

Phantom of the Opera

M&T: Webber / Hart
Arr: Mario Thürig / Okt. 04

Dm Dm D \flat m Cm B B \flat A \flat B \flat B \flat B C D \flat m

Phan - tom, phan - tom of the op - era. Yeah there is the
Phan - tom, phan - tom of the op - era. Yeah there is the
Phan - tom, phan - tom of the op - era. Yeah there is the

Detailed description: This system contains the first three staves of the piano accompaniment. The top staff is the treble clef, the middle is the right-hand piano part, and the bottom is the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Phan - tom, phan - tom of the op - era. Yeah there is the'.

Dm Dm D \flat m Cm B B \flat A \flat B \flat B \flat B C D \flat m Dm

phan - tom, phan - tom of the op - era, of the o - pe - ra.
phan - tom, phan - tom of the op - era, of the o - pe - ra.
phan - tom, phan - tom of the op - era, of the o - pe - ra.

Detailed description: This system contains the next three staves of the piano accompaniment. The lyrics are: 'phan - tom, phan - tom of the op - era, of the o - pe - ra.'

(Christine) G^{sus4} Gm C Dm G^{sus4} Gm

In sleep he sang to me, in dreams he came, that voice which calls to me

Detailed description: This system contains the vocal line for Christine. The melody is in the treble clef. The lyrics are: 'In sleep he sang to me, in dreams he came, that voice which calls to me'.

C Dm B \flat maj7 Gm/B \flat C Dm

and speaks my name. And do I dream a-gain? For now I find

Detailed description: This system continues the vocal line. The lyrics are: 'and speaks my name. And do I dream a-gain? For now I find'.

C \sharp ^o

the phan - tom of the o - pe - ra is there in - side my

Detailed description: This system continues the vocal line. The lyrics are: 'the phan - tom of the o - pe - ra is there in - side my'.

Dm Dm D \flat m Cm B B \flat A \flat B \flat D \flat m Cm Bm B \flat m Gm

mind. Phan - tom, phan - tom of the op - era, of the o - pe - ra.
Phan - tom, phan - tom of the op - era, of the o - pe - ra.
Phan - tom, phan - tom of the op - era, of the o - pe - ra.

Detailed description: This system contains the final three staves of the piano accompaniment. The lyrics are: 'mind. Phan - tom, phan - tom of the op - era, of the o - pe - ra.'

Phantom of the Opera - 2

(Phantom) C^{sus4} Cm F Gm C^{sus4} Cm

Sing once a - gain with me our strange du - et. My po-wer o - ver you

F Gm E^b maj7 Cm/E^b F Gm

grows strong-er yet. And though you turn from me to glance be - hind,

F#°

the phan - tom of the o - pe - ra is there in - side your

Gm F#m Fm E E^b D D⁷ Em (Chor mit Christine) A^{sus4} Am

mind. In sleep he sang to me,

D Em A^{sus4} Am D Em

in dreams he came, that voice which calls to me and speaks my name.

C^{maj7} Am/C D Em

And do I dream a-gain? For now I find _____ the phan -

And do I dream a-gain? For now I find _____ the phan -

And do I dream a-gain? For now I find _____ the phan -

D#° (Christine) Em

- tom of the o - pe - ra is there, He's there, the phan-tom of the

- tom of the o - pe - ra is there, He's there, the phan-tom of the

- tom of the o - pe - ra is there, He's there, the phan-tom of the

Phantom of the Opera - 3

C Em C

op - era. Be - ware the phan - tom of the Op - era.

op - era. Be - ware the phan - tom of the Op - era.

op - era. Be - ware the phan - tom of the Op - era.

Fm (Chor mit Phantom) D \flat E \flat Fm

In all our fan - ta - sies, you al - ways knew,

Fm D \flat E \flat Fm

that man and mys - te - ry were both in you.

D \flat maj7 B \flat m/D \flat E \flat Fm

And in this la - by - rinth where night is blind, the phan -

And in this la - by - rinth where night is blind, the phan -

And in this la - by - rinth where night is blind, the phan -

E $^{\circ}$ Fm

- tom of the O - pe - ra is there, He's there, the phan - tom of the

- tom of the O - pe - ra is there, He's there, the phan - tom of the

- tom of the O - pe - ra is there, He's there, the phan - tom of the

Phantom of the Opera - 4

D \flat *Fm* *D \flat*

op - era. Be - ware the phan - tom of the op - era. The
op - era. Be - ware the phan - tom of the op - era. The
op - era. Be - ware the phan - tom of the op - era. The

Fm
(Christine & evt. Phantom) *D \flat*

Aah
Phan - tom, phan - tom of the op - era.
Phan - tom, phan - tom of the op - era.
Phan - tom, phan - tom of the op - era.

Gm *E \flat* *Gm*

Aah Aah!
Phan - tom, phan - tom of the Op - era. Aah!
Phan - tom, phan - tom of the Op - era. Aah!
Phan - tom, phan - tom of the Op - era. Aah!