

YOU'RE STILL YOU

Words and Music by
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Slowly, with expression ♩ = 76

Db/F Ebm7 Db Ab7

The first system of the score features a guitar part with four chords: Db/F, Ebm7, Db, and Ab7. Below the guitar part is a piano accompaniment consisting of a right-hand melody and a left-hand bass line. The tempo is marked as 'Slowly, with expression' with a quarter note equal to 76 beats per minute. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic.

Verse 1:

Db Gb/Db Db Gb Ab Db Gb/Db Ab

1. Through the dark - ness, I can see your

The second system is the first line of the verse. It features guitar chords: Db, Gb/Db, Db, Gb, Ab, Db, Gb/Db, and Ab. The lyrics are '1. Through the dark - ness, I can see your'. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Db Db/F Ebm7 Db

light. And you will al - ways shine, and I can feel your

The third system is the second line of the verse. It features guitar chords: Db, Db/F, Ebm7, and Db. The lyrics are 'light. And you will al - ways shine, and I can feel your'. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Gbmaj7 Ebm7 Bbm Ab7

heart in mine. Your face I've mem - o - rized. I i - do - lize just

Db Gb Ab Db Gb/Db Db


you. I look up to


Gb Ab Db Gb/Db Ab Db


ev - 'ry - thing you are.


Cb/Db Bbm Gbm6/A Db/Ab Db/F Ebm7


In my eyes, you do no wrong. I've loved you for so long and











af - ter all is said and done, you're still you. Af - ter



















all, you're still you.


Verse 2:



























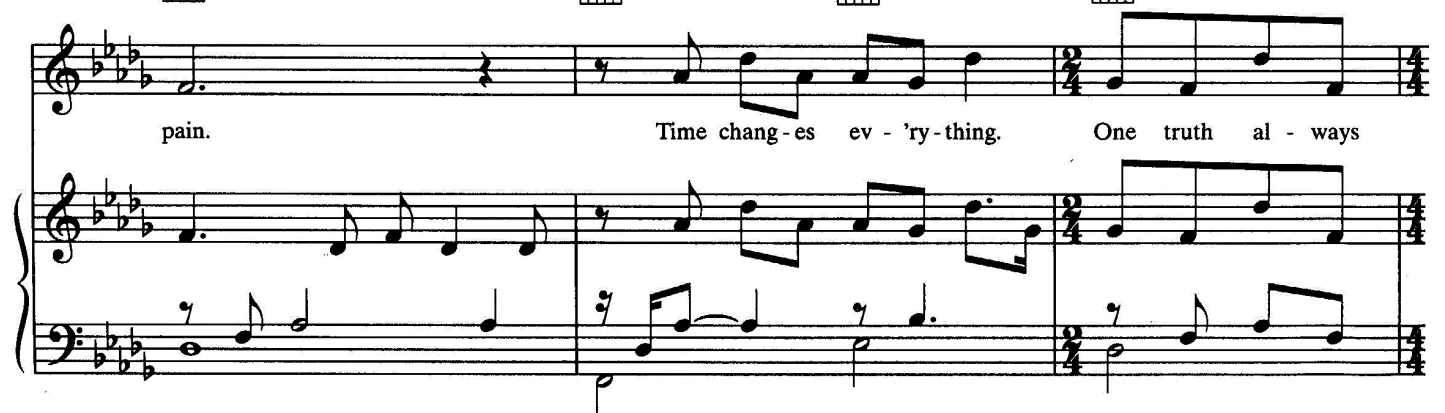
2. You walk past me. I can feel your











pain. Time chang - es ev - 'ry - thing. One truth al - ways

Gbmaj7

Gb/Ab

Bbm

Gb

stays the same: You're still you. Af - ter all, you're still

Db

Verse 3:

D

G/D

D

you. 3. I look up to

G

A

D

G/D

A

D

ev - ry - thing you are.

C/D

Bm

Gm6/Bb

D/A

D/F#

Em7

In my eyes you do no wrong. And I be - lieve in you, al -

D Gmaj7 Em7 Bm A7

though you nev - er asked me to. I will re - mem - ber you and what life put you

D D7 G F# Bm Gm6/Bb

through. And in this cruel and lone - ly world I found one

D/A Em7/A A7 Bm A

love. You're still you. Af - ter

G D/F# Em7 D

all, you're still you. *Freely*

rit.