

FLIGHT

Music and Lyric by
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Delicately (♩ = 112)

Fm (add9) Db (add9) Absus Ab Gm C

mp *espres.*

Ped.

Fm (add9) Db (add9) Absus Ab Gm C

mp *espres.*

Ped. sim. throughout

Fm (add9) Db (add9) Absus Ab

Let me run thru a field in the night, let me lift from the ground 'til my

Gm C Fm (add9) Db (add9)

soul is in flight. Let me sway like the shade of a tree, let me

Absus Ab Gm C Fm (add9)

swirl like a cloud in a storm on the sea. Wish me on my way

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are "swirl like a cloud in a storm on the sea. Wish me on my way". The piano accompaniment is in a grand staff (treble and bass clefs). A downward-pointing arrow is located above the final measure of the vocal line.

Ab9 Dbmaj7 Dbm(maj7) Dbm6

thru the dawn - ing - day. - I

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "thru the dawn - ing - day. - I". The piano accompaniment continues in the grand staff. A slur covers the vocal line across these two lines.

Fm (add9) G7 (addb9) Gm7b5 (addAb)

wan-na flow, wan-na rise, wan-na spill, wan-na grow in a grove on the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "wan-na flow, wan-na rise, wan-na spill, wan-na grow in a grove on the". The piano accompaniment continues in the grand staff. A slur covers the vocal line across these two lines. A "rit." (ritardando) marking is present in the bass clef of the sixth measure.

Somewhat more forcefully (♩ = 126)

C7b9(no5) (addAb) Fm Fm9 Db (add9)

side of a hill. I don't care if the train runs late, if the

Detailed description: This system contains the seventh and eighth lines of music. The tempo and dynamics change to "Somewhat more forcefully (♩ = 126)". The vocal line has the lyrics "side of a hill. I don't care if the train runs late, if the". The piano accompaniment continues in the grand staff. A "mf" (mezzo-forte) marking is present in the bass clef of the seventh measure.

Ab sus Ab Gm7 C7 Fm *trist* Fm9

checks don't clear, if the house blows down. I'll be off where the

Db (add9) *trist* Absus Ab Gm7 C7

weeds run wild, where the seeds fall far from this earth - bound town. -

Fm (add9&4) Ab9 Dbmaj7

And I'll start to soar. - Watch me rain 'til I

Dbm(maj7) Dbm6 Fm (add9) G7 (addb9) *tr*

pour. - I'll catch a ship that'll sail me a - stray, get

decrsc. *mf accel.*

(*) - Play both the written note and the note an octave lower.

Faster (♩ = 150)

Gm7b5 (addAb) C7b9(no5) (addAb) Fm Fm9

caught in a wind - I'll just have to o - bey - 'til I'm fly in' a -

Db (add9) Absus +8 Ab Gm7 (floating) C7

way... Ah

Fm Fm9 Db (add9) Absus (ascending) Ah

Ay*

cresc.

Gm7 C7 Fm (flying) Fm9 Db (add9)

Ah

gliss. ff

* "Ay" sound flows directly from "Ah" sound and is pronounced "Ay" as in "way".

Absus Ab Gm7 C7 Fm Fm9

Ah

gliss.

The first system of music features a vocal line with notes corresponding to the lyrics 'Ah' and a piano accompaniment. The piano part includes a glissando marking. Chord symbols are placed above the vocal line.

D \flat (add9) Absus Ab Gm7 C7

The second system shows piano accompaniment for the first two measures of the system. Chord symbols are placed above the staff.

Fm (add9&4) Ab9 D \flat maj7

Let me leave be - hind all the clouds in my

rit.

The third system contains the vocal line with lyrics 'Let me leave be - hind' and 'all the clouds in my'. The piano accompaniment includes a 'rit.' marking. Chord symbols are placed above the vocal line.

D \flat m(maj7) D \flat m6 Fm (add9) G7 (add \flat 9)

mind. I wan-na wake with-out won-der-ing why, -

decresc. mf a tempo rit.

The fourth system contains the vocal line with lyrics 'mind.' and 'I wan-na wake with-out won-der-ing why, -'. The piano accompaniment includes 'decresc.', 'mf a tempo', and 'rit.' markings. Chord symbols are placed above the vocal line.

Faster (♩ = 170)

Gm7♭5 *g* (addA♭) C7♭9(no5) *g* (addA♭) Fm Fm9

find - ing my - self in a burst for the sky.

