



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: O del mio dolce ardor [Paride ed Elena]
Composer: Gluck, Christoph Willibald
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, flute, guitar
Style: Opera

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

O del mio dolce ardor

opera : Paride ed Elena
(Paris et Hélène) (Paris and Helena)

Christoph Willibald von Gluck
(1714-1787)

arr.: Guy Bergeron

$\text{♩} = 72$

A

The musical score is presented in three systems, each with three staves: Soprano (S), Flute (Fl.), and Guitar (Gtr.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 72. The score begins with a box labeled 'A' above the first measure. The first system (measures 1-3) features a guitar accompaniment of chords and a soprano line starting with a piano (*p*) dynamic. The second system (measures 4-6) shows the soprano line with a crescendo and decrescendo, and the guitar accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) continues the vocal line with a piano (*p*) dynamic and the guitar accompaniment.

O del mio dolce ardor

2
70

S

Fl.

Gtr.

freely

Soprano

f > *mf*

13

S

Fl.

Gtr.

p

rit. *a tempo*

rit. *a tempo*

B

III

1

16

S

Fl.

Gtr.

19

S

Fl.

Gtr.

allargando

f

allargando

allargando

VII

2

f

22 *a tempo* *p*

S
Fl.
Gtr.

25 *a tempo* *p*

S
Fl.
Gtr.

28 *pp* *p* *pp* *rit.*

S
Fl.
Gtr.

31 *a tempo* *p* *a tempo* *a tempo*

S
Fl.
Gtr.

O del mio dolce ardor

4
34

S

Fl.

Gtr.

mf

37

S

Fl.

Gtr.

p

40

S

Fl.

Gtr.

p

f

42

S

Fl.

Gtr.

mf

p

rit.

rit.

rit.

Soprano

Soprano

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♩ = 72

A

First musical staff (measures 1-5) in G major, 4/4 time. It begins with a whole rest followed by a melodic line starting on G4. Dynamics include piano (*p*) and hairpins.

Second musical staff (measures 6-11). Measure 6 is marked with a box 'B'. Dynamics include piano (*p*), *freely*, *rit.*, and *a tempo*.

Third musical staff (measures 12-16). Measure 12 is marked with a box 'B'. It features a sixteenth-note run. Dynamics include piano (*p*).

Fourth musical staff (measures 17-20). Measure 17 is marked with a box 'B'. It contains a sixteenth-note run. Dynamics include piano (*p*).

Fifth musical staff (measures 21-25). Measure 21 is marked with a box 'B'. It features a sixteenth-note run. Dynamics include *f*, *allargando*, and *a tempo*.

Sixth musical staff (measures 26-30). Measure 26 is marked with a box 'C'. Dynamics include *pp*, *p*, and *pp*. It ends with a *rit.* marking.

Seventh musical staff (measures 31-35). Measure 31 is marked with a box 'C'. Dynamics include *p* and *a tempo*.

Eighth musical staff (measures 36-41). Measure 36 is marked with a box 'C'. It ends with a *f* dynamic.

Ninth musical staff (measures 42-45). Measure 42 is marked with a box 'C'. It ends with a *rit.* marking.

Flute

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arr.: Guy Bergeron

♩ = 72

A

Musical staff 1: Flute part, measures 1-11. Includes a 6-measure rest and a piano (*p*) dynamic marking.

12

rit.

B

Musical staff 2: Flute part, measures 12-25. Includes a 2-measure rest, an 8-measure rest, and an *a tempo* marking.

26

rit.

C

a tempo

Musical staff 3: Flute part, measures 26-37. Includes a 2-measure rest and a 6-measure rest.

38

Musical staff 4: Flute part, measures 38-47. Includes piano (*p*) dynamic markings and a 2-measure rest.

Guitar

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arr.: Guy Bergeron

The musical score is written for guitar in a single system with six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 72$. The score includes several performance markings: *p* (piano) at the beginning, *mf* (mezzo-forte) with a crescendo hairpin, *f* (forte) with a decrescendo hairpin, *rit.* (ritardando), *a tempo*, *allargando*, and *f* (forte) at the end. There are also dynamic markings *f* and *mf* near the end of the piece. The score is divided into sections labeled A, B, III, VII, and Soprano. A first ending bracket labeled '1' spans measures 13-15, and a second ending bracket labeled '2' spans measures 19-21. The Soprano section is marked with a soprano clef and a fermata.

O del mio dolce ardor

2

22 *a tempo*
p (b)

25 (b) 4

28 V Soprano *pp* *p* *pp* *rit.*

31 C *a tempo* Soprano *p*

34 *mf*

37

40 Soprano *f* *mf*

43 *p* *rit.*