

# I Vow to Thee, My Country

Lyrics: Sir Cecil Sping-Rice

Editor: **John Henry Fowler**

Revision: 8 - 20 - 00

**Gustav Holst**

( 1874 - 1934 )

1 2 3 4 5

I vow to thee, my coun - try, all earth - ly things a - bove,  
And there's a - no - ther coun - try I've heard of long a - go,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with notes and rests. The bass staff contains the piano accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. Measure numbers 1 through 5 are indicated above the treble staff.

6 7 8 9 10

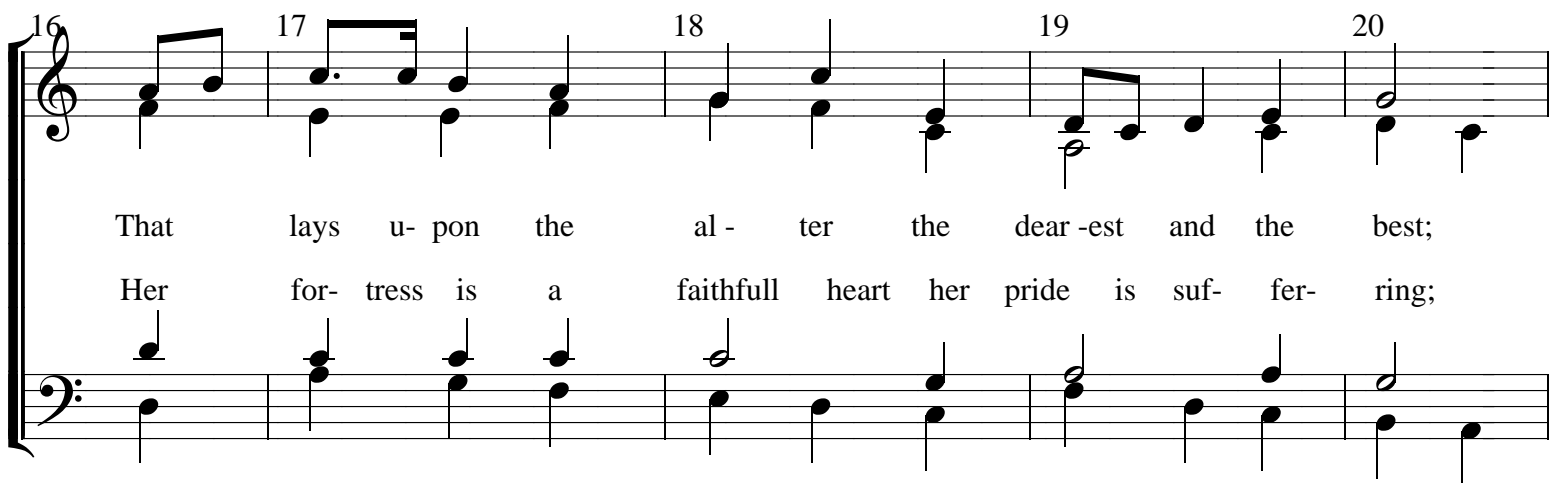
en- tire and whole and per- fect, the ser - vice of my love:  
Most dear to them that love her, most great to them that know;

The second system of musical notation. It continues the vocal melody and piano accompaniment from the first system. Measure numbers 6 through 10 are indicated above the treble staff.

11 12 13 14 15

The love that asks the ques- tion, the love that stands the test  
We may not count her ar - mies, we may not see her king;

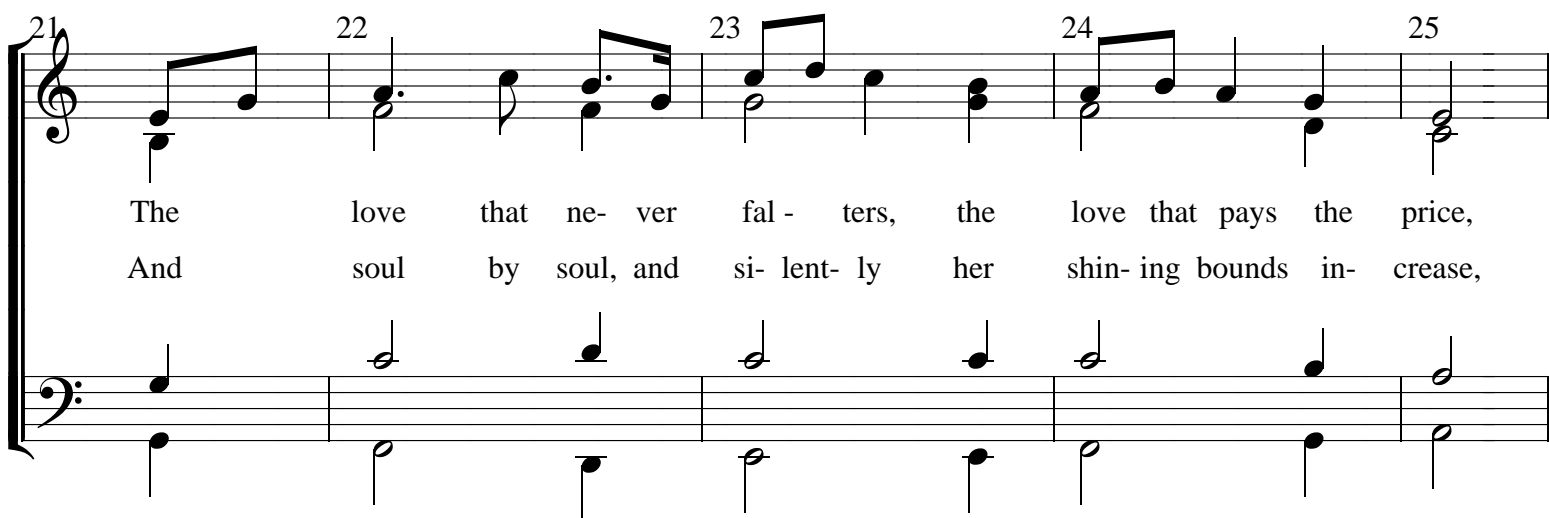
The third system of musical notation. It continues the vocal melody and piano accompaniment. Measure numbers 11 through 15 are indicated above the treble staff.



