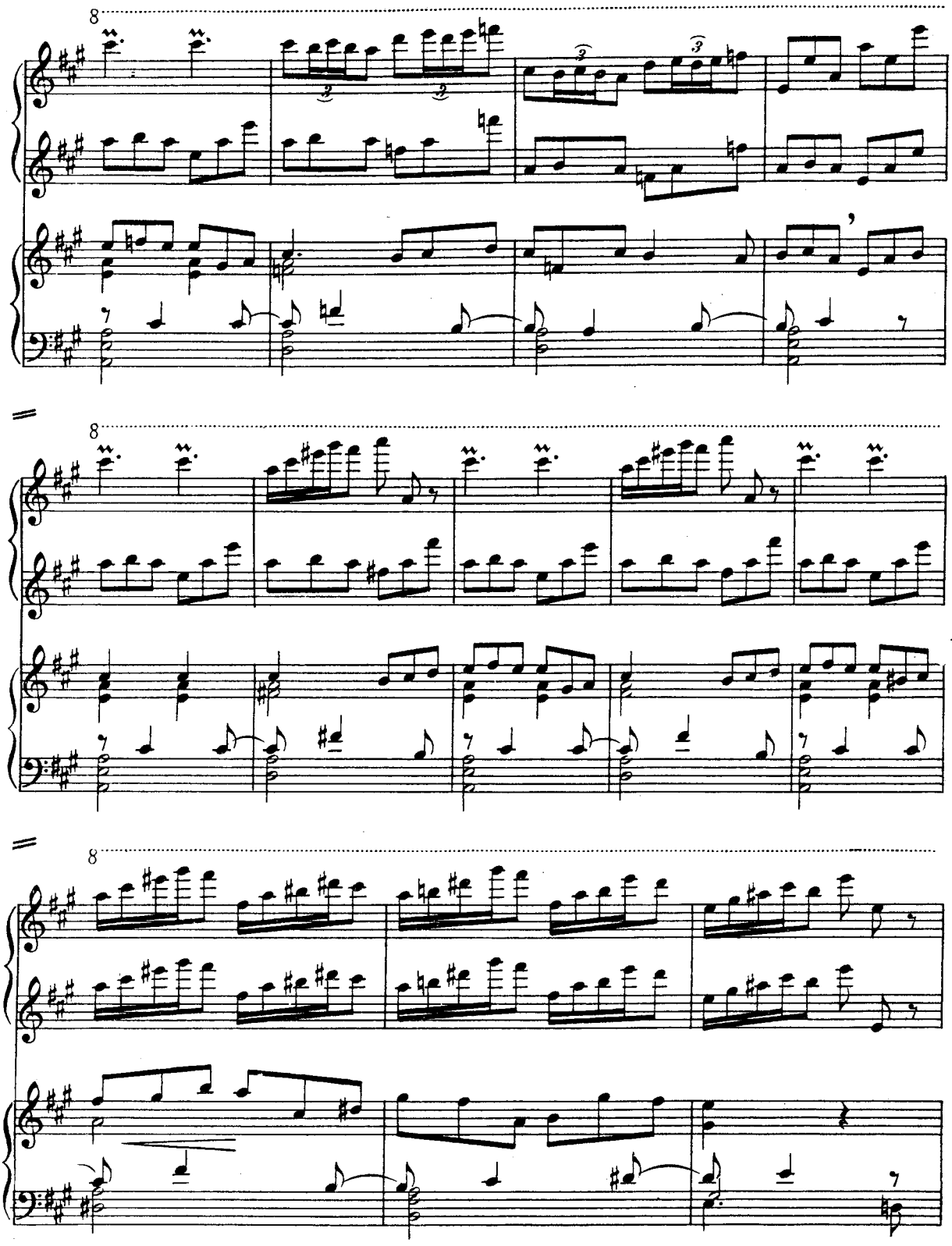

tempo primo
8
2
mp
tempo primo
p
poco agitato e cresc.
poco agitato e cresc.
mf sempre agitato
mp
cresc.
sempre agitato
cresc.

