

# Hallelujah

Leonard Cohen

I heard there was a se-cret chord that  
I did my best it was - n't much.

The first system of musical notation for the song 'Hallelujah'. It features a vocal line in 6/4 time with a repeat sign, and a piano accompaniment in 6/4 time with a mezzo-piano (*mp*) dynamic marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Da - vid played and it please The Lord ,But you do real - ly care for mu - sic  
Could - n't feel so I tried to touch. I told the truth, I did - n't come to

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

do you? fool you. It goes like this, the fourth, the fifth, the  
And ev - en though it all went wrong, I

The third system of musical notation. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

8

mi - nor fall, stand be - fore the ma - jor lift. the lord of song, The with ba - ffled king no - thing on com - po - sing my tongue but Ha - le -

*mf* *sfz*

10

lu - jah. Ha - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

*subito p* *pp e dolcissimo*

14

lu - jah. All I e - ver learn - ed from love is

*mp*

17

how to shoot at some-one who out - drew you. And

19

it's no cry you can hear at night, and it's not some-bo - dy who's seen the light: It's a

21

cold and it's a bro - ken Hal-le - lu jah, Hal - le - lu - jah, Hal - le -

*mf* *sfz* *subito p* *pp e dolcissimo*

24

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.