

My Immortal

Arranged by Yi Su

♩ = 70

Voice

Piano

5

I'm so tired of be - ing here,

sup - pressed by all my

Pno.

8

child - ish fears.

And if you have to leave,

Pno.

10

Vocal line for measures 10-11. The melody consists of eighth and quarter notes in a major key with three sharps (F#, C#, G#).

I wish that you would just leave, 'cause your pres - cence still ling - ers here,

Pno.

Piano accompaniment for measures 10-11. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line of quarter notes.

12

Vocal line for measures 12-13. The melody continues with eighth and quarter notes.

and it won't leave me alo-ne. These wounds won't seem to he -

Pno.

Piano accompaniment for measures 12-13. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand staff in measure 13.

14

Vocal line for measures 14-15. The melody consists of quarter notes.

al. This pain is just too real. There's just too much that

Pno.

Piano accompaniment for measures 14-15. A triplet of eighth notes is marked with a '3' above it in the right-hand staff of measure 14.

16

time can - not e - rase. When you cried I'd

Pno.

f

18

wipe a - way all of your t - ears. When you'd scream I'd

Pno.

20

fight a - way all of your f - ears. And I held your

Pno.

22

Handwritten musical notation for the vocal line, measures 22-23. The melody is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

hand through all of these y - ears. But you sti - ll

Pno.

Handwritten musical notation for the piano accompaniment, measures 22-23. It consists of two staves: treble and bass clef. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A crescendo hairpin is present in the right hand.

24

Handwritten musical notation for the vocal line, measures 24-25. The melody is in treble clef with a key signature of two sharps. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

h - ave all of me.

Pno.

Handwritten musical notation for the piano accompaniment, measures 24-25. It consists of two staves: treble and bass clef. The right hand has a melodic line with rests and dynamics markings *p* and *mp*. The left hand has a rhythmic accompaniment.

28

Handwritten musical notation for the vocal line, measures 28-29. The melody is in treble clef with a key signature of two sharps. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

You used to cap - ti - vate me

Pno.

Handwritten musical notation for the piano accompaniment, measures 28-29. It consists of two staves: treble and bass clef. The right hand has a melodic line with rests and dynamics markings *p* and *mp*. The left hand has a rhythmic accompaniment.

31

by your re - so - na - ting light. Now I'm bound by the li -

Pno.

33

fe you left be - hi - nd. Your face it haunts,

Pno.

35

my on - ce plea - sant dreams. Your voice it chased a - way

Pno.

37

all the sa - ni - ty in me. These wounds won't seem to heal

Pno.

37

mf

39

This pain is just too real. There's just too much that

Pno.

39

41

time can - not e - rase When you cried I'd

Pno.

41

f

43

wipe a - way all of your tears. - When you'd scream I'd

43

Pno.

45

fight a - way all of your f - ears. And I held your - -

45

Pno.

47

hand through all of these years. - - And you st - ill

47

Pno.

49

h - ave all of me.

49

Pno.

mp

52

I've tried so hard to tell my -

52

Pno.

f

54

self that you're g - one. But -

54

Pno.

56

56
 though you're still w - ith m - e.

Pno.

56

58

58
 I've been a - lone all a -

Pno.

58

60

60
 long.

Pno.

60
f

62

Pno.

64

When you cried I'd wipe a - way all of your t -

64

Pno.

mf

66

ears. When you'd scream I'd fight a - way all of your f -

66

Pno.

68

ears. And I held yo - ur hand through all of these y -

Pno.

70

ears. But you st - ill h - ave all of

Pno.

p

73

me - - - - ah me - - - -

Pno.

pp
8va

76

ah me - - - ah

Pno.

(8va)

80

rit.

rit.

ppp

Pno.

(8va)