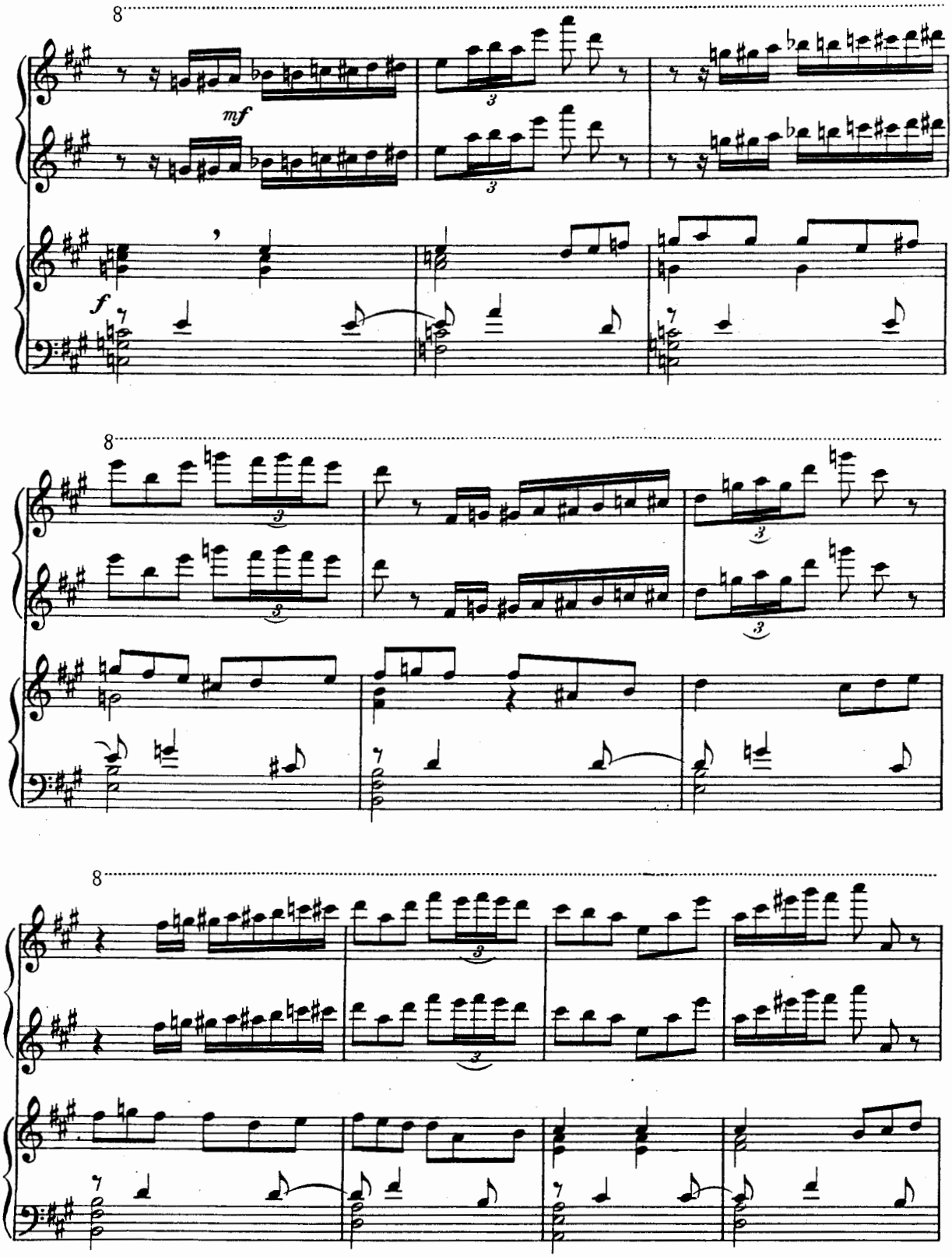

f
f
ff
R.H.
L.H.
R.H.
L.H.
dim.
lento
R.H.
L.H.
p
lento

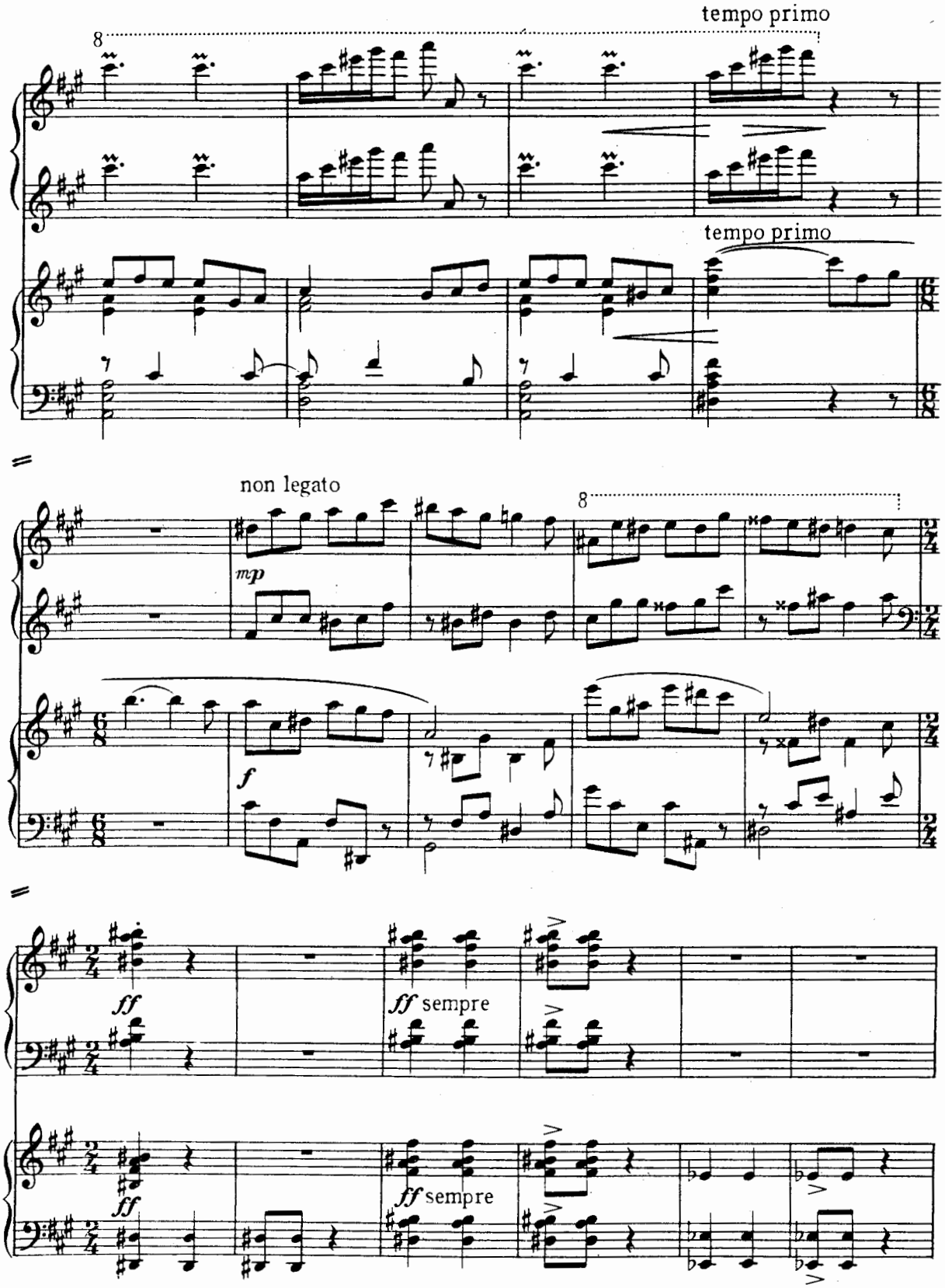

a tempo
p dolce
cresc.
a tempo
p marcato il canto
poco a poco cresc.
agitato
f agitato
f
f
8
sempre cresc.

