

# BE OUR GUEST

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

*Lumiere: Ma chere Mademoiselle! It is with deepest pride and greatest pleasure that*

Freely  
no chord

*sfs* *mf*

Bb/F A/F

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats. The first two measures are marked 'Freely' and 'no chord'. The third measure has a Bb/F chord, and the fourth has an A/F chord. Dynamics include *sfs* (sforzando) and *mf* (mezzo-forte). The bass line consists of sustained octaves.

*we welcome you here tonight. And now, we invite you to relax. Let us pull up a chair as the dining room proudly presents...*

Eb/F F7

*rit.*

L.H.

The piano accompaniment continues with a *rit.* (ritardando) marking. The right hand features a melodic line with a long slur, and the left hand has a steady accompaniment. Chords Eb/F and F7 are indicated. The section ends with a 'L.H.' (Left Hand) marking.

Moderate 2, unhurried

*... your dinner!*

no chord Bb Bb maj7

Be our guest! Be our guest! Put our





*mp*

The vocal line begins with the lyrics 'Be our guest! Be our guest! Put our'. The piano accompaniment is marked 'Moderate 2, unhurried' and *mp* (mezzo-piano). Chords Bb and Bb maj7 are indicated. The piano part has a steady accompaniment.


Bb6 Bb Bdim7


ser - vice to the test. Tie your nap - kin 'round your neck, *cher - ie*, and

The vocal line continues with 'ser - vice to the test. Tie your nap - kin 'round your neck, *cher - ie*, and'. The piano accompaniment continues with chords Bb6, Bb, and Bdim7. The piano part has a steady accompaniment.

Cm7  3fr      F7       Cm  3fr      Cm(maj7)  3fr



we'll pro-vide the rest. Soup du jour! Hot hors d'oeuvres! Why, we



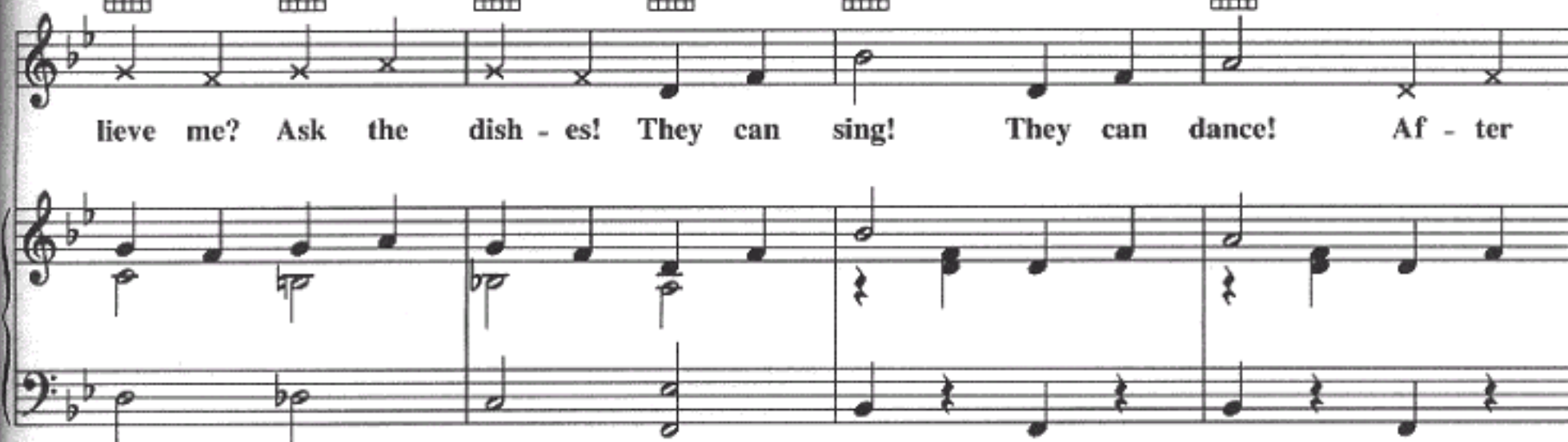
Cm7  3fr      F       Cm7  3fr      C#dim7 





on - ly live to serve. Try the grey stuff. *Chip:* It's de - li - cious! *Lumiere:* Don't be -




