

# LOVE STORY

Words and Music by  
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Moderately

N.C.

*mf*

The first system of the piano introduction consists of two staves (treble and bass clef) in 4/4 time. The treble clef staff starts with a whole note chord of D major (F#4, A4, C#5) and then plays a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6. The bass clef staff plays a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C#4, D4.

The second system of the piano introduction continues the melody from the first system. The treble clef staff continues with eighth notes: E5, F#5, G5, A5, B5, C#6, D6, E6. The bass clef staff continues with eighth notes: E3, F#3, G3, A3, B3, C#4, D4, E4.

D(add9)

We were both young when

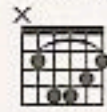
The third system begins with a guitar chord diagram for D(add9) (x00232) above the first staff. The vocal line starts with a whole note D5. The piano accompaniment continues with eighth notes: E5, F#5, G5, A5, B5, C#6, D6, E6 in the treble clef, and E3, F#3, G3, A3, B3, C#4, D4, E4 in the bass clef.

Gsus2

I first saw — you. I close my eyes — and the flash-back starts. — I'm stand- in'

The fourth system begins with a guitar chord diagram for Gsus2 (x02030) above the first staff. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C#7, a quarter note D7. The piano accompaniment continues with eighth notes: E5, F#5, G5, A5, B5, C#6, D6, E6 in the treble clef, and E3, F#3, G3, A3, B3, C#4, D4, E4 in the bass clef.

Bm

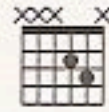


G(add2)



there on a bal - co - ny in sum - mer air.

D(add9)



See the lights, — see the par - ty, the ball — gowns.  
I sneak out — to the gar - den to see — you.

Gsus2



See you make — your way through the crowd — and say hel -  
We keep quiet — 'cause we're dead if they knew. So, close your

Bm



lo. eyes, Lit - tle did I — know  
es - cape this town for a lit - tle while.

that you were Ro - me - o. You were  
'Cause you were Ro - me - o, I was the

A Bm

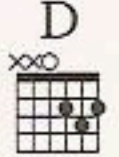
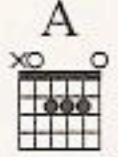
throw - ing peb - bles, and my dad - dy said, "Stay a - way from  
scar - let let - ter, and my dad - dy said, "Stay a - way from

D G

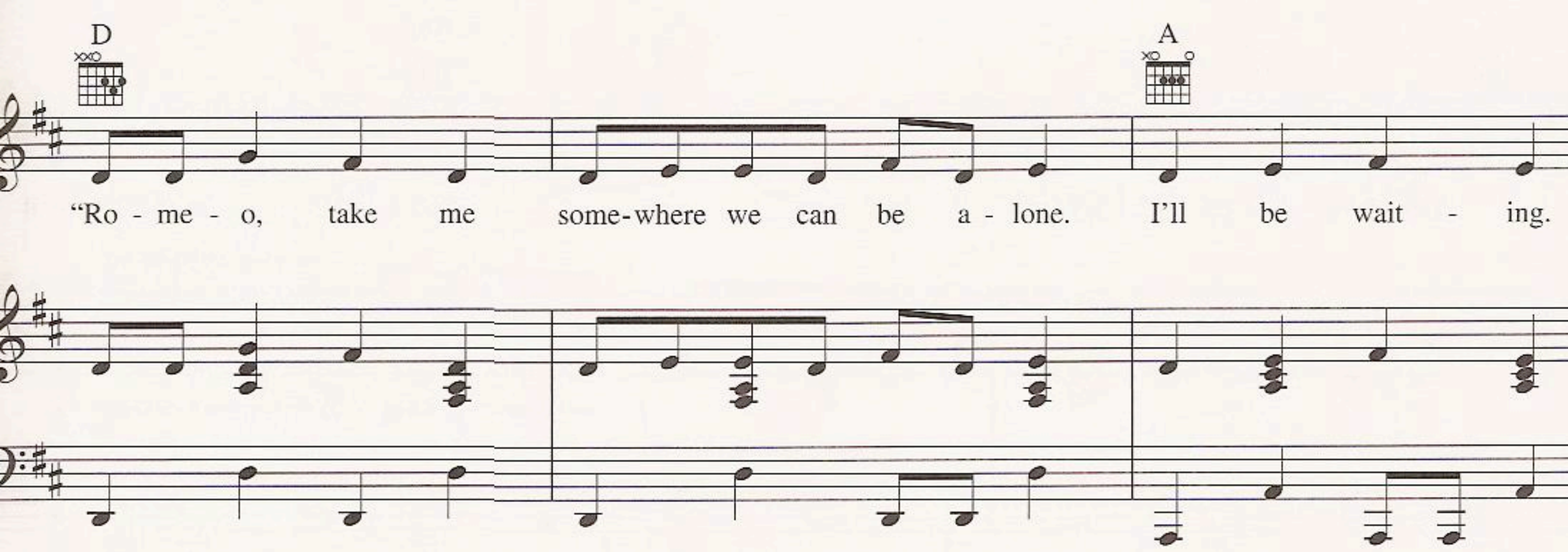
Ju - li - et." And I was cry - in' on the stair - case,  
Ju - li - et." But you were ev - 'ry - thing to me. I was }