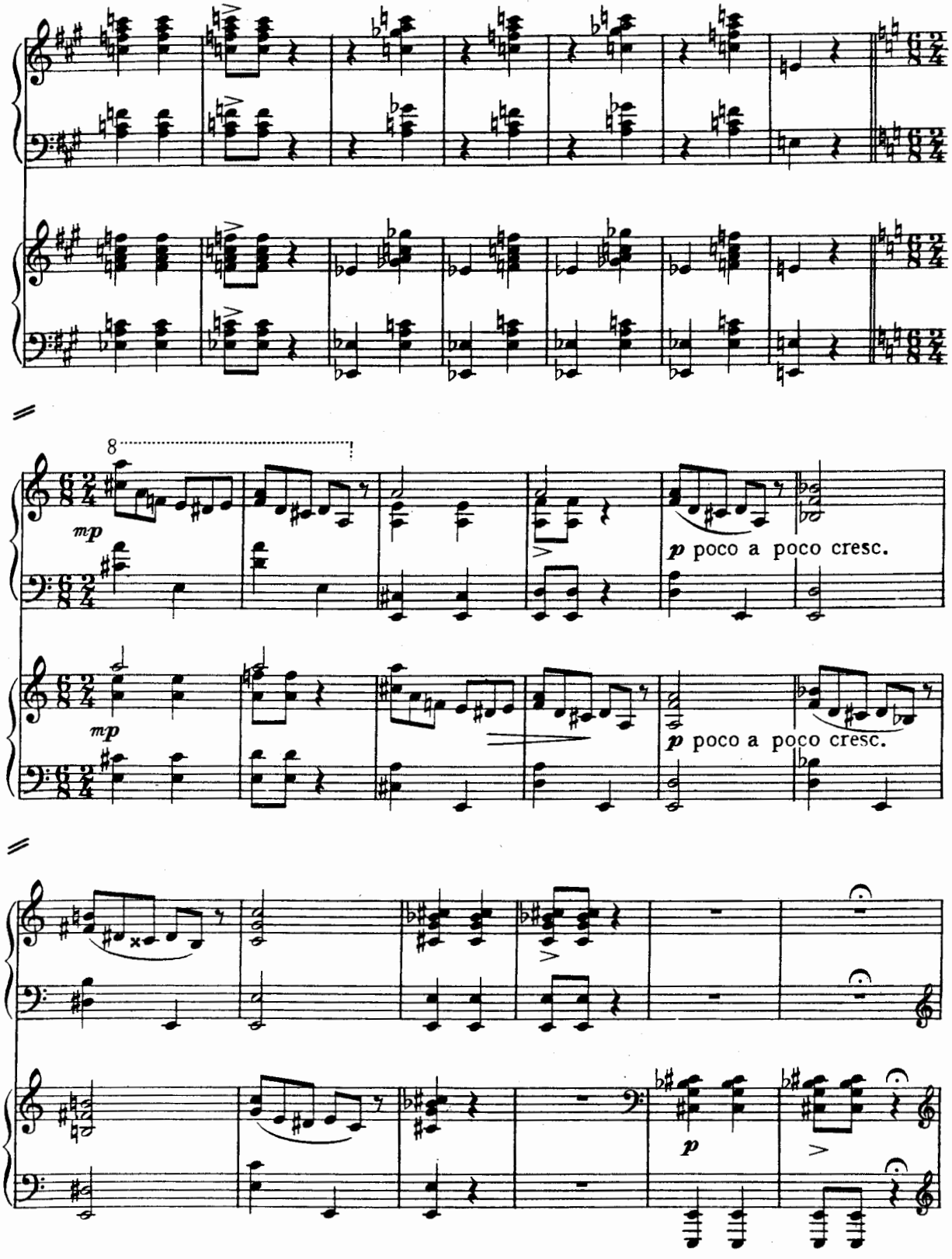

8
ff
cresc.
cresc.
ff
8
più cresc.
fff
f marcato

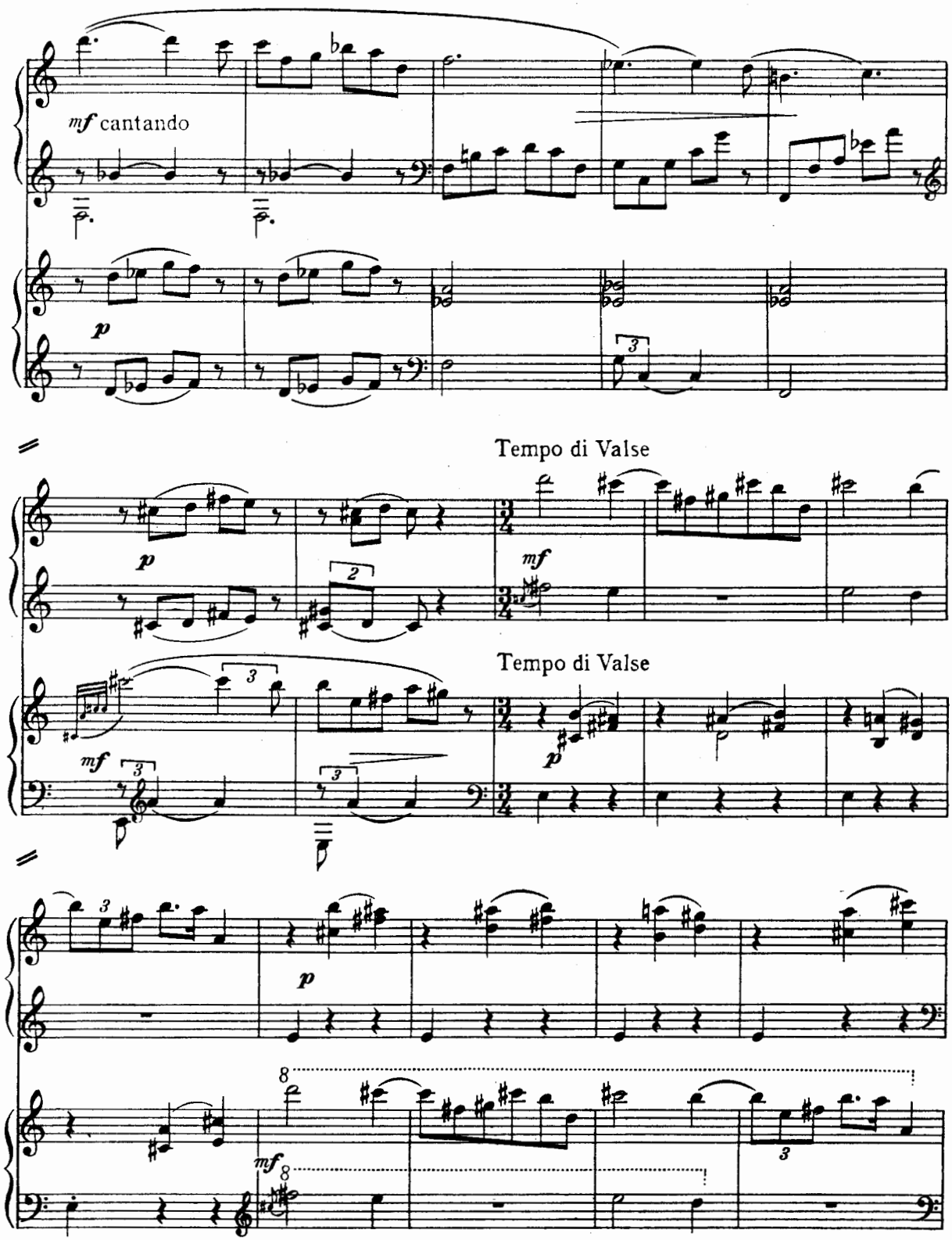

8
ff
ff con bravura
f
mf agitato
poco rit.
cresc.
calmando
Meno mosso
mp limpido
Meno mosso
molto cantabile
mf