Dm7       Db7  4fr      Cm7  3fr      F7       Bb       Bbmaj7 

lieve me? Ask the dish - es! They can sing! They can dance! Af - ter








Bb6       Bb       Bbmaj7       Bb7 

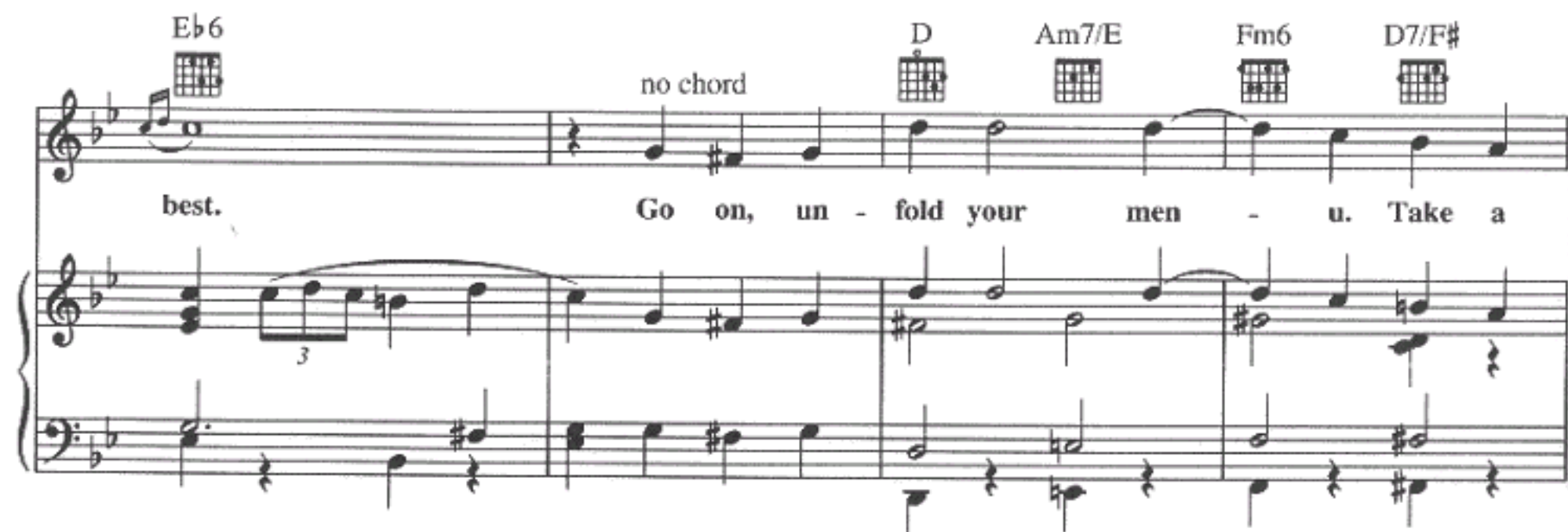
all, Miss, this is France! And a din-ner here - is nev - er sec-ond





