

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

C G A^m F C

7

S 1 Be-fore the cool done run out I'll be gi-ving it my best-est, and

S 2 Be-fore the cool done run out I'll be gi-ving it my best-est, and

A 1 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm try-ing to get back. Ooh ooh

A 2 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm try-ing to get back. Ooh ooh

C G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

11

Chorus 1

S 1 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, to win some or learn some. But I won't he - si - tate no more and no

S 2 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, to win some or learn some. But I won't he - si - tate no more and no

A 1 I re-ckon it's a-gain my turn, to win some or learn some. But I won't he - si - tate no more and no

A 2 I re-ckon it's a-gain my turn, to win some or learn some. But I won't he - si - tate no more and no

C G A^m F C G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

16

S 1
more it can not wait I'm yours _____ Eee _____ Eee _____

S 2
more it can not wait I'm yours _____ *Soft and very relaxed* Eee _____ Eee _____

A 1
more it can not wait I'm yours _____ *Soft and very relaxed* mmm _____ mmm _____ Eee _____ Eee _____

A 2
more it can not wait I'm yours _____ mmm _____ mmm _____ Eee _____ Eee _____

C
A^m F C G A^m F

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
16
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Verse 2

22

S 1
Well o-pen up your mind and see__ like me, __ o-pen up your plans and damn__ you're free. __ I look in-to your heart__ and you'll__ find love love__ love and love.

S 2
Well o-pen up your mind and see__ like me, __ o-pen up your plans and damn__ you're free. __ I look in-to your heart__ and you'll__ find love love__ love and love.

A 1
Well o-pen up your mind and see__ like me, __ o-pen up your plans and damn__ you're free. __ I look in-to your heart__ and you'll__ find love love__ love and love.

A 2
Well o-pen up your mind and see__ like me, __ o-pen up your plans and damn__ you're free. __ I look in-to your heart__ and you'll__ find love love__ love and love.

C
C G A^m F

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
22
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

26

S 1
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing _____ loved loved____ loved loved loved So _____

S 2
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing _____ loved loved____ loved loved loved So _____

A 1
ooh dance and sing_____ We're just one big fa - mi-ly and it's our God - for-sa-ken right to be loved loved____ loved loved loved

A 2
ooh dance and sing_____ We're just one big fa - mi-ly and it's our God - for-sa-ken right to be loved loved____ loved loved loved

C
G A^m F D/F#

P.A.
C (And) - - -

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

31

S 1
I won't he - si - tate no more__ and no more it can not wait I'm sure____there's no need to com - li - cate. Our__time is

S 2
I won't he - si - tate no more__ and no more it can not wait I'm sure____there's no need to com - li - cate. Our__time is

A 1
I won't he - si - tate no more__ and no more it can not wait I'm sure____there's no need to com - li - cate. Our time is

A 2
I won't he - si - tate no more__ and no more it can not wait I'm sure____there's no need to com - li - cate. Our time is

C
C G A^m F C G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too

C A^m F C G/B A^m G F $D^7/F\sharp$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

43

S 1 too too too too too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too

C C G/B A^m7 G F $D^7/F\sharp$ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

49

S 1
 ben-ding o-ver back-wards just to try to see__clea-rer. But my breath fogged up__the glass. And so I drew a new face__and I laughed._____ I guess what I'm be saying is there ain't no better rea-son. To

S 2
 ben-ding o-ver back-wards just to try to see__clea-rer. But my breath fogged up__the glass. And so I drew a new face__and I laughed._____ I guess what I'm be saying is there ain't no better rea-son. To

A 1
 Ooh_____ ooh_____

A 2
 Ooh_____ ooh_____

C

P.A.
 G A^m F C

Synth

Gtr.
 48

Bass

D. S.

Perc.

52

Chorus 3

S 1
 rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim__to do. Our__ name is__ our__ vir - tue. But I__ won't he - si - tate no more__and no more it can not

S 2
 rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim__to do. Our__ name is__ our__ vir - tue. But I__ won't he - si - tate no more__and no more it can not

A 1
 Ooh_____ ooh_____ I won't he - si - tate no more__and no more it can not

A 2
 Ooh_____ ooh_____ I won't he - si - tate no more__and no more it can not

C

P.A.
 G A^m F C G A^m

Synth

Gtr.
 52

Bass

D. S.

Perc.

Verse 4

58

S 1
wait I'm yours I won't he - - - si - - - late no more no more it can not

S 2
wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in - to your heart and you'll find that

A 1
wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in - to your heart and you'll find that

A 2
wait I'm yours I won't he - - - si - - - late no more no more it can not

C
F C G A^m

P.A.
Synth

58

Gtr.
Bass
D. S.
Perc.

62

S 1
wait I'm sure there's no need to com li cate. Our time is

S 2
the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time

A 1
the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time

A 2
wait I'm sure there's no need to com - - - li - - - cate. Our time is

C
F C G

P.A.
Synth

62

Gtr.
Bass
D. S.
Perc.

65

S 1 short. This is our fate I'm yours. I'm yours.

S 2 is short. This oh this oh this is our fate I'm yours. I'm yours.

A 1 is short. This oh this oh this is our fate I'm yours. I'm yours.

A 2 short. This is our fate I'm yours. I'm yours.

C A^m F D/F#

P.A.

Synth

65

Gtr.

Bass

D. S.

Perc.

69

S 1 I won't he - si - tate no more and no more it can not wait I'm yours. yours.

S 2 I won't he - si - tate no more and no more it can not wait I'm yours. yours.

A 1 I won't he - si - tate no more and no more it can not wait I'm yours. yours.

A 2 I won't he - si - tate no more and no more it can not wait I'm yours. I'm yours.

C C G A^m F⁷ C

P.A.

Synth

69

Gtr.

Bass

D. S.

Perc.