




Gravity

Words & Music by Chris Martin, Jon Buckland, Will Champion & Guy Berryman


$\text{♩} = 70$






1. Hon - ey, _____ it's been a long _____ time com - ing, _____ and I
2. Ba - by, _____ it's been a long _____ time wait - ing, _____ such a






can't stop now. Such a long time
 long, long time; and I can't stop



run - ning, and I can't stop now. Do you
 smil - ing, no I can't stop now. Do you







hear my heart beat - ing? Can you hear that sound?
 hear my heart beat - ing? Can you hear that sound?









'Cause I can't help think - ing, and I
 'Cause I can't help cry - ing, and I



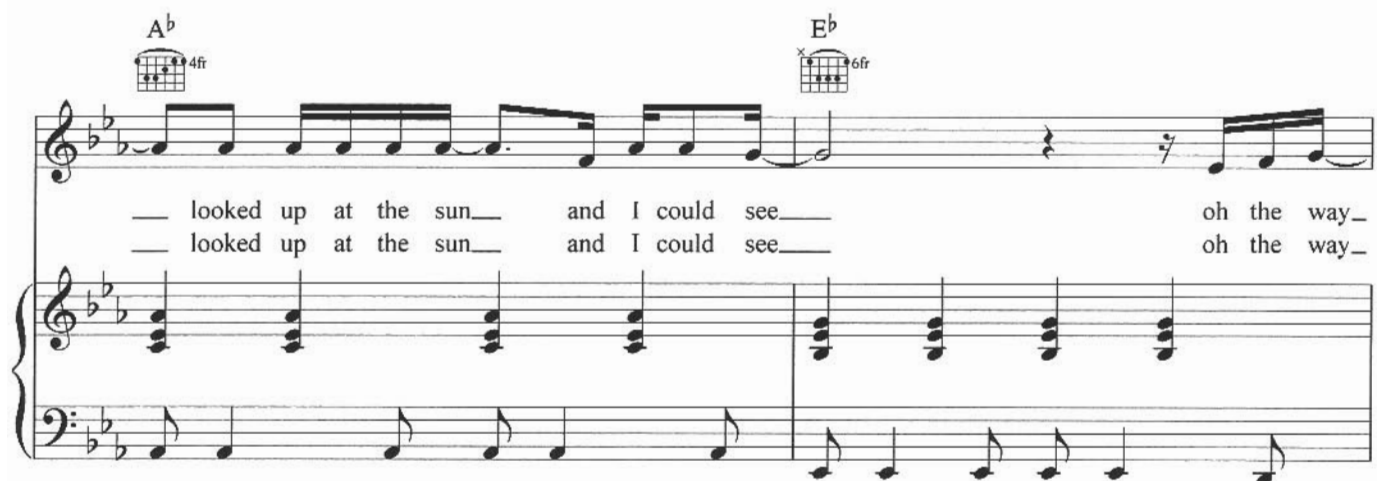
A^bmaj⁹  **E^b** 




don't look down. And then I
won't look down. And then I



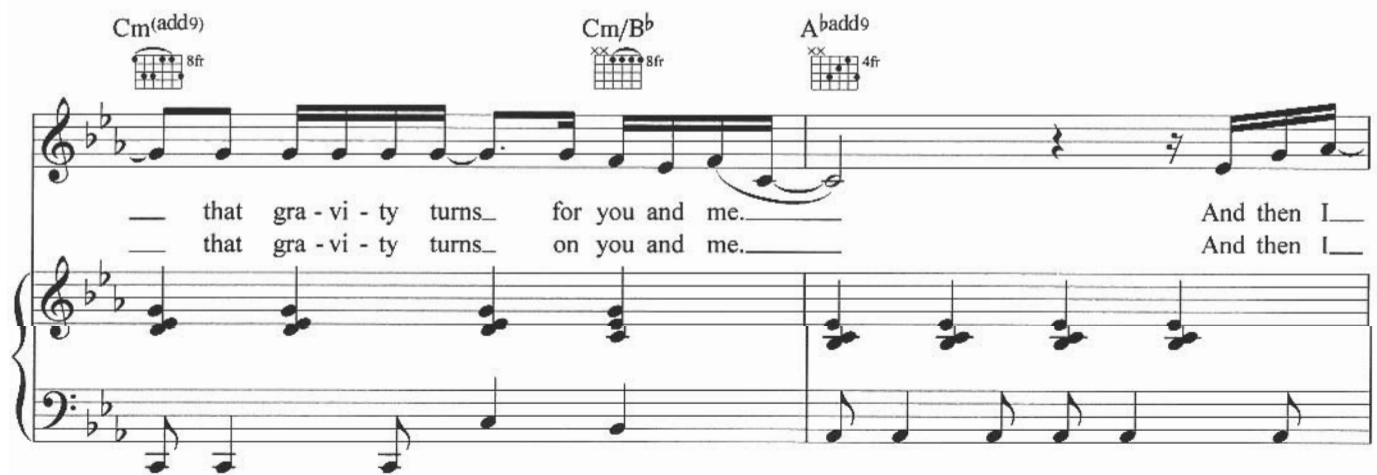
A^b  **E^b** 



— looked up at the sun_ and I could see_ oh the way_