Eb6  no chord  Am7/E  Fm6  D7/F# 







best. Go on, un - fold your men - u. Take a



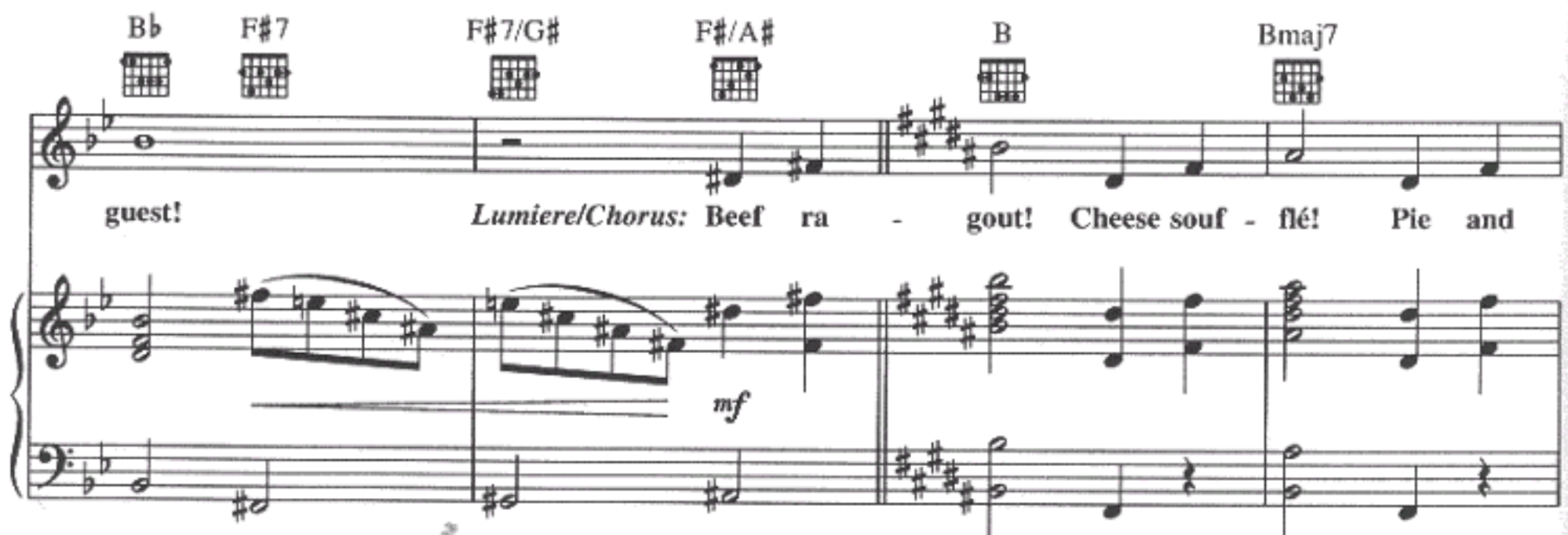
Gm7  3fr C7  Cm7  1st F7 




glance and then — you'll be our guest. *Oui*, our guest. Be our



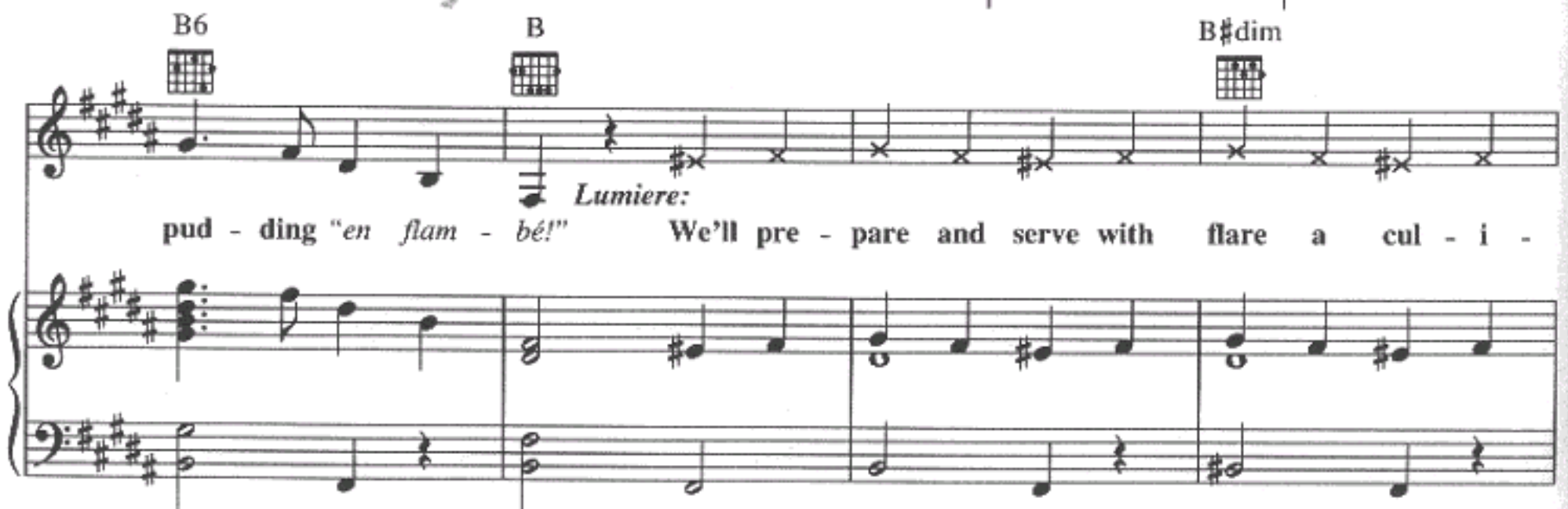
Bb  F#7  F#7/G#  F#/A#  B  Bmaj7 

guest! *Lumiere/Chorus:* Beef ra - gout! Cheese souf - flé! Pie and



B6  B  B#dim 

*Lumiere:*  
pud - ding "en flam - bé!" We'll pre - pare and serve with flare a cul - i -



C#m7



F#7



C#m



C#m(maj7)



nar - y ca - ba - ret. You're a - lone and you're scared, but the

C#m7



F#7



C#m



Ddim



ban - quet's all pre - pared. No one's gloom - y or com - plain - ing when the

D#m



D9



C#m7



F#7



B



Bmaj7



flat-ware's en - ter - tain - ing. *Chorus:* We tell jokes! *Lumiere:* I do tricks with my

B6



B



Bmaj7



B7



fel - low can - dle - sticks. *Chorus:* And it's all in per - fect taste. That you can



E6 no chord D# A#m7/E# F#m6 Eb7/G

bet. \_\_\_\_\_ *+Lumiere:* Come on and lift your glass. — You've won your

G#m7 C#7 C#m F#7

own free pass \_\_\_\_\_ *Lumiere:* to be our guest. If you're stressed it's fine

*mp*

D#m7 G#7 C#m7 F#9sus F#7

din - ing we sug - gest. *Chorus:* Be our guest! Be our guest! Be our