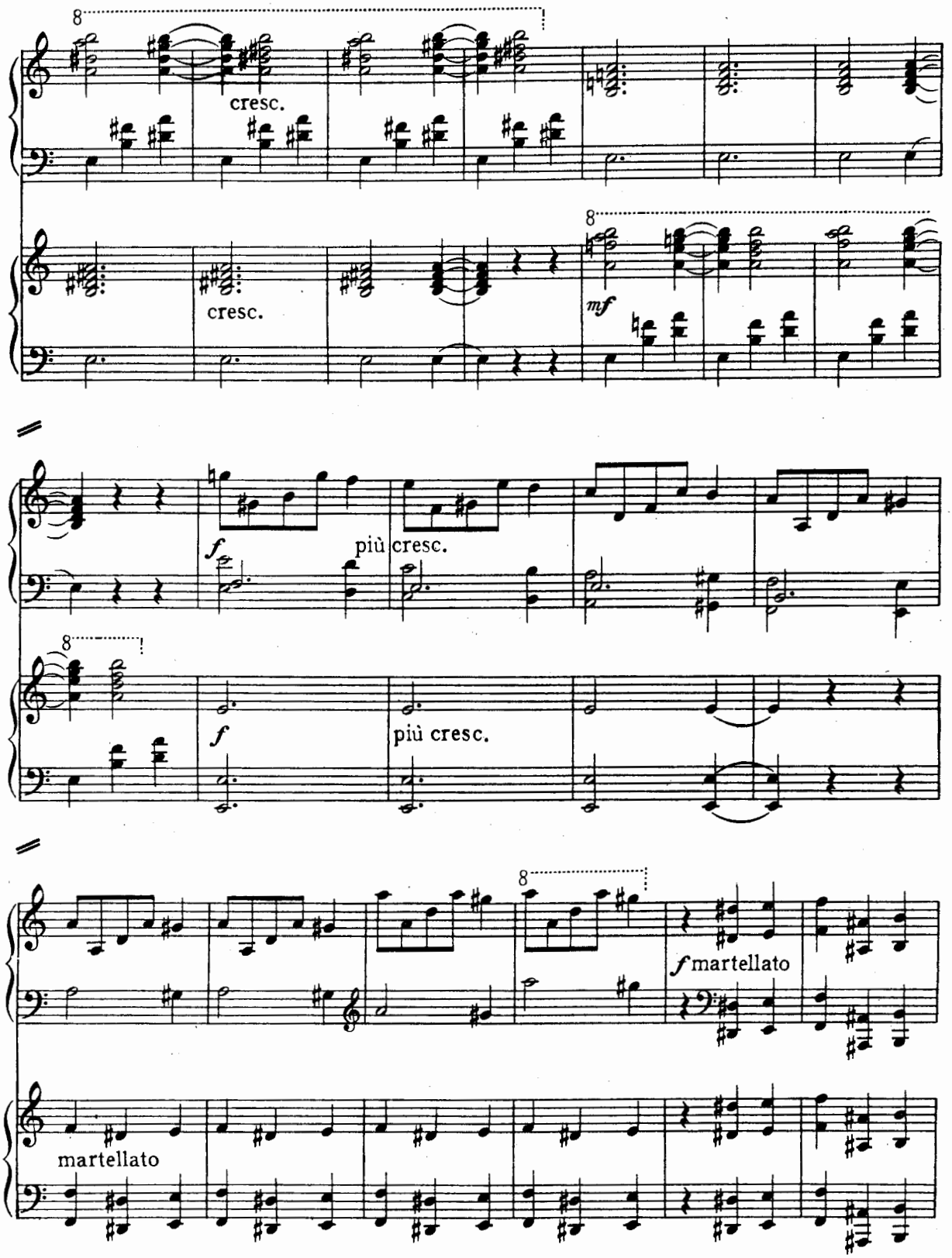


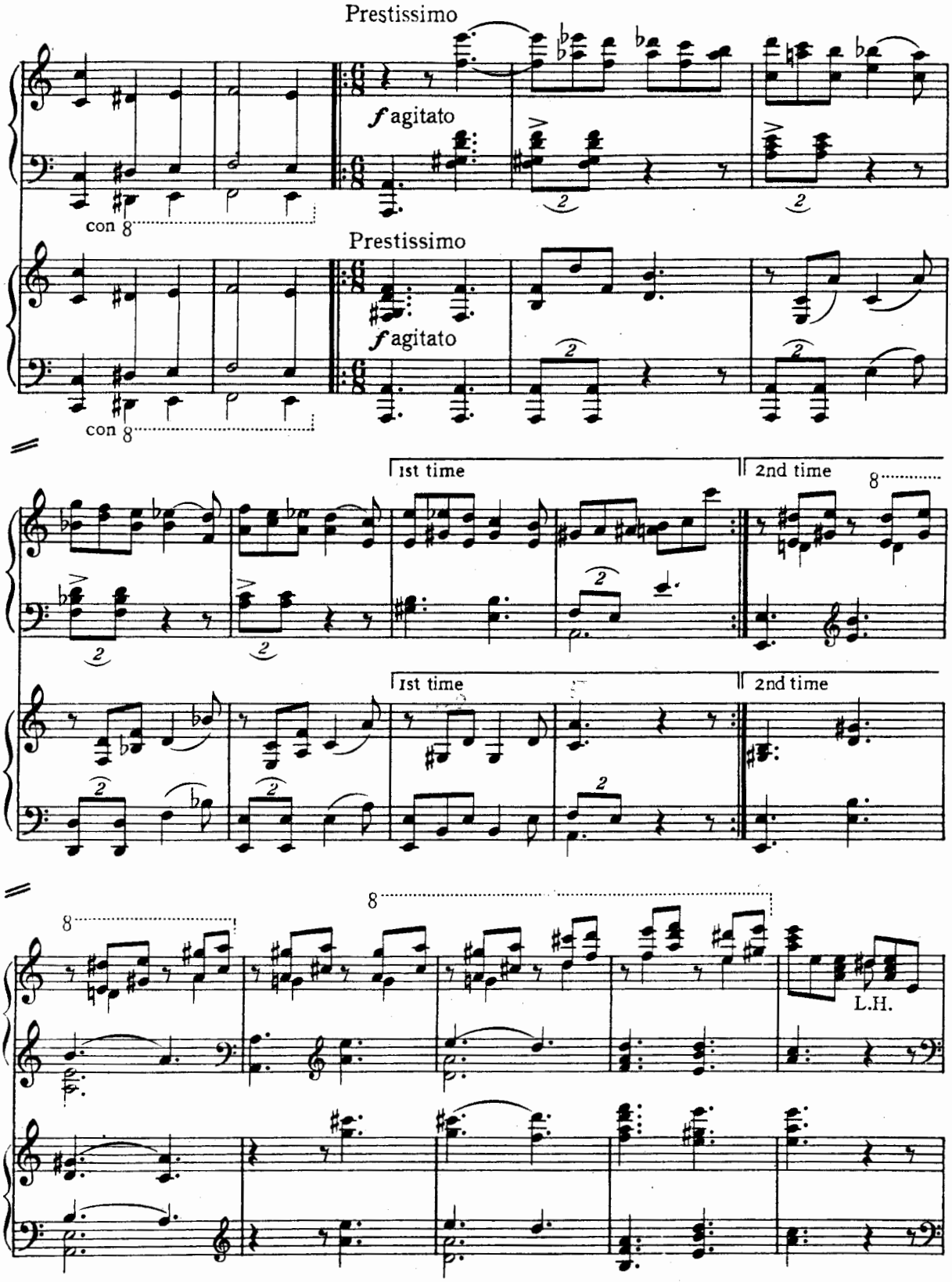

8
mf
f
8
8

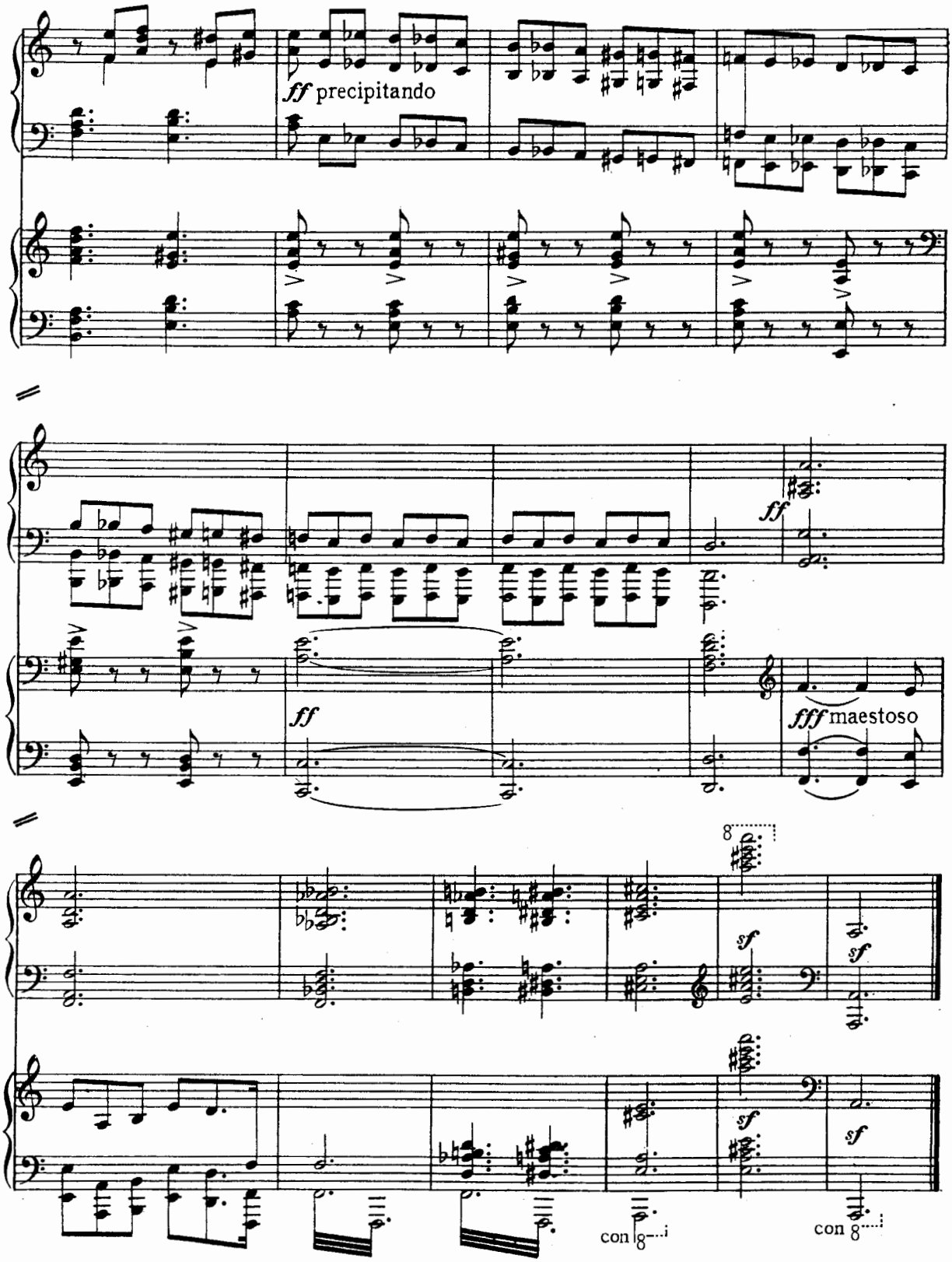

tempo primo
8
tempo primo
non legato
mp
8
f
ff
ff sempre
ff
ff sempre


8
mp
p poco a poco cresc.
mp
p poco a poco cresc.
p


mf cantando
p
Tempo di Valse
p
mf
Tempo di Valse
mf
p
p
mf


8
cresc.
cresc.
8
mf
f
più cresc.
8
f
più cresc.
8
f martellato
martellato


Prestissimo
f agitato
con 8
Prestissimo
f agitato
con 8
1st time
2nd time
8
1st time
2nd time
8
8
L.H.



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