

You Have AIDS

As seen on the hit TV series Family Guy

Trans. Douglas Weber

Dr. Hartman: I don't know how to tell you this, Mr. Devanney, so I'll let these guys do it.

Musical score for the first system, featuring four vocal parts: Tenor, Lead, Baritone, and Bass. The music is in 4/4 time and B-flat major. The Tenor part begins with a rest and then sings "Yes, you have AIDS." The Lead part begins with a rest and then sings "You have AIDS. Yes, you have AIDS. I hate to tell you, boy, that". The Baritone part begins with a rest and then sings "Yes, you have AIDS." The Bass part begins with a rest and then sings "Yes, you have AIDS." Each part has a fermata over the final note.

Tenor
8
Yes, you have AIDS.

Lead
8
You have AIDS. Yes, you have AIDS. I hate to tell you, boy, that

Baritone
8
Yes, you have AIDS.

Bass
8
Yes, you have AIDS.

Musical score for the second system, featuring four vocal parts: Tenor, Lead, Baritone, and Bass. The music is in 4/4 time and B-flat major. The Tenor part begins with a rest and then sings "You got the AIDS." The Lead part begins with a rest and then sings "you have AIDS. You got the AIDS. You may have caught it when you". The Baritone part begins with a rest and then sings "You got the AIDS." The Bass part begins with a rest and then sings "You got the AIDS." Each part has a fermata over the final note.


T.
8
3
You got the AIDS.


L.
8
you have AIDS. You got the AIDS. You may have caught it when you

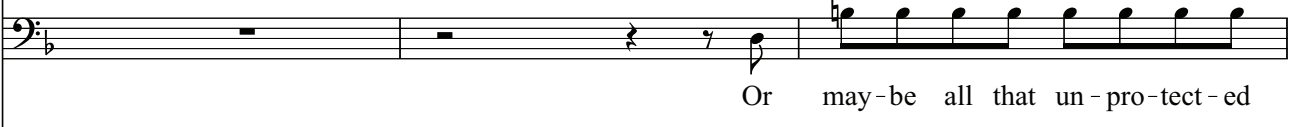
Bar.
8
You got the AIDS.

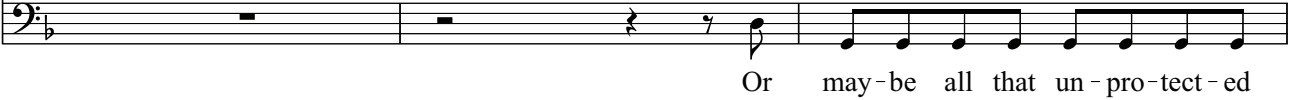
B.
8
You got the AIDS.

5


T.  Or may-be all that un-pro-TECT-ed

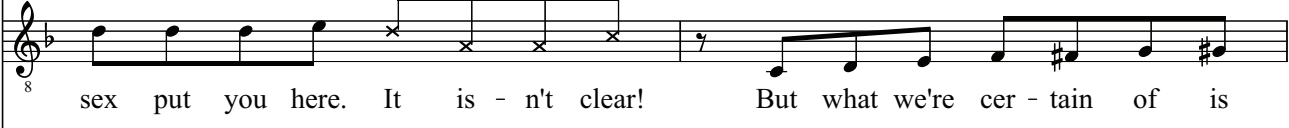
L.  stuck that fil - thy nee-dle in here. Or may-be all that un-pro-TECT-ed


Bar.  Or may-be all that un-pro-TECT-ed

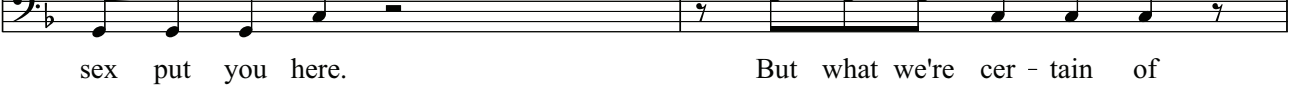
B.  Or may-be all that un-pro-TECT-ed

8

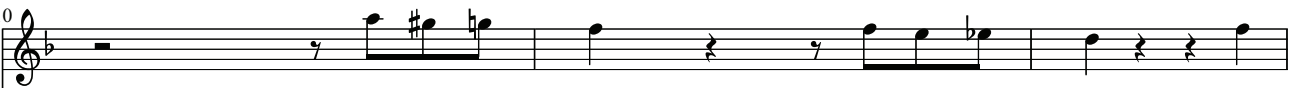
T.  sex put you here. But what we're cer - tain of


L.  sex put you here. It is - n't clear! But what we're cer - tain of is

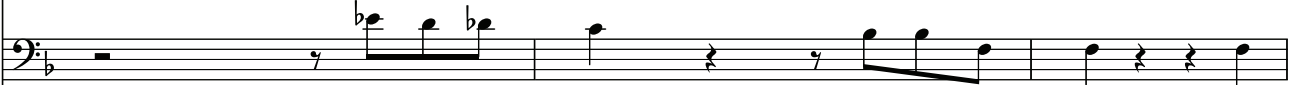
Bar.  sex put you here. But what we're cer - tain of


B.  sex put you here. But what we're cer - tain of

10


T.  Yes you have AIDS. But full-blown AIDS. Be


L.  you have AIDS. Yes, you have AIDS. Not H - I - V but full-blown AIDS. Be


Bar.  Yes you have AIDS. But full-blown AIDS. Be


B.  Yes you have AIDS. But full-blown AIDS. Be

13

T.  sure that you see that this is not H - I - V, but full - blown

L.  sure that you see that this is not H - I - V, but full - blown

Bar.  sure that you see that this is not H - I - V, but full - blown

B.  sure that you see that this is not H - I - V, but full - blown

17

T. AIDS. Not H - I - V but real - ly full - blown

L. AIDS. Not H - I - V but real - ly full - blown

Bar. AIDS. Not H - I - V but real - ly full - blown

B. AIDS. Not H - I - V but real - ly full - blown

19

T. AIDS. But it's

L. AIDS. But it's

Bar. AIDS. But it's

B. AIDS. I'm sor - ry I wish it was some - thing less se - ri - ous. But it's

21

T. AIDS. You've got the AIDS. _____

L. AIDS. You've got the AIDS. _____

Bar. AIDS. You've got the AIDS. _____

B. AIDS. You've got the AIDS. _____