

Unused Piano: Quadrophenia

Transcribed by Ken Traub

Pete Townshend

Moderato ♩=115

from the album *Scoop*

Piano

f yearningly

p subito

Ped. _____

Detailed description: This system contains measures 1 through 5. The right hand plays chords with a yearning quality, marked *f*. The left hand is mostly silent. Pedal points are indicated at the end of measures 1, 3, and 5.

Pno

6

f

pp gently pulsing

mf

f

Ped. _____

Detailed description: This system contains measures 6 through 8. Measure 6 starts with *f*. Measure 7 features a *pp* 'gently pulsing' texture in the right hand. Measure 8 has a *mf* dynamic. Pedal points are at the end of measures 7 and 8.

Pno

10

left hand sempre *p*

mp

Ped. _____

Detailed description: This system contains measures 9 through 13. The left hand plays a steady *p* accompaniment. The right hand has *mp* dynamics. Pedal points are at the end of measures 11 and 13.

Pno

14

Piu Mosso ♩=125

f

urgently

Ped. _____

Detailed description: This system contains measures 14 through 17. The tempo changes to *Piu Mosso* (♩=125). The right hand has *f* dynamics, and the left hand has an 'urgently' marked accompaniment. Pedal points are at the end of measures 15 and 17.

Pno

18

Ped. _____

Detailed description: This system contains measures 18 through 21. The right hand plays chords, and the left hand has a rhythmic accompaniment. A final pedal point is at the end of measure 21.

21

Pno

pp subito

Ped.

25

Pno

ff

triumphantly

Ped.

28

Pno

inner voices p

Ped.

32

Pno

mp

ff

Ped.

36

Pno

Ped.

39

Pno

mp

Ped. Ped. Ped.

43

Pno

Ped.

47

Pno

Ped. Ped.

50

Pno

f

Ped.

53

Pno

mf

Ped. Ped.

57

Pno

f

Ped. Ped.

60

Pno

ff

Ped. Ped.

64

Pno

f

Ped. Ped. Ped.

68

Pno

mf

Ped.

71

Pno

Ped. Ped. Ped.

75

Pno

p

al niente

Ped.