

The Wind (Russ Freeman - Jerry Gladstone)

(Keith Jarrett "Paris Concert" ECM 1988)

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The musical score is written in 4/4 time and consists of two systems of three staves each. The first system is marked with a box containing the letter 'A'. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various chords and melodic lines with triplets. The first system's chords are Cm9, Cm7(#5), Cm6, F7sus4, and F7(b9). The second system's chords are Fm7, Bbm7, Eb7sus4, Eb7, AbMaj7, and Fm7. The third system's chords are Am7, D7(b5), D7, G7(b5), Gm7(b5), C7(b9), and Fm7. The fourth system's chords are Dm9, Db9, Cm7, Cminor/Bb, Ab7(b5), G7(b5), and G7. The fifth system is also marked with a box containing the letter 'A' and has the same chord sequence as the first system: Cm9, Cm7(#5), Cm6, F7sus4, and F7(b9). The sixth system's chords are Fm7, Bbm7, Eb7sus4, Eb7, AbMaj7, and Fm7. The seventh system's chords are Am7, D7(b5), D7, G7(b5), Gm7(b5), C7(b9), and Fm7.

THE WIND (Keith Jarrett) p.2

Dm9 D \flat 9 Cm7 Cminor/B \flat Cm7(\flat 5) G7sus4 Cm9

B Fm7/B \flat E \flat Maj7/B \flat Fm7/B \flat B \flat 7 E \flat Maj7 A \flat m7 D \flat 7(\flat 9)

D \flat /B \flat G \flat /B \flat E \flat m7 D7 G7sus4 G7(\flat 9)

A Cm9 Cm7(\sharp 5) Cm6 F7(\flat 9)

Fm7 B \flat m7 E \flat 7sus4 E \flat 7 A \flat Maj7 Fm7

A \flat m7 D7(\flat 5) G7(\flat 5) Gm7(\flat 5) C7(\flat 9) Fm7

Dm9 D \flat 9 Cm7 Cminor/B \flat A \flat 7(\flat 5) G7 Cm9

3