— looked up at the sun_ and I could see_ oh the way_



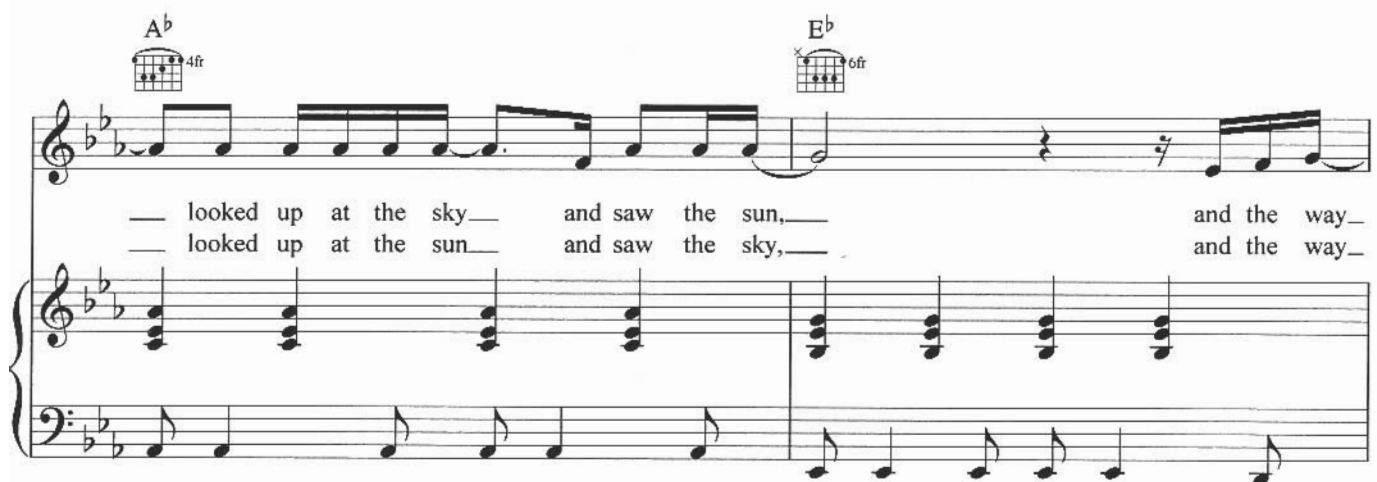
Cm(add⁹)  **Cm/B^b**  **A^badd⁹** 

— that gra - vi - ty turns_ for you and me. And then I_
— that gra - vi - ty turns_ on you and me. And then I_



A^b  **E^b** 

— looked up at the sky_ and saw the sun, and the way_
— looked up at the sun_ and saw the sky, and the way_



1.

Cm(add9) 8fr Cm/B^b 8fr A^badd9 4fr Fm

— that gra-vi-ty pulls on ev-'ry one, — on ev-'ry one. —
 — that gra-vi-ty pulls on you and I, —

2.

F⁵add11 A^badd9 4fr Fm

on you and I. —

E^b 6fr Cm⁷ 3fr Gm A^bmaj⁹ 3fr

E^b 6fr Cm⁷ 3fr Gm 3fr

A^bmaj⁹ **E^b** **Cm⁷**

Can you feel my heart beat -

Gm **A^bmaj⁹**

- ing? Oh, you hear that sound?_

E^b **Cm⁷**

'Cause I can't help cry -

Gm **A^b** **E^b**

- ing, and I won't look down.