

A Hymn to the Virgin

*ANON
(circa 1800)

Music by
BENJAMIN BRITTEN

Andante lento (♩ = 69-72)

Key A mi. (Doh is C) { .m | l .t :l .d' lt .l :m :; | : : | : : }

SOPRANO ALTO
CHORUS I
TENOR BASS

pp molto legato sempre

Of one that is so fair and bright

{ .d' | d' .r' :d' .m' lr' .d' :t :; | : : | : : }

{ .l | l .s :l .l. lt, .d :m :; | : : | : : }

SOPRANO ALTO
*CHORUS II
TENOR BASS

pp molto legato sempre

Ve - lut ma - ris stel - la

pp

{ : : | : : | : : | s .l :f .s lm :m :; }

{ m .m :l. r ld :d :; }

{ : : | : : | : : | t .d' :r' .s ll :l :; }

{ m .m :r .t, ll, :l, :; }

{ l .t :l .d' lt .l :m :; | : : | : : .m' }

{ .s :f .s lr .f :m :; | : : | : : .l }

Brigh - - ter than the day is light, I

p

{ d' .r' :d' .m' lf' .r' :d' :; | : : | : : .de' }

{ l .s :l .l. lr .t, :d :; | : : | : : .l }

{ : : | : : | : : | s .l :f .s lm :m :; }

{ m .m :r .r lde :de :; }

Pa - rens et pu - el - - la:

pp

{ : : | : : | : : | d' .t :l .s ll :l :; }

{ d .d :d .ta, ll, :l, :; }

*Chorus II to be sung either by a semi-chorus, or a solo quartet.

*From the "Oxford Book of English Verse" Clarendon Press.

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WINTHROP ROGERS EDITION

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f. F *C. t*

cry to thee, thou see to me, La - dy, pray thy Son for me,

mf dim. *mf dim.*

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (soprano and bass), and the bottom two are for the piano accompaniment (treble and bass clefs). The music is in 2/4 time. The lyrics are: "cry to thee, thou see to me, La - dy, pray thy Son for me,". The score includes dynamic markings such as *f. F*, *C. t*, *mf dim.*, and *mf dim.*. There are also various musical notations like slurs and accents.

rall.

That I may come to thee.

p *pp*

Tam pi - a, *Ma - ri - - - - - al*

The second system of the musical score continues from the first. It features the same four-staff layout. The lyrics are: "That I may come to thee." followed by "Tam pi - a," and "Ma - ri - - - - - al". The tempo marking *rall.* is present. Dynamic markings include *p* and *pp*. The score concludes with a double bar line and repeat signs.

{ l .t :l .d' |t .l :m ., | : : | : | l .t :l .m' |r' .,d':m ., }
 { m .s :f .l |s .f :m ., | : : | : : | m .s :f .d' |t .,l :m ., }

All this world was for-lorn Till our Lord was y-born
p *mf*

{ d' .r' :d' .m' |r' .d' :t ., | : : | : : | d' .r' :d' .f' |s' .,f':m' ., }
 { l .s :l .l, |t, .d :m ., | : : | : : | l .s :l .l, |l .t :d' ., }

E - va pec - ca - tri - ce,
pp

{ : : | : : | : : | f.F |m .m :r .t, |l, :l, .,Ct : : | : : }
 { : : | : : | : : | .m' |f'd' .l :s .t |l .,f :m |s'd' .d' :d' ., |l |l .,se:se |
 { : : | : : | : : | .l - |m :r .r |d .,r :d |t'm .m :r |m .,m :m |

With... a - ve it went away Dark-est night, and comes the day
mf *f* *ten.* *p*

{ s .l :f .s |m :m ., | : : | : : | m1 .l :l ., |l |t .,t :t |
 { m .m :r .r |de :de ., | : : | : : | rs .s :f ., |f |m .,m :m |

De te ge - ne - tri - ce.
pp

{ : : | : : | : : | d .f :l .d' |t .,l rall. ., | : : | : : }
 { : : | : : | : : | f .d :f .l |s .,f :m ., | : : | : : }

