

Andrew Lloyd Webber In Concert

Superstar • Everything's Alright • Don't Cry For Me Argentina
 Mr. Mistoffelees • Memory • Light At The End Of The Tunnel
 Unexpected Song • Think Of Me • Love Changes Everything
 The Phantom Of The Opera

For SATB* and Piano with Instrumental Accompaniment

Performance Notes:

As with most medleys, transition between selections should be performed as smooth as possible. The individual selections in this medley are relatively easy and quickly mastered but the transition between selections will require extra rehearsal. Note also that this medley can be learned and performed as two separate 5-selection medleys.

Arranged by
ED LOJESKI

Performance Time: Approx 13:50

THE PHANTOM OF THE OPERA
 Music by **ANDREW LLOYD WEBBER**
 Lyrics by **CHARLES HART**
 Additional Lyrics by **RICHARD STILGOE** and **MIKE BATT**

Piano

Allegro (♩ = 132)

Drum Cues

ff

Dm Dbm Cm B

Bb B C C# G/D

Narration: "Andrew Lloyd Webber,

mf

Superstar,

C/D

the melodic musical genius of our age.

f *p*

It is said that everything one would want to know about Andrew Lloyd Webber is in his music.

May we present, Andrew Lloyd Webber In Concert."

molto rit.

*Available for SATB and SAB
 Instrumental Pak includes Score and Parts
 for Guitar, Bass, Drums and Synthesizer

THE PHANTOM OF THE OPERA
 (From "THE PHANTOM OF THE OPERA")
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SUPERSTAR
 (Theme From "JESUS CHRIST SUPERSTAR")
 Lyrics by TIM RICE
 Music by ANDREW LLOYD WEBBER

16

Soprano *Moderato* (♩ = 120) *Unis. f*

Alto

Tenor

Bass

Je - sus Christ, _ Je - sus Christ, _

Who are you? What have you sac - ri - ficed? _ Je - sus Christ, _

Je - sus Christ, _ Who are you? What have you sac - ri - ficed? _

ANDREW LLOYD WEBBER IN CONCERT - SATB

SUPERSTAR
 (Theme From "JESUS CHRIST SUPERSTAR")
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Je - sus Christ, - Su - per - star, - do you think you're what they

E A/E D/E A/E

say you are? - Je - sus Christ, - Su - per - star, -

E A/E

do you think you're what they say you are? - Don't you get me

ff
div.

D/E A/E E

34

wrong. Don't you get me wrong now. Don't you get me

Unis. *ff*

Don't you get me wrong, - don't you get me wrong, -

G

wrong. Don't you get me wrong now. I on-ly want to

don't you get me wrong, - don't you get me wrong, -

A E

know. I on-ly want to know now. I on-ly want to

On-ly want to know, - on-ly want to know, -

G

know. I on - ly want to know now.

on - ly want to know, - on - ly want to know. -

A E

42 Unis.

f Je - sus Christ, - Je - sus Christ, - Who are you? What have you

f

sac - ri - ficed? - Je - sus Christ, - Je - sus Christ, -

who are you? What have you sac - ri - ficed?_ Je - sus Christ,_

f

E

Su - per-star, _ do you think you're what they say you are?_

A/E D/E A/E E

Je - sus Christ, _ Su - per-star, _ do you think you're what they

E A/E D/E A/E

EVERYTHING'S ALRIGHT
 (From "JESUS CHRIST SUPERSTAR")
 Lyrics by TIM RICE
 Music by ANDREW LLOYD WEBBER

58 Easy Jazz Swing (♩ = ♪♪)

say you are?

E Esus E Esus
f *dim.*

mf
 Try not to get wor-ried, try not to turn on to prob-lems that up-set you
 Don't get wor-ried, don't turn on to prob-lems
mf

E B7 C^o C^{#m}
mf (with pedal)

Unis.
 oh don't you know ev-'ry - thing's all right yes ev-'ry - thing's fine and we
 Unis.

A B7 E A B E A B^{sus}

ANDREW LLOYD WEBBER IN CONCERT - SATB

EVERYTHING'S ALRIGHT
 (From "JESUS CHRIST SUPERSTAR")

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want you to sleep well to - night. Let the world_ turn with-out you to -

E A B E A Bsus E A B

night. If we try we'll get by so for - get all a-bout us to -

E A Bsus Em Am B7 Em Am7 Bm7

night. Ev-'ry - thing's al - right yes ev-'ry - thing's al - right yes. Ev-'ry - thing's al - right yes

night. Unis. rit. Unis. rit.

E A B E A B E A B

DON'T CRY FOR ME ARGENTINA
(From the Opera "EVITA")
Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER

Moderato (♩ = 76)

molto rit. 76 *f* *s* *s*

ev-ry - thing's al - right yes. Don't cry for me Ar - gen - ti - na _____ the

molto rit. *f* *s*

E A B E

f *s* *f* *mf* *mf*

All through my wild days, my mad ex -
truth is I nev - er left you: Oh _____

B

B

ist-ence, I kept my prom-ise, Unis. f
Don't keep your dis - tance...
Unis. f
She kept her prom-ise, keep your dis-tance...

C#m Emaj7 Amaj7

C#m Emaj7 Amaj7

ANDREW LLOYD WEBBER IN CONCERT - SATB

DON'T CRY FOR ME ARGENTINA
(From "EVITA")

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84

f *ff*
ten. ten. ten.
 Ah. _____ All through my
 Unis. *f* *ff*
ten. ten. ten.

ff *ten. ten. ten.*
ten. ten. ten.

a tempo Unis. Unis.
 wild days, my mad ex - ist - ence, I kept my prom - ise, don't keep your
a tempo Unis. Unis.

a tempo E F#m Amaj7
a tempo

rit. Slowly *ff* Moderato (♩ = 84)
 dis - tance. _____ And we all say: _____
rit. *ff*

Dmaj7 D7sus
rit.

Mr. MISTOFFELEES
(From "CATS")
Music by ANDREW LLOYD WEBBER
Text by T.S. ELIOT

94

Oh! Well I nev - er! Was there ev - er a cat so clev - er as

G D/F# Am7 D7

mag - i - cal Mis - ter Mis - tof - fel - ees! Oh! Well I nev - er! Was there

G G/B C C/D D7 G D/F#

ev - er a cat so clev - er as mag - i - cal Mis - ter Mis - tof -

Am7 D7 G G/B C

ANDREW LLOYD WEBBER IN CONCERT - SATB

MR. MISTOFFELEES
(From "CATS")

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Moderately Slow (♩ = 50)

102

rit.

- fel - ees!

rit.

dim. e rit.

mf R.H.

D7 G

MEMORY
 (From "CATS")
 Music by ANDREW LLOYD WEBBER
 Text by TREVOR NUNN after T.S. ELIOT

Solo or Small Group

mp

Mid - night, — not a sound from the pave - ment. — Has the moon lost her

mp

mem - 'ry? — She is smil - ing a - lone. — In the

End Solo *mp* Unis.

mp

ANDREW LLOYD WEBBER IN CONCERT - SATB

MEMORY
 (From "CATS")

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Unis.

lamp - light the with-ered leaves col - lect at my feet and the

mp Unis.

Oo.

R.H.

A Little Faster

112 *mp*

wind be-gins to moan. Burnt out ends of

and the wind be-gins to moan.

mp

mp

The stale cold smell of morn - ing. *mf* The

smok - y days, stale cold smell of morn - ing.

cresc.