*f*

Grandly - same tempo

B(add9) Bmaj7

guest! \_\_\_\_\_

*ff*

*vol.* *dim.* *ff.*

Emaj7/B



C#m7/B



Musical staff with notes and chords.

Ah

Musical staff with notes and chords.

Em/A



A



G/A



F#m7/A



Musical staff with notes and chords.

Musical staff with notes and chords.

*mf accel. poco a poco*

G6/A



A7sus



Musical staff with notes and chords.

Musical staff with notes and chords.

More excitedly



Musical staff with notes and chords.

Chorus: Be our guest! Be our guest! Get your wor - ries off your

Musical staff with notes and chords.



D D#dim7

chest. Let us say for your en - trée we've an ar -

Em7 A7 Em Em(maj7)

ray. May we sug - gest: try the bread! Try the soup! When the

Em7 A Em

crou - tons loop de loop *Women:* it's a treat for an - y

E#dim F#m7 F7 Em7 A7

din - er. Don't be - lieve me? Ask the chi - na. *Men:* Sing - ing

D(add9)



D



Dmaj7



D6



pork!

Danc - ing

veal!

What an

en

ter - tain - ing

D



D7



meal!

*All:* How

could

an - y - one

be

gloom - y

or

de -

pressed? \_\_\_\_\_

We'll make you

shout

"en - core" \_\_\_\_\_

and send us

*cresc.*

Bm9



E7



Em



out

for

more. \_\_\_\_\_

So,

be

our

guest!

Be

our



A7 Bb7

guest! Be our guest!