The well... springeth out of thee.
p

{ : : | : : | : : | .d' |d' .l :d' .f' |r' .,d' :t ., | : : | : : }
 { l .f :d .l, |t, .d :m ., | : : | : : | s .l :f .s |m :m }
 { m .,r :d : : | : : | : : | m .,r |d :d }

Sa - - lu - tis; Vir - tu - - - - - tis.
pp

{ t .,se:l | : : | : : | .t |d' .t :l .s |l :l | : : }
 { m .,m :f : : | : : | : : | .m |d .,r .t, |l, :l, }

Più animato (♩ = 50-54)

SOPRANO *mf marc.* | l . t : l . d' | t . l . m . , | : | : | l . t : l . m' | r' . d' : m . , | : | : |
 La-dy, flow'r of ev'rything, Thou bare Jesu, Heaven's King,

ALTO *p legato cresc.* | l . t : l . d' : r | m : f | s : l | r : m | f : s | l : t | d' : r' |
 La - - - dy,..... flow'r,..... Thou bare Je - - su, Hea-ven's King,

CHORUS I
 TENOR *p legato cresc.* | l . t : l . d' : r | m : f | s : l | t : d' | l : s | d' : t | m' : r' | s' : - |
 La - - - dy,..... flow'r,..... Thou bare Je - - su, Hea-ven's King,

BASS *p sostenuto cresc.* | l . : - | l . : - | l . : - | l . : - | t . : d | r : m | f : s | l : t |
 La - - - dy, flow'r, Thou bare Je - - su, Hea-ven's King,

SOPRANO | : | : | s . l : f . s | m : m . , | : | : | d' . r' : t . d' | s : s . , |
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

ALTO | : | : | s . l : f . s | m : m . , | : | : | d' . r' : t . d' | s : s . , |
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

CHORUS II
 TENOR *mf marcato* | : | : | s . l : f . s | m : m . , | : | : | d' . r' : t . d' | s : s . , |
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

BASS *mf marcato* | : | : | s . l : f . s | m : m . , | : | : | d' . r' : t . d' | s : s . , |
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

Più animato (♩ = 50-54)

PIANO (for rehearsal only) *mf marcato* *mf* *f*
più f e cresc.

Molto rall. - - - - -

Of all thou bearst the prize, La - - dy, queen of pa-ra-dise Maid...

Of all thou bearst the prize, La - - dy, queen

Of all thou bearst the prize, La - - dy, queen

Of all thou bearst the prize, La - - dy, queen

E - - lec - ta:.....

E - - lec - ta:.....

E - - lec - ta:.....

E - - lec - ta:.....

Molto rall. - - - - -

Tempo I^{mo} più tranquillo

Molto più lento

||- :1 .d' lt .l :m .m | l .t :d'.m'r'.d':m | - :- : | : | : ^ ||
legato *pp*
 mild, mo-ther es Ef - fec - - - - ta.....

||m :m.l |m .r :d .d | f .s :l .d' | l .r :m | - :- : | : | : ^ ||
p legato *pp*
 Maid mild, mo-ther es Ef - fec - - - - ta.....

||t :d'.m' | f' .l :s .s | d' .r' :m'.s' | f'.l :t | - :- : | : | : ^ ||
p legato *pp*
 Maid mild, mo-ther es Ef - fec - - - - ta.....

||m :m.l | r .f :d .d' | f .r :d .l | r .f :m | - :- : | : | : ^ ||
p legato *pp*
 Maid mild, mo-ther es Ef - fec - - - - ta.....

||- . : | : | : | : | : | : .m | s .l :f .s | m :m^{mor.} ||
p *pp*
 Ef - - fec - - - - ta.

||- . : | : | : | : | : | : .m | m :- .r | de :de^{mor.} ||
p *pp*
 Ef - - fec - - - - ta.

||- . : | : | : | : | : | : .t | d' .t :l .s | l :l^{mor.} ||
p *pp*
 Ef - - fec - - - - ta.

||- . : | : | : | : | : | : .m | d :r .ta, | l :l^{mor.} ||
p *pp*
 Ef - - fec - - - - ta.

Tempo I^{mo} più tranquillo

Molto più lento

p legato *pp*

A Hymn to the Virgin

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