

Belief

Words and Music by
John Mayer

Moderately

Dm



Gm7



Bb/C



1.

Dm



Gm



2.

Dm



Gm






Dm



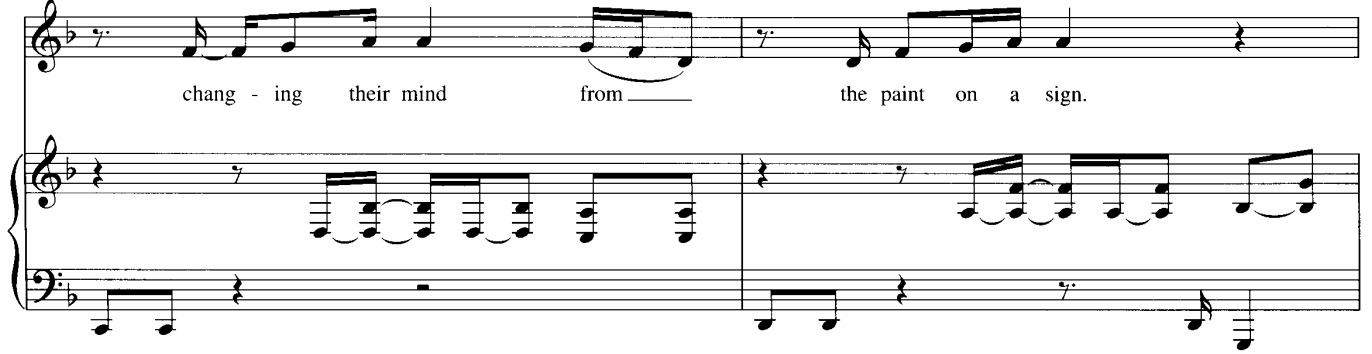
Gm7





Is there an - y - one who - ev - er re - mem - bers -


Bb/C  Dm  Gm 




chang - ing their mind from _____ the paint on a sign.




Dm  Gm7 



Is there an - y - one who _____ real - ly _____ re - calls _____ ev - er break -




Bb/C  Dm  Gm 

ing rank _ at all _____ for some - thing some - one yelled _ real loud _____ one _ time. _____



Gm7  C7 

Oh, ev - 'ry - one _____ be - lieves _____



F B♭maj7

in how they think it ought to be.

Gm7 C7

Oh, ev - 'ry - one be - lieves,

F B♭maj7 Am

and they're not go - ing eas - i - ly.

Dm Gm7

Bb/C



Dm



Gm



Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Dm



Gm7



Be - lief — is a beau - ti - ful ar - mor, but makes — for the heav - i - est sword. —

Vocal line and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Be - lief — is a beau - ti - ful ar - mor, but makes — for the heav - i - est sword. —"

Bb/C



Dm



Gm



Like punch - ing un - der wa - ter, you nev - er can hit who you're try - ing for. —

Vocal line and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Like punch - ing un - der wa - ter, you nev - er can hit who you're try - ing for. —"

Dm



Gm7



Some need the ex - hi - bi - tion, some have to know — they tried. —

Vocal line and piano accompaniment for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Some need the ex - hi - bi - tion, some have to know — they tried. —"



It's the chem - i - cal weap - on for the war — that's rag - ing on — in - side. —



Instrumental... Oh, ev - 'ry - one — be - lieves, —



— from emp - ti - ness — to ev - 'ry - thing.



Oh, ev - 'ry - one — be - lieves, —

F B♭maj7

and no one's go - ing qui - et - ly. }
...Instrumental ends }




Dm Gm7 Gm6 Gm/C


We're nev - er gon - na win the world. — We're nev - er gon - na stop the war. —



Dm Gm7 Gm6 Gm/C To Coda

We're nev - er gon - na beat this if — be - lief — is what — we're fight - ing for. —


Dm Gm7




Bb/C  Dm  Gm 



Dm  Gm7 


Is there an - y - one who can re - mem - ber,








Bb/C  Dm  Gm 


ev - er sur - ren - der, with their life on the line?

D.S. (with repeat) al Coda



Coda  Dm  Gm7  Gm6  Gm/C 

Da da da da da da da da da da



Dm Gm7 Gm6 Gm/C

da da da da da da da da.

Dm Gm7 Gm6 Gm/C

What puts a hun - dred thou - sand chil - dren in the sand? } Be - lief can, —
 What puts the fold - ed flag in - side his moth - er's hand? }

Dm Gm7 Gm6 Gm/C

be - lief can. —

Dm Gm7 Gm6 Gm/C *Repeat and fade*