Eb Eb/F Gb Gb/Ab

Ah

*mf* increase gradually

Eb/Bb Cm7 Gb/Db Ab/Eb

Ah

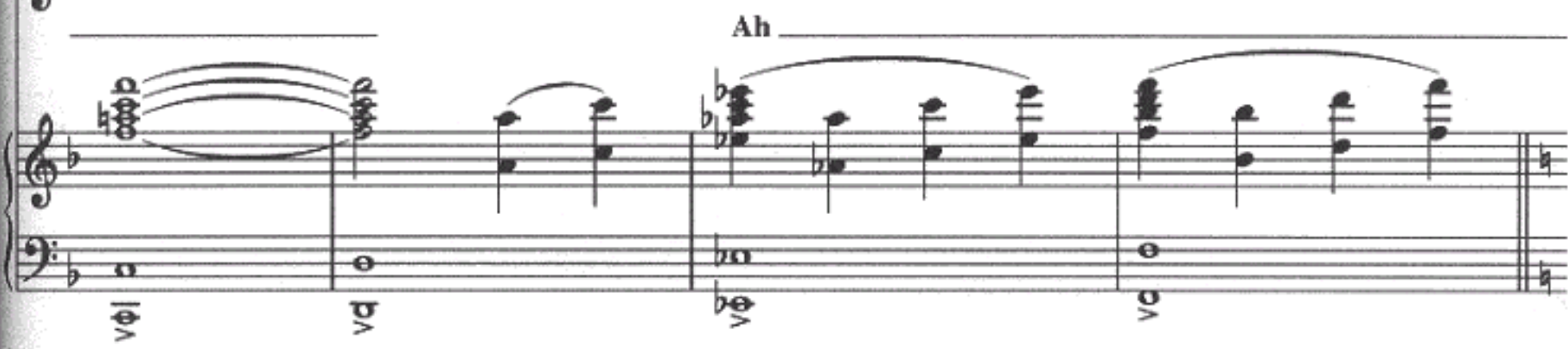
F F/G Ab Ab/Bb


*ff*


F/C  Dm7  Ab/Eb  Bb/F 



Ah



G7sus 



joyfully








G7 



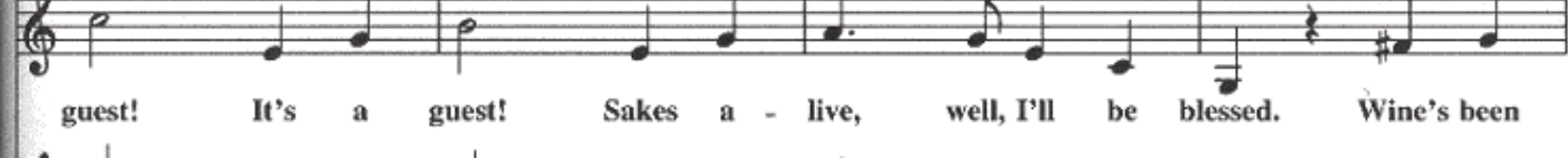
Mrs. Potts: It's a



C  Cmaj7  C6  C 



guest! It's a guest! Sakes a - live, well, I'll be blessed. Wine's been






C#dim7



Dm7



G7



poured and, thank the Lord, I've had the nap - kins fresh - ly pressed. With des -

Dm



Dm(maj7)



Dm7



G



sert she'll want tea. And, my dear, that's fine with me. While the

Dm



D#dim



Em7



Eb13



Dm7



G13



cups do their soft - shoe - ing, I'll be bub - bing, I'll be brew - ing. I'll get

C



Cmaj7



C6



C



warm pip - ing hot. Heav - en's sake, is that a spot? Clean it up! -

Cmaj7



C7



F6



no chord

We want the com - pan - y im - pressed.

Chorus: We've got a

*f*

E



Bm7/F#



Gm6



E7/G#



Am7



D7



lot to do! Mrs. Potts: Is it one lump or two for you, our

*mf*

Dm



G7



Em



A7



Chorus: guest? She's our guest! Mrs. Potts: She's our guest! Chorus: She's our guest! All: Be our

Dm



Gsus



G7



C



E



no chord

guest! Be our guest! Be our guest!

*rit.*

*sfz*

*pp*



Slower, morosely

Am



E/G#



Lumiere:

