

# KISS FROM A ROSE

Words and Music by  
SEAL

Slowly  $\text{♩} = 44$

Gm F G Gm F

Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da

1. G G Verse: Eb F

da ba ya ya. Ba ya da ba ya ya. There\_ used to be a grey-ing tow-er a-lone on the

G Eb F G

sea\_ You\_ be-came the light on the dark side of me\_ But love\_ re-mains a

F C G Gm

drug that's the high and not the pill. — But did you know that when it snows, my

E $\flat$  F E $\flat$  F G

eyes be-come large and the light that you shine can't be seen. Ba -

## Chorus:

G E $\flat$  F G

by, — I com-pare you to a kiss from a rose — on the grey. — The more I get of you the

Fsus F G E $\flat$  F

stran-ger it feels, — yeah. — And now that your rose is in bloom, — a

light hits the gloom on the grey. Ba ya ya ba da ba da da da ba ya ya.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Eb, F, G, Gm, F, and G. The piano part consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

Verse 2:  
2. There is so much a man can tell you, so much he can say. You re-main my

This system contains the second line of music, labeled 'Verse 2:'. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Eb, F, and G. The piano part continues with two staves.

pow - er, my plea - sure, my pain. Ba - by, to me you're like a growing ad - dic - tion that I can't de

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Eb, F, G, Eb, and F. The piano part continues with two staves.

ny. Won't you tell me, is that health-y babe. But did you know that when it snows, my

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, Eb, F, G, and Gm. The piano part continues with two staves.

E $\flat$  F E $\flat$  F G

eyes be-come large and the light that you shine can't be seen. Ba -

*Chorus:*  
G E $\flat$  F G

by, I com-pare you to a kiss from a rose\_ on the grey.\_ The more I get of you the

Fsus F G E $\flat$  F

stran-ger it feels,\_ yeah. And now that your rose is in bloom,\_ a

E $\flat$  F G G $m$  F

light hits the gloom\_ on the\_ grey.\_

G Eb F Eb F

*Bridge:*  
F C/F C Bb F C/F

I've been kissed by a rose on the grey. I've been

C Bb F C/F C Bb

kissed by a rose. I've been kissed by a rose on the grey.  
kissed by a rose on the grey.

*Verse 3:*  
F C/F C Bb G

I've I've been kissed by a rose There is so much a man can  
I've been kissed by a rose on the grey.

E $\flat$  F G E $\flat$  F

tell you, so much he can say. You re-main my pow - er, my plea - sure my

G E $\flat$  F

pain. To me you're like a growing ad - dic - tion that I can't de -

G E $\flat$  F G Gm

ny. Now won't you tell me, is that health-y ba - by. But did you know that when it snows, my

E $\flat$  F E $\flat$  F G

*D.S.  $\text{S}$  al Chorus and fade*

eyes be-come large and the light that you shine can't be seen. Ba -