16 17 18 19 20

That lays u-pon the al-ter the dear-est and the best;  
Her for-tress is a faithfull heart her pride is suf-fer-ring;

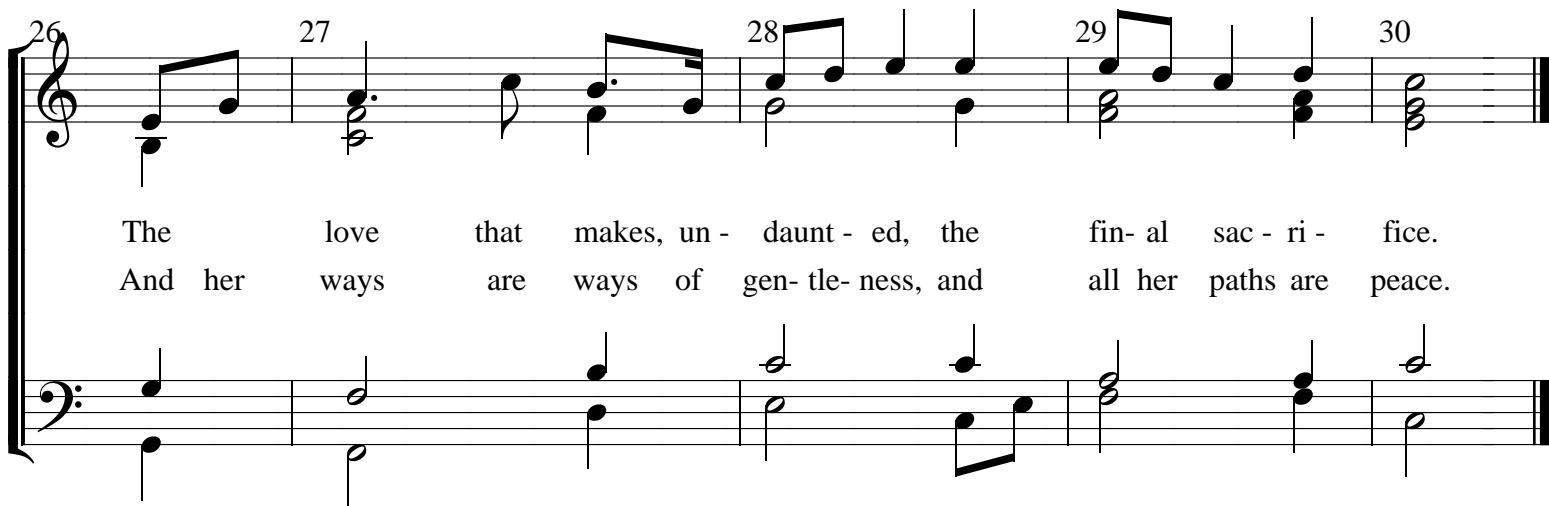
Detailed description: This block contains the first system of musical notation, measures 16 through 20. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.



21 22 23 24 25

The love that ne-ver fal-ters, the love that pays the price,  
And soul by soul, and si-lent-ly her shin-ing bounds in-crease,

Detailed description: This block contains the second system of musical notation, measures 21 through 25. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.



26 27 28 29 30

The love that makes, un-daunt-ed, the fin-al sac-ri-fice.  
And her ways are ways of gen-tle-ness, and all her paths are peace.

Detailed description: This block contains the third system of musical notation, measures 26 through 30. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures. The system concludes with a double bar line.