A Bm G A

beg - gin' you, "Please - don't go." And I said,

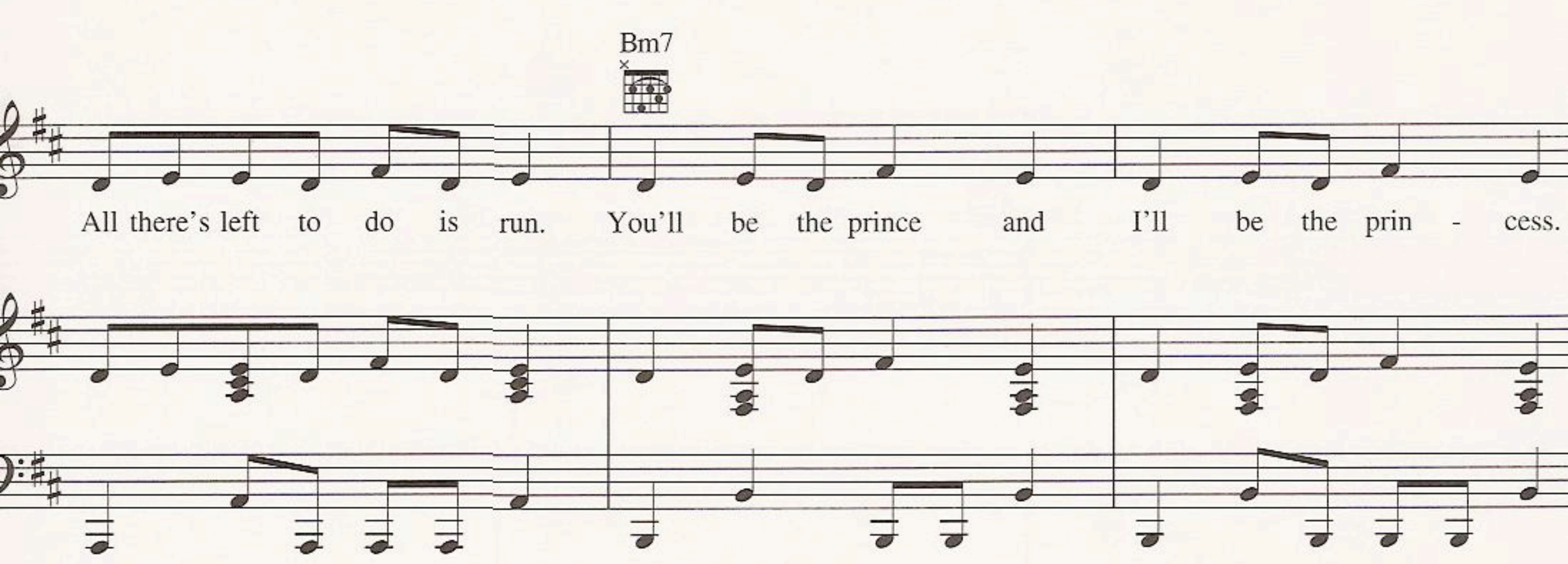
D  A 

"Ro - me - o, take me some-where we can be a - lone. I'll be wait - ing.



