

A New Life

Words by Leslie Bricusse
Music by Frank Wildhorn

Moderately slow, freely

Chords: Eadd2, E, Eadd2, E

Lyrics: A new life, what I would - n't give to have a

Tempo: Moderately slow, freely

Key signature: D major (F#, C#, G#, D)

Time signature: 4/4

Dynamic: *p*

Accents: *3*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a quarter note 'A' on the first staff, followed by a half note 'new' on the second staff, a quarter note 'life,' on the third staff, and a quarter note 'what' on the fourth staff. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes on the final measure of the system.

Chords: B/C#, C#m, B/C#, C#m

Lyrics: new life! One thing I have learned as I go

Tempo: Moderately slow, freely

Key signature: D major (F#, C#, G#, D)

Time signature: 4/4

The second system continues the vocal and piano parts. The vocal line has a quarter note 'new' on the first staff, a half note 'life!' on the second staff, a quarter note 'One' on the third staff, a quarter note 'thing' on the fourth staff, a quarter note 'I' on the fifth staff, a quarter note 'have' on the sixth staff, a quarter note 'learned' on the seventh staff, a quarter note 'as' on the eighth staff, and a quarter note 'I go' on the ninth staff. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Chords: F#m7, F#m7b5, F#m7/B

Lyrics: through life, noth - ing is for free a - long the way! A

Tempo: Moderately slow, freely

Key signature: D major (F#, C#, G#, D)

Time signature: 4/4

The third system concludes the piece. The vocal line has a quarter note 'through' on the first staff, a half note 'life,' on the second staff, a quarter note 'noth -' on the third staff, a quarter note 'ing' on the fourth staff, a quarter note 'is' on the fifth staff, a quarter note 'for' on the sixth staff, a quarter note 'free' on the seventh staff, a quarter note 'a -' on the eighth staff, a quarter note 'long' on the ninth staff, a quarter note 'the' on the tenth staff, a quarter note 'way!' on the eleventh staff, and a quarter note 'A' on the twelfth staff. The piano accompaniment features a triplet of eighth notes on the final measure of the system.

Eadd2 E Eadd2 E

new start, that's the thing I need to give me

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'new' (F#4), followed by a quarter rest, then a quarter note on 'start,' (G#4), and another quarter rest. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The right hand plays a simple melody, while the left hand provides harmonic support with chords and moving lines.

B/C# C#m B/C# C#m

new heart. Half a chance in life—— to find a

Detailed description: This system contains measures three and four. The vocal line continues with 'new heart.' (F#4, G#4) and 'Half a chance in life—— to find a' (A4, B4, C#5). The piano accompaniment maintains the harmonic structure with B/C# and C#m chords, featuring some grace notes and a melodic line in the right hand.

F#m7 F#m7b5

new part, just a sim - ple role that I can

Detailed description: This system contains measures five and six. The vocal line has 'new part,' (F#4, G#4) and 'just a sim - ple role that I can' (A4, B4, C#5). The piano accompaniment uses F#m7 and F#m7b5 chords, with a more active bass line and a melodic line in the right hand.

F#m7/B E/D D E/D

play.—— A new hope, some - thing—— to con - vince me—— to re -

Detailed description: This system contains measures seven and eight. The vocal line has 'play.—— A new hope, some - thing—— to con - vince me—— to re -'. The piano accompaniment uses F#m7/B, E/D, and D chords, with a melodic line in the right hand featuring triplets (marked with '3') and a bass line with moving chords.

A

new hope!

A

E/D D E/D A

new day, bright e-nough to help me find my way!

A

D#m7 G#7b9 B/C# C#m

new chance, one that may-be has a touch of ro-mance.

F#7 F#m7 F#m7/B

Where can it be, the chance for me?

A

Moderately, in rhythm

Eadd2 E Eadd2 E

new dream, I have one I know that— ver - y

mp

3

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'new' and a half note on 'dream,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#). The first measure has a guitar chord Eadd2 above the vocal line. The second measure has a guitar chord E above the vocal line. The piano accompaniment includes a dynamic marking 'mp' and a fermata over the second measure.

B/C# C#m B/C# C#m

few dream! I would like to see that— o - ver -

3

Detailed description: This system contains the next two measures. The vocal line continues with 'few dream!' and 'I would like to see that—'. The piano accompaniment continues with the same melodic and bass lines. The guitar chords B/C# and C#m are indicated above the vocal line. A fermata is present over the second measure of the piano accompaniment. A triplet of eighth notes is marked with a '3' above it in the vocal line.

F#m7 F#m7b5

due dream, e - ven though it nev - er may come

Detailed description: This system contains the next two measures. The vocal line continues with 'due dream,' and 'e - ven though it nev - er may come'. The piano accompaniment continues with the same melodic and bass lines. The guitar chords F#m7 and F#m7b5 are indicated above the vocal line. A fermata is present over the second measure of the piano accompaniment.

F#m7/B Eadd2 E

true! A new love,

Detailed description: This system contains the final two measures. The vocal line continues with 'true!' and 'A new love,'. The piano accompaniment continues with the same melodic and bass lines. The guitar chords F#m7/B, Eadd2, and E are indicated above the vocal line. A fermata is present over the second measure of the piano accompaniment.

Eadd2 E 3 B/C# C#m

though I know there's no such— thing as true love.

B/C# C#m 3 F#m7

E - ven so, al - though I — nev - er knew love,

F#m7b5 Bsus4 G#m/B A/B F#m F#m/B

still I feel that one dream— is my due!

A

Gadd2 G Gadd2 G 3 D/E Em

new world, this one thing I want to— ask of you, world.

mf

D/E Em Am7

Once! Be - fore it's time ——— to say a - dieu, world!

Am7b5 Dsus4 C/D Dsus4

One sweet chance to prove ——— the cyn - ics wrong! A

D/G G D/G G

new life, more and more I'm sure as ——— I go

D/E Em D/E Em7

through life. Just to play the game and to pur -

Am7 D^{sus4}_{sus2} B/D#

sue life, just to share its pleas - ures and be -

Em7 A7 Am7 B7

long! That's what I've been here for all a -

cresc.

Em7 A7 Am7 C/D Gadd2

long! Each day's a brand - new life!

D/E Em D/E Em7 Cmaj9/F Cmaj9 G

rit.