



THE BLACK
EYED PEAS

THE END

THE E.N.D

- 1. BOOM BOOM POW 5:08 / 2. ROCK THAT BODY 4:29 / 3. MEET ME HALFWAY 4:44**
4. IMMA BE 4:16 / 5. I GOTTA FEELING 4:49
6. ALIVE 5:03 / 7. MISSING YOU 4:35 / 8. RING-A-LING 4:33
9. PARTY ALL THE TIME 4:44 / 10. OUT OF MY HEAD 3:52 / 11. ELECTRIC CITY 4:08
12. SHOWDOWN 4:27 / 13. NOW GENERATION 4:06 / 14. ONE TRIBE 4:41
15. ROCKIN TO THE BEAT 3:45

www.blackeyedpeas.com

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THE E·N·D





BOOM BOOM POW Produced by will.i.am / Co-Produced by Jean Baptiste and Poet Name Life / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP) / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP). / Drum Programming and Synths by will.i.am

ROCK THAT BODY Produced by David Guetta and will.i.am / Co-produced by Mark Knight and Funkagenda Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, David Guetta, Mark Knight, Adam Walder, Jean Baptiste, Jaime L. Munson, Robert Ginyard, Jr. / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP), Square Rivoli Publishing (SACEM), Shapiro, Bernstein & Co., Inc. (ASCAP), Toolroom Publishing (MCPS), Copyright Control (MCPS), Rabasse Music Ltd. (PRS)/ WB Music Corp ASCAP, Listen Deep Music / Razor and Tie Music Publishing (BMI) / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP), Square Rivoli Publishing administered in the United States by Shapiro, Bernstein & Co., Inc. (ASCAP), Our 315 Music, Administered by Cherry River / Contains elements of "It Takes Two" written by Robert Ginyard Jr. and published by Rabasse Music Ltd. (PRS) all rights administered by WB Music Corp (ASCAP). Used by permission. All rights reserved. / "Rock Your Body" contains a sample from "It Takes Two" as performed by Rob Base & DJ EZ Rock used courtesy of RCA/JIVE, a Label Group of Sony Music Entertainment. / This track contains a sample of the recording "Think (About It)" as performed by Lynn Collins. Courtesy of Universal Records under license from Universal Music Enterprises. Used by permission. All rights reserved. / Keyboards by Mark Knight and Adam Walder / Additional Guitar, Keyboards and Vocals by Hal Ritson at ReplayHeaven.com / Arrangement by will.i.am / Recorded at Square Prod in Paris, France and Recorded at Metropolis Studios in London, England

MEET ME HALFWAY Produced by Keith Harris and will.i.am / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, Keith Harris, Jean Baptiste, Sylvia Gordon / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP), Broke, Spoke and Gone Publishing (BMI), Frau Pink Music/DLJ Songs (ASCAP), Our 315 Music (ASCAP), Administered by Cherry River / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP). / Keys, Synths, Bass Guitar and Drum Programming by: Keith Harris / Guitars: George Pajon and Tim "Izo" Orindgreff / Synth Bass: Printz Board / Recorded at Metropolis Studios in London, England

MAMA BE Produced by Keith Harris and will.i.am / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, Keith Harris, J. Tankel, D. Foder, T. Brenneck, M. Deller / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP), Broke, Spoke and Gone Publishing (BMI), Defend Songs / Songs of Kobalt (BMI). / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), All rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP). / Contains a sample of "Ride or Die" as performed The Budos Band, courtesy of Daptone Records.

I GOTTA FEELING Produced by David Guetta / Co-produced by Frederick Riesterer / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, David Guetta, Frederick Riesterer / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), EMI Music Publishing, Inc. (ASCAP), Square Rivoli Publishing (SACEM), Rister Editions (SACEM), Shapiro, Bernstein & Co., Inc. (ASCAP). / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP), Square Rivoli Publishing and Rister Editions administered in the United States by Shapiro, Bernstein & Co., Inc. (ASCAP). / Synths: will.i.am / Recorded at Square Prod in Paris, France and Metropolis Studios in London, England

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MISSING YOU Produced by Printz Board and will.i.am / Written by William Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson, Printz Board, Jean Baptiste / Published by will.i.am music, inc. (BMI), Jeepney Music, Inc. (BMI), Tab Magnetic Publishing (BMI), Cherry River Music Co. (BMI), Headphone Junkie Publishing (ASCAP), Music Publishing, Inc. (ASCAP), Printz Polar Publishing/Songs Of Universal (BMI), Our 315 Music (ASCAP), Administered by Cherry River / Worldwide rights for will.i.am music, inc., Jeepney Music, Inc. and Tab Magnetic Publishing administered by Cherry River Music Co. (BMI), all rights for Headphone Junkie Publishing controlled and administered by EMI Music Publishing Inc. (ASCAP) / Keys and Synths: Printz Board / Synths and Drum Programming: will.i.am / Guitar: George Pajon, Jr. / Recorded at Metropolis Studios in London, England

