

Michelle

Arreglo: Grayston Ives

Lennon y McCartney

Unhurried (♩ = 92)

Soprano *p* \curvearrowright *f*

Alto I *p* \curvearrowright *f*

Alto II *p* \curvearrowright (lead)

Tenor *p expr. (Solo)* Ah Ah Ah (Tutti) *p* \curvearrowright *f* (lead)

Bajo I Ah *p* \curvearrowright *f*

Bajo II Ah *f*

8

(dark) *p* rit. *pp* a tempo *p*

Ah (dark) Ah U U U

mf *p* rit. *pp* a tempo *p*

Ah (dark) Ah U U U

mf (dark) Ah Ah U U U

mf (dark) rit. *mp* *pp* *mp* a tempo (Solo)

Ah Mi - chelle, ma belle, these are words that

mf (dark) (lead) *p* rit. *pp* a tempo

Ah (dark) (lead) *p* rit. *pp* a tempo

Ah

15

U_ Mi-chelle du du du du du du du

U_ U_ my_Mi-chelle, du du du du du du du du du du du du du du

U_ U_ my_Mi-chelle, du du du

go to-geth-er well, my Mi-chelle. Mi - chelle, ma belle, sont des mots qui vout très bien en-

U_ my_Mi- du du du du du du du du du

U_ du du du U_ du du du du du

22

du du Ah (warm) Ah that's all I want to

du du du Ah (warm) Ah that's all I want to

Ah I love you, I love you, I love you, that's all I want to

semble, très bien en-semble. Ah (Tutti) that's all I want to

du du Ah (warm) Ah that's all I want to

du Ah Ah that's all I want to

27

say. Un-til I find a way, you'll un-der-stand, I find a way, you'll un-der-stand, Un-til I find a way, I will say the on-ly words I know that you'll un-der-stand, Un-til I find a way, a way, that you'll un-der-stand, a way, that you'll un-der-stand.

33

stand, Ah Ah Ah stand, Ah Ah Ah stand, Ah Ah Ah stand, (my Mi-chelle.) Ah Ah Ah Ah Ah stand, Ah Ah Ah Ah Ah

40

cresc. *mf* *poco rit.*

cresc. *mf* *poco rit.*

cresc. *mf* *poco rit.*

cresc. *mf* *poco rit.*

mp *mf* *poco rit.*

moving on

I want you, I want you, I want you, — I think you know by now, know that

Ah — I want you, I want you, I want you, I think you know by now, — know that

Ah — I want you, want you, — I think you know by now, —

— I want you, I want you, I want you, — I think you know by now, know that

Ah — I I want you, I want you, I think you know by now, — know that

Ah I want you, I think you know by now, know that

45

p *moving on* *allarg.* *f* *a tempo* *molto cresc.* *f* (*appass.*) *molto rit.*

p *moving on* *allarg.* *f* *mp* *a tempo* *molto cresc.* *f* (*appass.*) *molto rit.* *mf*

p *moving on* *allarg.* *f* *mp* *a tempo* *molto cresc.* *f* (*appass.*) *molto rit.* *mf*

p *moving on* *allarg.* *f* *a tempo* *molto cresc.* *f* (*appass.*) *molto rit.*

p *moving on* *allarg.* *f* *a tempo* *molto cresc.* *f* (*appass.*) *molto rit.* *mf*

p *moving on* *allarg.* *f* *a tempo* *molto cresc.* *f* (*appass.*) *molto rit.* *mf*

I'll get to you some-how. du du du du you'll un-der-stand,

I'll get to you some-how. Un-til I do, I'm tell-ing you, so you'll, you'll un-der-stand, my Mi-

I'll get to you some-how, some-how. Un-til I do, I'm tell-ing you, so you'll, you'll un-der-stand, my Mi-

I'll — get to you some-how. dm dm dm so you'll un-der-stand,

I'll get to you some-how. dm dm dm dm my — Mi-

I'll get to you some-how. my Mi-

51 *slightly slower than tempo*

pp

du du du du du du du du du du du du du

pp

chelle. du du du du du du du du du du du du

pp

chelle. du du du du du du du du du du du du

p (reflective)

Mi - chelle, ma belle, sont des mots qui vont très bien en-semble, très bien en-semble. And I will

pp

chelle. du du du du du du du du du du du du

pp

chelle. du du du du du du du du du du du du

57 *mp* (sonorous) *molto rit.* (ten.)

dm dm dm dm you'll un-der-stand, Ah my Mi-chelle.

mp (sonorous) *molto rit.* (ten.)

du du du du you'll un-der-stand, Ah my Mi-chelle.

mp (sonorous) *molto rit.* (ten.)

dm dm dm dm you'll un-der-stand, Ah my Mi-chelle.

(sonorous) *molto rit.* (Tutti eccetto solo) (Tutti) (ten.)

say the only words I know that you'll un-der-stand, my Mi(chelle.) Ah (Ah) my Mi-chelle.

mp (sonorous) *molto rit.* (ten.)

dm dm dm dm you'll un-der- my - Mi - chelle. Ah my Mi-chelle.

mp (sonorous) *molto rit.* (ten.)

dm dm dm dm you'll un-der- my Mi-chelle. Ah my Mi-chelle.

Nota: Las indicaciones de «solo» son opcionales. En su caso puede ser cantado indistintamente por un tenor o barítono.