Bm7 

All there's left to do is run. You'll be the prince and I'll be the prin - cess.



G  A  1 D(add9) 

It's a love sto - ry. — Ba - by, just say — yes."



2 D 

So, "Ro - me - o, save me. They're try'n' to tell me how to feel.



A

This love is dif - fi - cult, but it's — real — Don't be a - fraid. We'll

G A

make it out of this mess. It's a love sto - ry. — Ba - by, just say — yes."

D A

make it out of this mess. It's a love sto - ry. — Ba - by, just say — yes."

Bm7

make it out of this mess. It's a love sto - ry. — Ba - by, just say — yes."

G A Bm7

I got tired of wait - ing, —

G D A

won - der - in' if you were ev - er com - ing a - round. — My faith in you was

Bm7 G D

fad - ing — when I met you on the out - skirts of

A D

town. And I said, "Ro - me - o, save — me. I've been feel - in' so a - lone.

A

I keep wait - ing for you, but you nev - er come. Is this in my head? I don't

Gsus2

A

N.C.

know what to think." He knelt to the ground and pulled out a ring and said,

E

"Mar - ry me, Ju - li - et, you nev - er have to be a - lone.

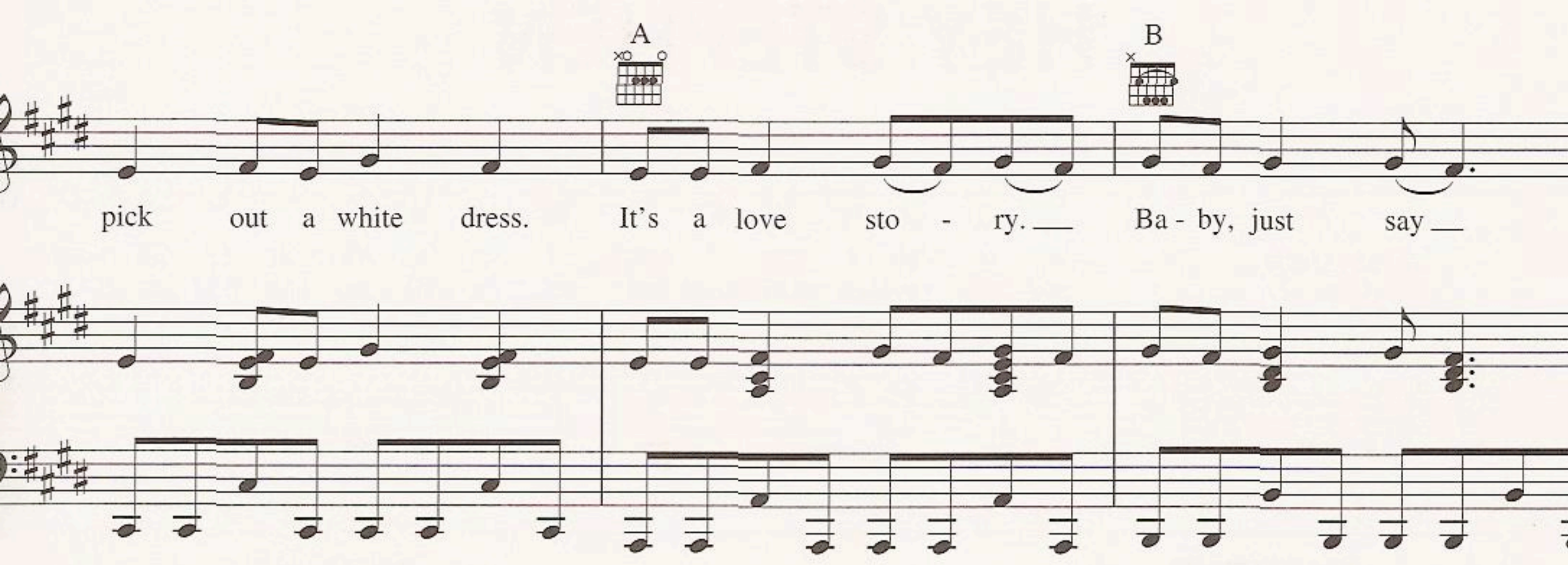
B

C#m7

I love you — and that's all I real - ly know. I talked to your dad. Go

A  B 

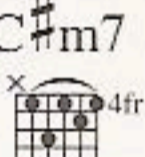
pick out a white dress. It's a love sto - ry. — Ba - by, just say —



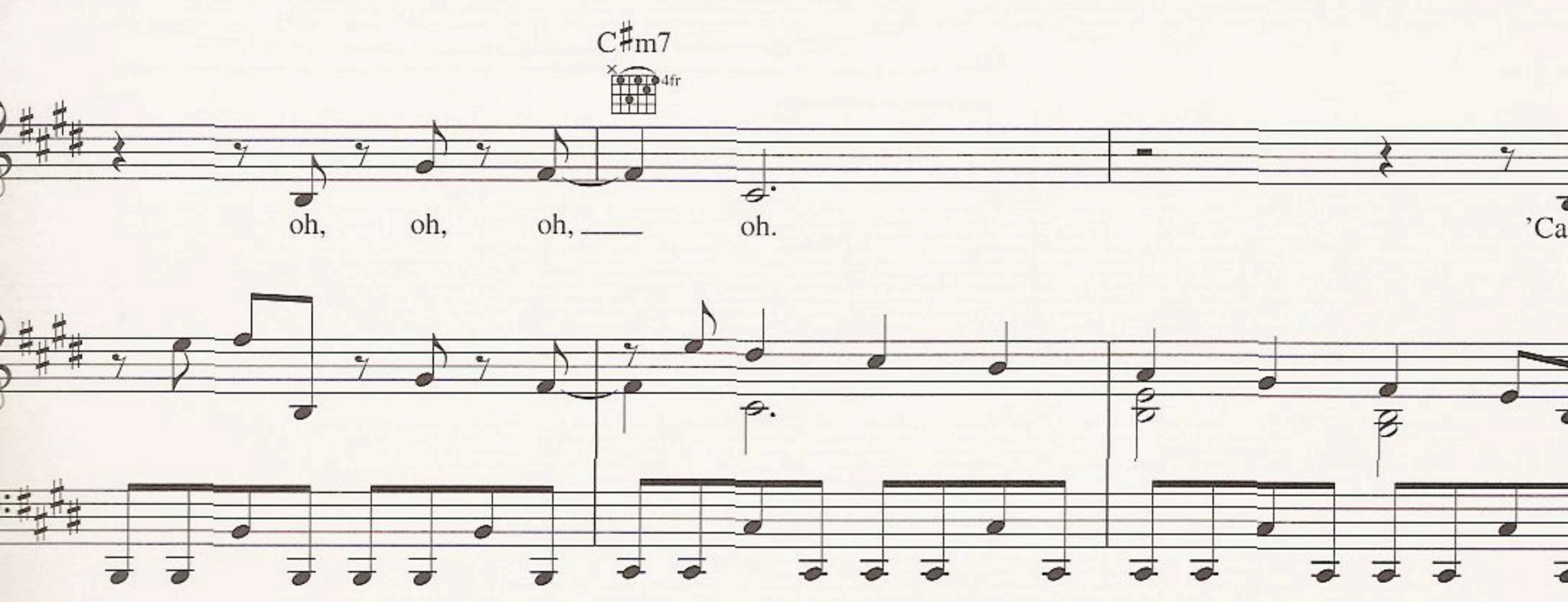
E  B 

yes." — Oh, oh, oh, —



C#m7 

oh, oh, oh, — oh. 'Ca



A  E 

we were both young when I first saw — you. —