Life is so un - nerv - ing for a serv - ant who's not

*mp freely*

Gdim7






serv - ing. He's not whole with - out a soul to wait up -

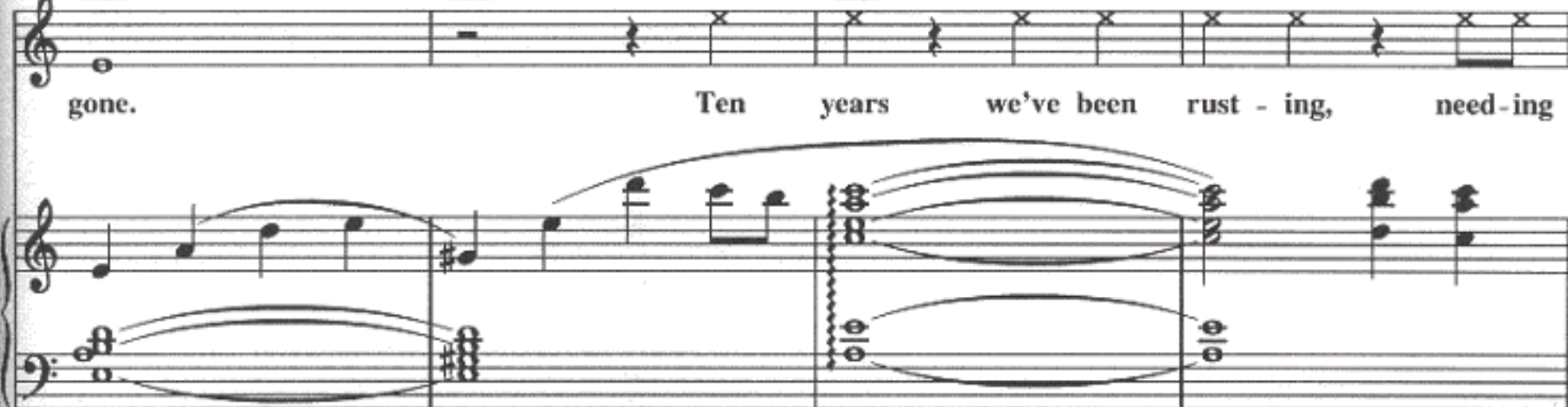
on. Ah, those good - old days - when we were


use - ful...