(b) *cresc.* *gliss.* *ff* *Sva*

Db (add9) Absus A♭ Gm7 C7

(8va)

Fm Fm9 Db (add9) Absus A♭

High *loco*

Gm7 C7 Fm (add9&4) A♭9

I'll just roll.

rit. poco a poco

$D\flat$ maj7
 $D\flat$ m(maj7)
 $D\flat$ m6
Slower (♩ = 150)
Fm
(add9)

Let me lose all con - trol. I wan-na float like a

decresc. *mf*

G7
(add♭9)
 G m7♭5
(addA♭)
 C 7♭9(no5)
(addA♭)

wish in a well, free as the sound of the sea in a shell.

rit. *decresc.* *molto rit.*

Thoughtfully, poco rubato (♩ = 136)

Fm
(add9)
 $D\flat$
(add9)
Absus
 $A\flat$

I don't know, but may-be I'm just a fool. I should keep to the ground. I should

mp

G dim
C
Fm
(add9)
 $D\flat$
(add9)

stay where I'm at. May-be ev-'ry-one has hun-ger like this, and the

Absus Ab Gdim *3* C Fm (add9)

hun - ger will pass. But I can't think like that. All I know is

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'hun - ger' and a quarter note 'will pass.' followed by a quarter rest, then a quarter note 'But', a quarter note 'I', a quarter note 'can't', a quarter note 'think', a quarter note 'like', a quarter note 'that.', a quarter rest, then a quarter note 'All', a quarter note 'I', a quarter note 'know', and a quarter note 'is'. The piano accompaniment features a bass line with a half note 'A' and a quarter note 'B', and a treble line with a half note 'A' and a quarter note 'B'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part includes a *mf* dynamic marking and a triplet of eighth notes in the bass line.

Ab9 Dbmaj7

some - where, — thru a clear - ing, — there's a flick - er - ing — of

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'some - where,', a quarter rest, a quarter note 'thru', a quarter note 'a', a quarter note 'clear -', a quarter note 'ing,', a quarter rest, a quarter note 'there's', a quarter note 'a', a quarter note 'flick -', a quarter note 'er -', a quarter note 'ing', and a quarter note 'of'. The piano accompaniment continues with a bass line of a half note 'A' and a quarter note 'B', and a treble line of a half note 'A' and a quarter note 'B'. The piano part includes a *mf* dynamic marking and a triplet of eighth notes in the bass line.

Dbm(maj7) Dbm6 Fm (add9)

sun - light — on a riv - er long and wide, — and I

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'sun - light', a quarter rest, a quarter note 'on', a quarter note 'a', a quarter note 'riv -', a quarter note 'er', a quarter note 'long', a quarter note 'and', a quarter note 'wide,', a quarter rest, a quarter note 'and', and a quarter note 'I'. The piano accompaniment continues with a bass line of a half note 'A' and a quarter note 'B', and a treble line of a half note 'A' and a quarter note 'B'. The piano part includes a *mf* dynamic marking and a triplet of eighth notes in the bass line.

G7 (addb9) Gm7b5 (addAb) C7b9(no5) (addAb)

have such a riv - er in - side. —

rit. *cresc.* *molto rit.* *gliss.*

Detailed description: This system contains the final two measures. The vocal line continues with a half note 'have', a quarter note 'such', a quarter note 'a', a quarter note 'riv -', a quarter note 'er', a quarter note 'in -', a quarter note 'side.', and a quarter rest. The piano accompaniment continues with a bass line of a half note 'A' and a quarter note 'B', and a treble line of a half note 'A' and a quarter note 'B'. The piano part includes a *rit.* dynamic marking, a *cresc.* dynamic marking, a *molto rit.* dynamic marking, and a *gliss.* marking. The piano part also includes a triplet of eighth notes in the bass line.

Broadly (♩ = 124)

Fm Fm9 Db (add9) Absus Ab

Let me run thru a field in the night, let me lift from the ground 'til my

Gm7 C7 Fm Fm9 Db (add9)

soul is in flight. Let me sway like the shade of a tree, let me

gliss.

Absus Ab Gm7 C7 Fm (add9&4)

swirl like a cloud in a storm on the sea. Wish me on my way.

Ab9 Dbmaj7 Dbm(maj7) Dbm6

thru the dawn - ing - day. I

rit. *decresc.*

Fm (add9) Db (add9) Fm (add9)

wan-na flow, wan-na rise, wan-na spill, wan-na grow on the

mf a tempo *poco rit.* *a tempo* *decresc.*

Db (add9) Fm (add9) G7 (addb9)

side of a hill, wan-na shift like a wave roll-in' on, wan-na

poco rit. *mp a tempo*

Gm7b5 (addAb) C7b9(no5) (addAb) Tempo I (♩ = 116) Fm (add9)

drift from the path I've been trav-'ling up-on, be-fore I am

rit. *molto rit.* *mf*

Ped.

Db (add9) Absus Ab

gone.

rit. *molto rit.*