

BLACK NIGHT

Paroles originales et Musique de
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Rock T⁹

Musical notation for the first system, featuring a treble and bass clef with a common time signature and a key signature of two flats. The bass line includes triplets.

Musical notation for the second system, featuring a treble and bass clef with a common time signature and a key signature of two flats. The bass line includes triplets.

C m

1 Black night is not right— I don't feel
2 I don't need a dark tree— I don't want
3 Black night Black night— I don't need

Musical notation for the third system, featuring a treble and bass clef with a common time signature and a key signature of two flats. The bass line includes triplets.

so bright I don't care to sit tight—
a rough sea I can't feel I can't see—
Black night I can't see dark light—

Musical notation for the fourth system, featuring a treble and bass clef with a common time signature and a key signature of two flats. The bass line includes triplets.

May be I'll find on the way down the line that I'm free

The first system of music features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "May be I'll find on the way down the line that I'm free". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a melodic line with a fermata over the final note, and the left hand provides a steady accompaniment. A chord symbol 'F' is written above the final measure of the vocal line.

free To be me

The second system continues the vocal line with the lyrics "free To be me". The piano accompaniment continues with similar patterns. Chord symbols 'Eb7' and 'Cm' are written above the vocal line. The system ends with a double bar line and a repeat sign.

Black night is a long way from home

The third system features the vocal line with the lyrics "Black night is a long way from home". The piano accompaniment continues. Chord symbols 'F', 'Eb7', and 'G' are written above the vocal line. The system ends with a double bar line and a repeat sign.

Fade out

CODA

The CODA section is marked with a double bar line and a repeat sign. It features piano accompaniment in both hands, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The section concludes with a final chord.