

EVERYBODY LOVES ME BABY

Words and Music by
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Medium beat

mf

The piano introduction consists of two staves (treble and bass clef) in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked 'mf' (mezzo-forte). The introduction is 16 measures long, ending with a final chord in the treble clef.

Verse:

G Em C

1. For - tune has me well in hand, Ar - mies wait at

The first line of the verse features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The lyrics are: "1. For - tune has me well in hand, Ar - mies wait at". Above the vocal line, guitar chord diagrams for G, Em, and C are provided. The piano part is marked 'mf'.

mf

The piano accompaniment for the first line of the verse, showing the treble and bass clef staves. The treble clef contains chords and the bass clef contains the bass line. The music is marked 'mf'.

D7 Am7 D7

my com - mand; My gold lies in a for - eign land,

The second line of the verse features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The lyrics are: "my com - mand; My gold lies in a for - eign land,". Above the vocal line, guitar chord diagrams for D7, Am7, and D7 are provided. The piano part is marked 'mf'.

The piano accompaniment for the second line of the verse, showing the treble and bass clef staves. The treble clef contains chords and the bass clef contains the bass line. The music is marked 'mf'.

C G Em G D7

Bur - ied deep be - neath the sand.

The third line of the verse features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The lyrics are: "Bur - ied deep be - neath the sand.". Above the vocal line, guitar chord diagrams for C, G, Em, G, and D7 are provided. The piano part is marked 'mf'.

The piano accompaniment for the third line of the verse, showing the treble and bass clef staves. The treble clef contains chords and the bass clef contains the bass line. The music is marked 'mf'.

G Em C

An - gels — guide my ev - 'ry tread, — My en - e - mies are

D7 Am D7

sick or dead, — But all the vic - to - ries — I've led —

C G Em G D7

Have - n't brought you to my bed. — You see,

Chorus: G Em C

Ev - 'ry - bod - y loves — me, ba - by, What's the mat - ter with you? —

D7 Am7 D7

Won't you tell me what did I do to offend

G C

1. G D7

Fine G

you?

2. The purist race I've bred for thee,
 To live in my democracy;
 The highest human pedigree awaits your first born boy baby.

My face on every coin engraved,
 The anarchists are all enslaved;
 My own flag is forever waved by the grateful people I have saved
 You see, (Chorus)

3. No land is beyond my claim,
 When land is seized in the people's name;
 By evil men who rob and maim,
 If war is hell, I'm not to blame.

Why you can't blame me, I'm Heaven's child,
 I'm the second son of Mary mild;
 And twice removed from Oscar Wilde,
 But he didn't mind, why he just smiled.
 You see, (Chorus)

4. Now the ocean parts when I walk through,
 The clouds dissolve, the sky turns blue;
 I'm held in very great value by
 Everyone I meet but you.

'Cause I've used my talents as I could
 I've done some bad, I've done some good;
 I did a whole lot better than they thought I could,
 So come on and treat me like you should.
 Because (Chorus)