Sud - den - ly - those good old days - are


E7sus  E7  Am 

gone. Ten years we've been rust - ing, need - ing



E/G#  Gdim7 

so much more - than dust - ing. Need - ing ex - er - cise, a chance to use our



D/F#  Fdim7 

skills! Most days, we just sit a - round the



A tempo  
C/E  Am7  Dm7 

cas - tle, flab - by, fat and la - zy. You walked





**C**



in and whoops-a - dai - sy! *Chorus: Be our*

*accel.*

**Fast 2, Broadway style**

**C**



guest! Be our guest! Our com -

**Cmaj7**



**C6**



mand is your re - quest. It's been

**C**



**C#dim**





years since we've had an - y - bod - y

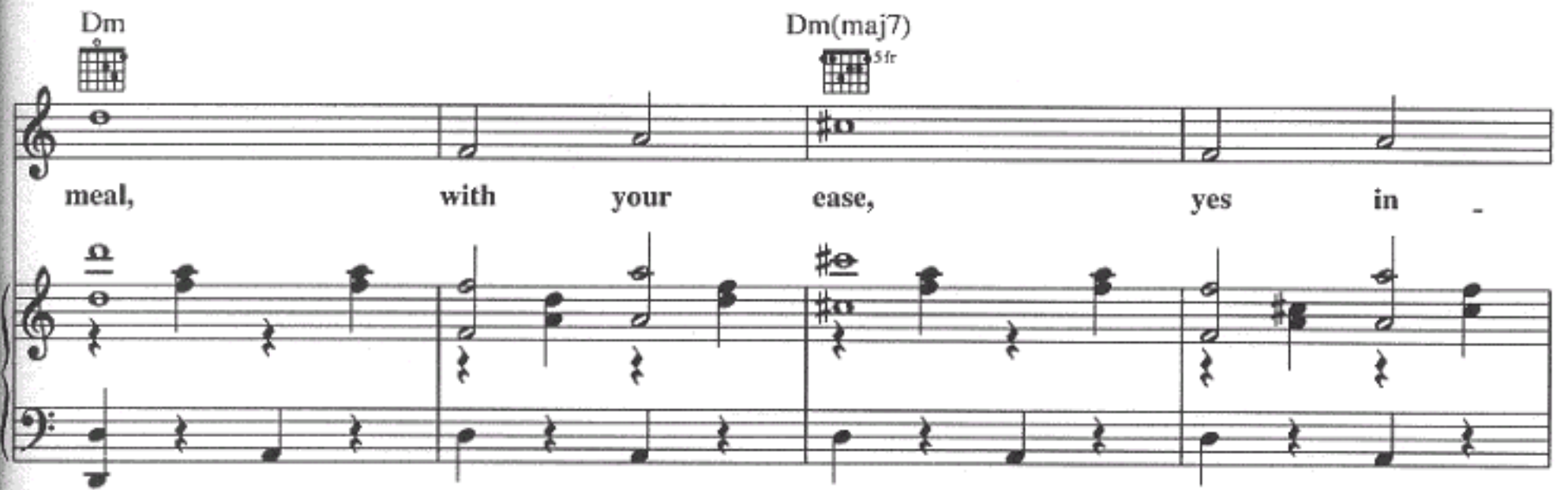
Dm7  G 

here and we're ob - sessed! With your



Dm  Dm(maj7)  5fr


meal, with your ease, yes in -



Dm7  G 

deed, we aim to please. While the



G7sus  G 

can - dle - light's still glow - ing, let us

*rall.*





Ab7sus

Ab7

help you. We'll keep going course by

Much slower

Db

Dbmaj7

Db6

Db

course, one by one, 'til you shout: "E-nough! I'm done!" Then we'll

Db7

Gb6

A Tempo

no chord

sing you off to sleep as you di-gest. To-night you'll

F

Cm7/G

Abm6

F7/A

Bbm9

Eb7




prop your feet up. But for now, let's eat up. Be our

**E<sup>b</sup>m**  **Fdim** 

guest! \_\_\_\_\_ Be our guest! \_\_\_\_\_ Be our

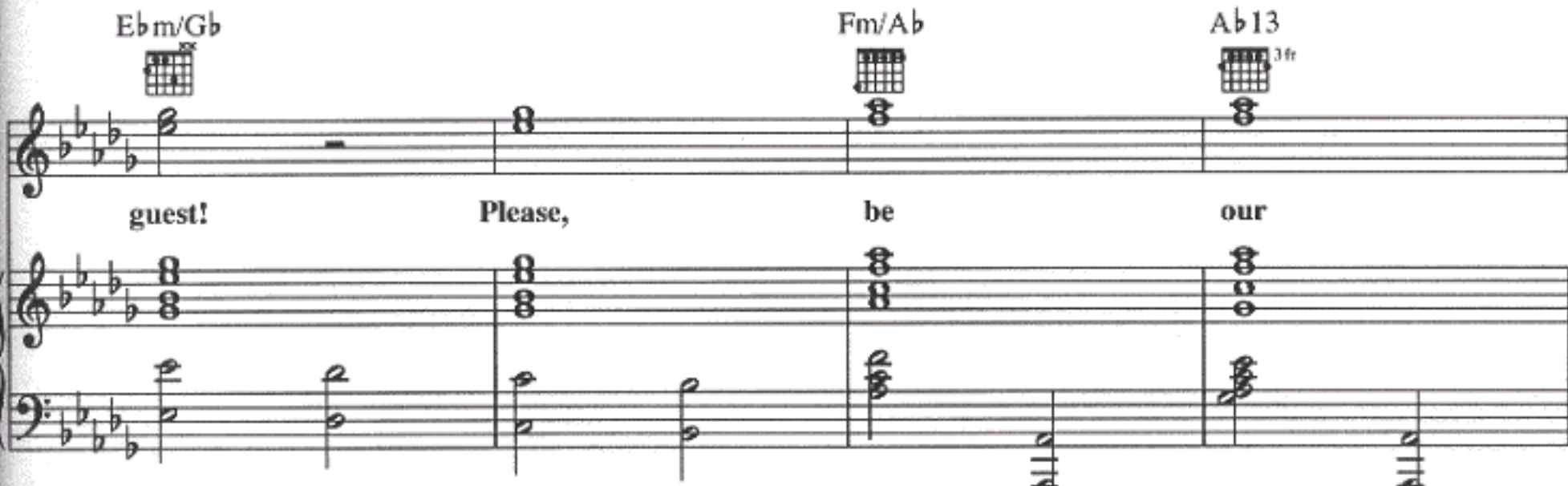
8va-1  8va-1 







**E<sup>b</sup>m/G<sup>b</sup>**  **Fm/A<sup>b</sup>**  **A<sup>b</sup>13** 

guest! Please, be our

valla valla



**D<sup>b</sup>**  **D<sup>b</sup> maj7**  **D<sup>b</sup>6**  **D<sup>b</sup>+** 

guest! \_\_\_\_\_

