

"The Sound Of Music"

Edelweiss

(Pronounce: A-dl-vise)

Words by
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Music by
RICHARD RODGERS

Moderato

Piano

The piano introduction is in 3/4 time, starting with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. The piece concludes with a *rit.* (ritardando) marking.

Refrain (*slowly, with expression*)

B \flat F7 B \flat E \flat

E - del - weiss, E - del - weiss,

The first two lines of the refrain are in 3/4 time. The vocal line is accompanied by piano accompaniment. The first line has a piano (*p*) dynamic. The second line continues the melody with a piano accompaniment that features a wavy, tremolo-like texture.

B \flat Gm7 Cm7 F7

Ev - 'ry morn - ing you greet me.

The second two lines of the refrain are in 3/4 time. The vocal line is accompanied by piano accompaniment. The first line has a piano (*p*) dynamic. The second line continues the melody with a piano accompaniment that features a wavy, tremolo-like texture.

1080-3

B \flat F7 B \flat E \flat

Small and white, Clean and bright,

B \flat F7 B \flat

You look hap - py to meet me.

F7 B \flat

Blos - som of snow, may you bloom and grow,

mp

E \flat C F F7

Bloom and grow for - ev - er.

B \flat Fm $\acute{6}$ E \flat E \flat m

E - del - weiss, E - del - weiss,

B \flat F7 B \flat

Bless my home - land for - ev - er.

1.

B \flat B \flat Gm7

ev - er. ev - er.

2. Optional Final Ending

mf

Red. *

Cm7 F9 B \flat

p rall. *pp*

Red. *