

SO WHAT

MILES DAVIS

INTRODUCTION COMPOSED BY GIL EVANS

OPTIONAL INTRO

SLOWLY AND FREELY

PIANO

PIANO LH & BASS

PIANO

BASS

BASS ALONE

3

The optional introduction is in 4/4 time. The piano part features a series of chords in the right hand and a melodic line in the left hand. The bass part plays a steady eighth-note pattern. The introduction concludes with a triplet of eighth notes in the piano right hand and a final bass note.

MEDIUM SWING

$\text{♩} = 137$

(A) D^-7 (DORIAN)

DRUMS ENTER

BASS PLAYS LOWER LINE 8VA B.

The main section begins with a medium swing tempo of 137 bpm. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The bass part plays a melodic line. The drums enter in the second measure.

1.

2. N.C. (E^-7)

The first ending leads to the second ending, which is a non-chordal (N.C.) section in the key of E^-7 .

(B) E^-7 (DORIAN)

The B section is in the key of E^-7 (Dorian mode). It features a steady eighth-note bass line in the left hand and chords in the right hand. The bass part plays a melodic line.

N.C. (D^-7)

The N.C. (D-7) section is in the key of D^-7 . It features a steady eighth-note bass line in the left hand and chords in the right hand. The bass part plays a melodic line.

SO WHAT

(A3)

D-7 (DORIAN)

SOLO BREAK -----

(SOLOS)

D-7

BASS WALKS IN 4 FOR SOLOS

E \flat -7

D-7

PLAY AFTER SOLOS

AFTER SOLOS, D. S.,
 PLAY HEAD (AABA),
 THEN VAMP OUT ON LETTER A