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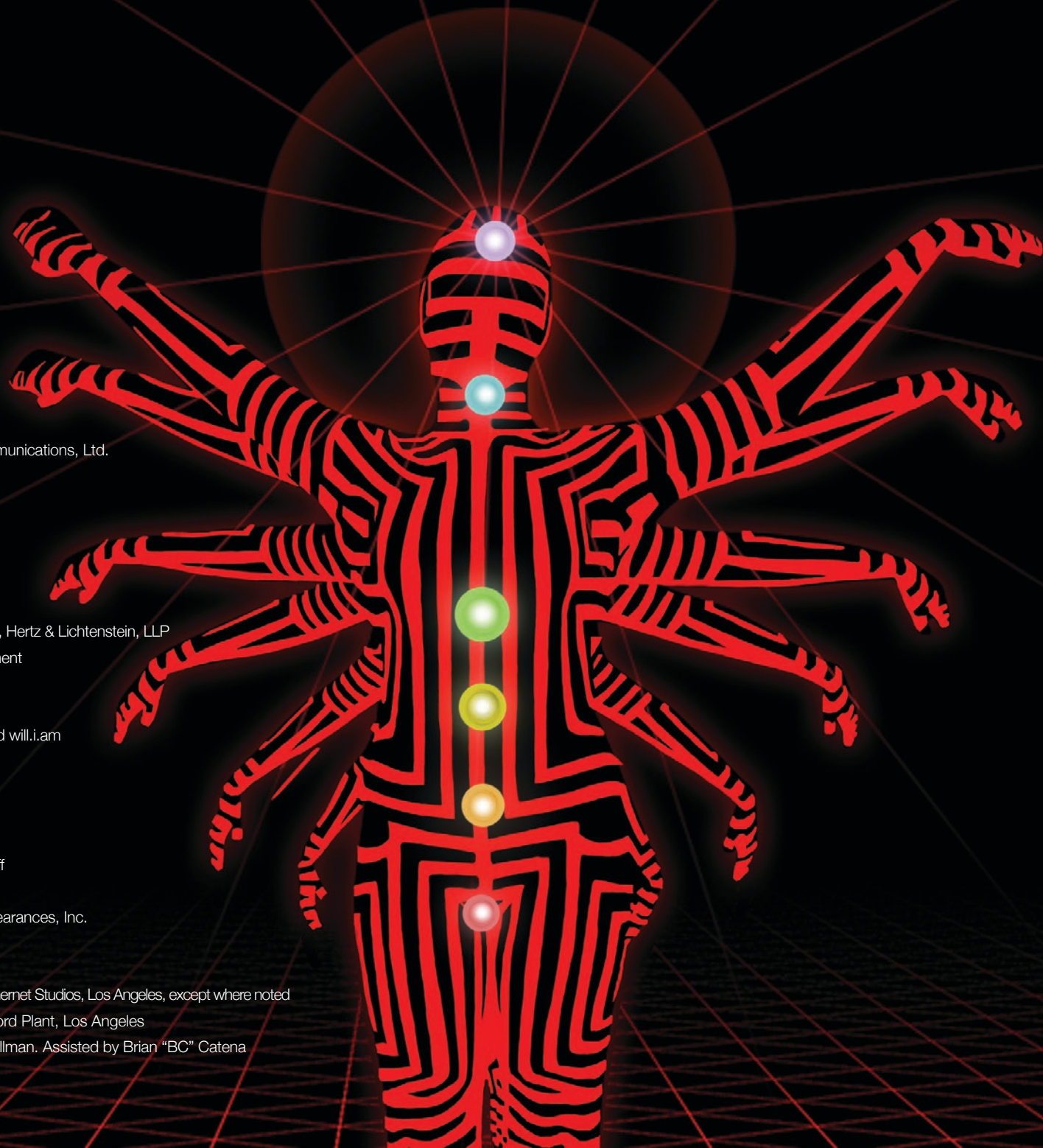
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ROCKIN TO THE BEAT

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ALL SONGS:

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WILL.I.AM

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"Hello"



FERGIE

Thanx 2 god, my husband, my family and friends. 2 will, ap, and taboo, my big brothers I never had.....letz have a blast on this whirlwind of beautiful chaos! 2 my personal team who kix ass on a daily. William Derella, David Sonenberg, and everyone @ DAS. Sean Patterson, Laura Lightbody, and everyone @ Wilhelmina. Sara Ramaker, Jonathan Levine and everyone at Paradigm. Michael Markarian, Karen Locke, Matt Greenberg, Fatima Robinson, Veronica Rodriguez, Claudia Hernandez, Carrie Ringle, Kelly Michaels, Ronit Shapow, Pascal Duvier, Chris Psaila, Marco Marco, Patricia Morales and Andy Lecompte. Jenne Lombardo, John Dempsey and everyone at MAC Viva Glam. Tad Pilati, Satjiv Chahil and everyone at HP, Gary Rich and everyone @ Brown Shoes. Everyone @ Avon and Kipling. Mindy Weiss, Slash, my trainer db, Rob Marshall, Harvey Weinstein, Ruben Haynes, and Michael Morris. Bucky Jonson, Tina Farris, b, brandy, and all my sick dancers. Most importantly my fans, 4 your loyalty, patience, and courage 2 push things 4ward. Don't ever b afraid 2 b who u r.:) Letz go bitchez!!!!



TABOO

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APL DE AP

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