

Lida Rose

Arrangement by: MO RECTOR & NANCY BERGMAN

Words and Music by: MERIDITH WILLSON

The musical score is arranged in three systems. Each system contains a Tenor/Baritone vocal line and a piano accompaniment line. The Tenor part is labeled 'TENOR LEAD' and the Baritone part is labeled 'BARI. BASS'. The piano accompaniment is written in a grand staff with treble and bass clefs. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes measure numbers 1 through 16. The lyrics are: 'Now here is my love song, Not fan - cy or fine, — Li - da Rose, oh won't you be mine, be mine? Li - da Rose, I'm home a - gain Rose, to get the sun back in my sky. Li - da Rose, I'm home a - gain Rose, a - bout a thou - sand kiss - es shy.'

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17 18 19 20 21 22

Ding, dong, ding! I can hear the chapel bell chime; Ding, dong, ding! At the

23 24 25

least sug - ges - tion I'll pop the ques - tion. Li - da Rose, I'm

26 27 28

home a - gain Rose, with - out a sweet - heart to my name.

29 30

Li - da Rose, now ev - ry - one knows that I am

31 32 33

hop - ing you're the same. So here is my

(2nd time to ms. 36b.)

love song, Not fan-cy or fine, Li - da Rose, Oh,
Not

won't you be mine? Li - da Rose, Oh, Li - da Rose, Oh, Li - da Rose.

Female Q'tet Sings:
(Corresponding bar lines in Sweet Adelines music.)

(1) (2) (3-28) (29) (30) (31) 39a (40a)
(Dream Of Now.. ... Will I Ev-er tell you oh no) Li - da Rose, Oh, Li - da Rose. Oh

36b (you Oh, no) Li - da Rose, Oh, won't you be
fine.

39b mine, Li - da Rose. Oh, 40b Li - da Rose, Oh, 41b Li - da Rose. 42b