

# EVER EVER AFTER

Music by ALAN MENKEN  
Lyrics by STEPHEN SCHWARTZ

Moderately

G5



*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo is marked 'Moderately' and the dynamic is 'mf'. The key signature has one sharp (F#) and the time signature is 4/4.

With pedal

Csus2



Ev - er ev - er af - ter. (Hap - pi - ly.)

The vocal line is on a single staff in 4/4 time. It begins with a rest, followed by the lyrics 'Ev - er ev - er af - ter.' and '(Hap - pi - ly.)'. The melody is simple, with a long note on 'af - ter' and a phrase on 'Hap - pi - ly.'.

The piano accompaniment continues with the same eighth-note pattern in both hands, supporting the vocal line.

D5



Em7



D



Em



G/B



Sto - ry - book end - ings, fair -  
Start a new fash - ion: wear -

The vocal line continues with the lyrics 'Sto - ry - book end - ings, fair -' and 'Start a new fash - ion: wear -'. The melody is simple, with a long note on 'end - ings' and a phrase on 'Start a new fash - ion: wear -'.

The piano accompaniment continues with the same eighth-note pattern in both hands, supporting the vocal line.

D5



G5



Am7



G/B



Csus2



D



- y tales com - ing true; —  
— your heart on your sleeve. —

The vocal line concludes with the lyrics '- y tales com - ing true; —' and '— your heart on your sleeve. —'. The melody is simple, with a long note on 'true;' and a phrase on '— your heart on your sleeve. —'.

The piano accompaniment continues with the same eighth-note pattern in both hands, supporting the vocal line.

Em

G/B

D5

G5

deep down in - side, we wan - na be - lieve they still do.  
Some - times you reach what's real just by mak - ing be - lieve.

Am7

G/B

Csus2

D

G/B

In our se - cret - est heart,  
Un - a - fraid, un - a - shamed,

C(add2)

D(add4)

Em7

D/F#

it's our fav - o - rite part of the sto - ry.  
there is joy to be claimed in this world.

G

Am7

G/B


C(add2)


Dsus


D

To Coda


Let's just ad - mit we all wan - na make it to  
You e - ven might wind up be - ing glad to be you.

D5  5fr

G 

Csus2  3fr

ev - er ev - er af - ter. \_\_\_\_\_ If we just don't get



G5/D  3fr

Em7 

D 

G5  3fr

\_\_\_\_\_ it our own way, \_\_\_\_\_ ev - er ev - er af - ter, \_\_\_\_\_



Csus2  3fr

G5/D  3fr

Em7 

D 

D.S. al Coda

it may on - ly be \_\_\_\_\_ a wish a - way. \_\_\_\_\_



CODA

D5  5fr

Bb 

Ev - er ev - er af - ter, \_\_\_\_\_



E♭sus2

B♭5/F

though the world will tell you it's not smart,

Gm7

F

B♭5

E♭sus2

ev - er ev - er af - ter, the world can be yours

B♭5/F

Gm7

F

if you let your heart believe in ev - er af -

E♭sus2

ter. No won - der your

Gm  3fr  Bb






heart feels it's fly - ing, your head \_\_\_\_\_ feels it's spin - ning.




Gm  3fr  Bb

Each hap - py end - ing's a brand - new be - gin - ning.



Gm  3fr Dm7  3fr Ab5  4fr Bb5  3fr Cm7(add4)  3fr

Let your-self be \_\_\_\_\_ en - chant - ed; you just \_\_\_\_\_ might break \_\_\_\_\_ through \_\_\_\_\_



N.C.  3fr  3fr

to ev - er ev - er af - ter. \_\_\_\_\_ For - ev - er could e -



Bb5/F Gm7 F Bb5

- ven start to - day. Ev - er ev - er af - ter.

Ebsus2 Bb5/F

May - be it's just one wish a - way, -

Gm7 F Bb5 Ebsus2

your ev - er ev - er af - ter. (Hap - pi - ly.)

Bb5/F Gm7 F Bb5

Bb5/F Gm7 F Bb5

Eb<sup>sus</sup>2                      Bb<sup>5</sup>/F                      Gm7                      F

(Hap - pi - ly.) — Ev - er ev - er ev - er af -

Bb5                      Eb<sup>sus</sup>2                      Bb<sup>5</sup>/F

- ter. (I've been dream - ing of a true love's

Gm7                      F                      Bb5                      Eb<sup>sus</sup>2

kiss.) — Oh, — whoa, — whoa. —

Bb<sup>5</sup>/F                      Gm7                      F                      Bb5

— For ev - er ev - er af - ter. —