

# OVERJOYED

Words and Music by  
STEVIE WONDER

Medium Ballad ♩ = 88

D $\flat$ 6no5



C7no5



C $\flat$ maj7no5



C7no5



R.H.

L.H.

D $\flat$ 6no5 *mp*



C7no5



C $\flat$ maj7no5



B $\flat$ no5



E $\flat$ (2)



1.) O - ver - time, -

(E $\flat$ (2))

Cm7



I've been build - ing my cas - tle of love -  
I have picked - out a per - fect come true -  
I have pain - ful - ly turned ev - ery stone.

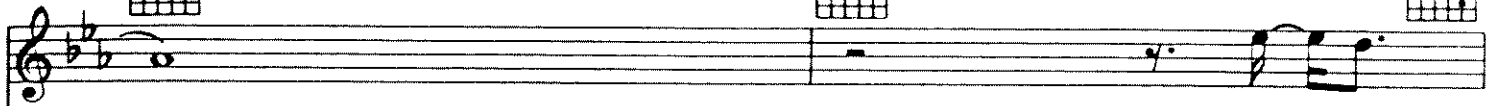
Fm7



Bb(2)



Eb(2)



Just — for  
though — you  
just — to



Cm7



two,  
nev  
find

though — you — nev  
er — knew — it —  
I — have — found —

er — knew — you  
was — of — you  
what — I've — searched

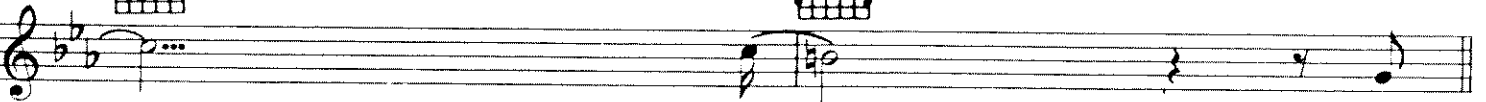
were — my — rea -  
I'd — been — dream -  
to — dis - cov -



F/A



G/B



son. —  
ing. —  
er. —

I've  
The  
I've



C(9)

C

Cma7

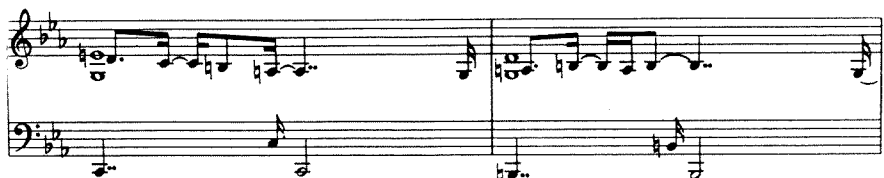
C6

G(2)



gone much too far  
 sand man has come  
 come much too far

for you now to say that  
 from too far a way for  
 for me now to find the



Gm/C

F(2)

1.  
Bb(2)

D.S.



I've got to throw  
 you to say "come  
 love that I sought

my  
 back  
 cap

cas - tle a - way... 2.) O - ver dreams.



2.3.

Bb(2)

Abmaj7no5

Ab6no5



some oth - er day... }  
 nev - er be mine. }

And though you don't be - lieve that they do,...



E $\flat$ (9)/G



E $\flat$ /G



Fm7no5



B $\flat$



D $\flat$



C



they do - come true -

for did - my dreams - come true when

I looked at you - can make it true if

B $\flat$ ma $\flat$ 7no5



B $\flat$ 6no5



F(9)/A



Fm/Ab



B $\flat$ /Ab



To Coda

you would - be - lieve; -

you too - might be -

o - ver - joyed, -



o - ver love, o 3 ver - me.

3

D.S. al Coda

E $\flat$ (2)

C $\flat$ ma $\flat$ 7no5



C7no5



D $\flat$ 6no5



C7no5



C $\flat$ ma $\flat$ 7no5



B $\flat$



3. O - ver heart

Coda



Musical staff with vocal line and piano accompaniment.

o - ver love, o - ver me.

Musical staff with piano accompaniment.



Musical staff with vocal line and piano accompaniment.

And though the odds say

Musical staff with piano accompaniment, including a triplet and a crescendo marking.

cresc.

3



Musical staff with vocal line and piano accompaniment.

im - prob - a - ble, what do they know

Musical staff with piano accompaniment, including a mezzo-forte (mf) marking.

mf



Musical staff with vocal line and piano accompaniment.

for in ro - mance all true love needs is a chance. And may-be with a

Musical staff with piano accompaniment.

Cmaj7no5



C6no5



G(9)/B



Gm/Bb



C7/Bb



Musical staff with vocal line and piano accompaniment. Includes lyrics: "chance you will find you too like I o - ver - joyed"

chance you will find you too like I o - ver - joyed

Musical staff with piano accompaniment. Includes a triplet of eighth notes.

Gm



C7/G



Gm7/C



C



Musical staff with vocal line and piano accompaniment. Includes lyrics: "o - ver love o - ver you,"

o - ver love o - ver you,

Musical staff with piano accompaniment. Includes a triplet of eighth notes.

F



Gbmaj7



Fmaj7



Emaj7



Musical staff with vocal line and piano accompaniment. Includes lyrics: "c - ver you."

Bb/F



Bbno3rd



Eb



c - ver you.

Musical staff with piano accompaniment. Includes dynamic marking 'mp'.